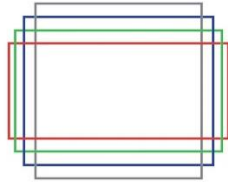# PRESS RELEASE

"The Glass Room: Misinformation Edition" is Exhibited in Jakarta for the First Time

THE GLASS ROOM
⌐ MISINFORMATION EDITION ⌐

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"The Glass Room: Misinformation Edition", an internationally renowned pop-up exhibition on data and privacy, is set to take place in Jakarta for the first time. It will be open to the public from 28 January-26 February 2023 at the Goethe-Institut Jakarta library.

Developed by Berlin-based international NGO Tactical Tech, "The Glass Room: Misinformation Edition" is a new self-learning installation that explores what misinformation is, why it is shared, and how it spreads. The project provides an interactive experience that explores how technology and social media platforms are shaping the information that we see, consume and share in our everyday lives.

The mini exhibition consists of interactive apps and posters that inspire visitors to question the information they receive online and to help them spot misinformation in its many guises. Visitors will learn why finding 'fake news' is not as easy as it sounds. Additionaly, visitors can dive into the world of deep fakes, which are now so realistic, they are virtually impossible to detect.

Alongside the exhibition, visitors can pick up a Data Detox Kit, an easy-to-read printed guide to data and privacy, so you can learn how to take practical steps to improve your digital lives.

Stephanie Müller, Regional Head of Information Services of Goethe-Institut Southeast Asia, Australia, and New Zealand says, "By bringing this exhibition to Jakarta, we hope our library can play a part and contribute to developing digital literacy on how to filter information that we consume online in a larger effort to fight misinformation and disinformation."

The exhibition can be visited during library opening hours, excluding national holidays: Monday-Friday from 11 a.m.-9 p.m., Saturday from 11 a.m.-7 p.m., and Sunday from 11 a.m.-3 p.m.

The Glass Room began as a large-scale exhibition, traveling from Berlin to New York, London and San Francisco between 2016 and 2019. A growing need for public interventions and information about technology led to the Glass Room Community Edition—a lightweight, pop-up exhibition which can be shipped worldwide to community spaces, schools, libraries and festivals.

Since its launch in 2020, the Misinformation Edition has been hosted in 19 countries in Europe alone, in venues as diverse as libraries, schools, shop fronts, train stations and a mobile exhibition in a van, with over 30,000 in-

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person visitors across Europe. The project is co-funded by the European Union.

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About Goethe-Institut
The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

About Tactical Tech
Tactical Tech (@info_activism on Twitter) is a Berlin-based international NGO that works to explore, investigate and mitigate the impact of tech on communities and individuals, using our findings to create practical solutions for citizens and civil society. Our vision is a world where digital technologies can contribute to a more equitable, democratic and sustainable society.

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