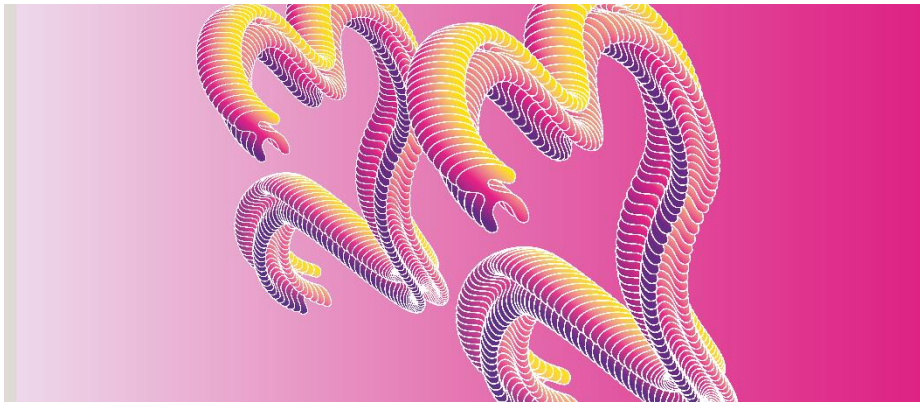


PRESS RELEASE



KinoFest 2023 to Screen the Latest German Films in Southeast Asia and the Pacific Region



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Goethe-Institut is organising the second edition of the annual German film festival, KinoFest, scheduled to run throughout September to November 2023. After an online debut last year, KinoFest 2023 is returning in an offline format, taking place in various cities across Southeast Asia and the Pacific region. KinoFest 2023 will be held in cities in Indonesia, the Philippines, Malaysia, Myanmar, Singapore, New Zealand, Thailand, Timor Leste, and Vietnam.

KinoFest is a joint production involving eight Goethe-Instituts in Southeast Asia, showcasing the latest films released from 2021 to 2023. "This year, KinoFest features a diverse selection of German films, including dramas, documentaries, comedies, fiction, and thrillers. These films touch on important themes such as interconnections, immigrations and entanglements," said Dr Ingo Schöningh, Regional Head of Cultural Programmes at Goethe-Institut Southeast Asia, Australia and New Zealand.

In Indonesia, KinoFest can be enjoyed for free from 21 to 27 September at GoetheHaus Jakarta and from 22 to 27 September at Institut Francais Indonesia (IFI) Bandung. A total of 15 films will be screened in Jakarta, while in Bandung, 12 films will be screened.

Gugi Gumilang, the curator of KinoFest 2023, added, "The curation of KinoFest departs from the idea to show that German cinema is a rich and diverse tapestry of influences and voices that reflect the country's complex history and its evolving cultural landscape."

In Jakarta, KinoFest will open with the 2022 release *Roter Himmel* directed by Christian Petzold. The film, which won the Silver Bear Grand Jury Prize at the 2023 Berlin International Film Festival (Berlinale), tells the story of four young people who come together at a small holiday house by the Baltic Sea. As the parched forests around them begin to ignite, so do their emotions: happiness, lust and love; but also jealousies, resentments and tensions.

Detailed information about KinoFest 2023 can be accessed at goethe.de/indonesia/kinofest. Below is the schedule of film screenings during Kinofest at GoetheHaus Jakarta:

www.goethe.de

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21 SEPTEMBER

- 7 p.m.: *Rotter Himmel* (2022) directed by Christian Petzold [invitation only]

22 SEPTEMBER

- 3 p.m.: *Nasim* (2021) directed by Arne Büttner & Ole Jacobs
- 5.30 p.m.: *Toubab* (2022) directed by Florian Dietrich
- 7.30 p.m.: *Sisi und Ich* (2023) directed by Frauke Finsterwalder

23 SEPTEMBER

- 1 p.m.: *Alle reden übers Wetter* (2022) directed by Annika Pinske
- 3 p.m.: *Wir könnten genauso gut tot sein* (2022) directed by Natalia Sinelnikova
- 5 p.m.: *Le Prince* (2021) directed by Lisa Bierwirth
- 7.30 p.m.: *Bis ans Ende der Nacht* (2023) directed by Christoph Hochhäusler

24 SEPTEMBER

- 1 p.m.: *Republic of Silence* (2021) directed by Diana El Jeiroudi
- 5 p.m.: *Elaha* (2023) directed by Milena Aboyan
- 7.30 p.m.: *Toubab* (2022) directed by Florian Dietrich

25 SEPTEMBER

- 5 p.m.: *Hao Are You* (2023) directed by Dieu Hao Do
- 7 p.m.: *Sonne und Beton* (2023) directed by David Wnendt

26 SEPTEMBER

- 3 p.m.: *Sonne und Beton* (2023) directed by David Wnendt
- 5.30 p.m.: *Iron Butterflies* (2023) directed by Roman Liubyi
- 7.30 p.m.: *Wir könnten genauso gut tot sein* (2022) directed by Natalia Sinelnikova

27 SEPTEMBER

- 3 p.m.: *Toubab* (2022) directed by Florian Dietrich
- 5 p.m.: *Elaha* (2023) directed by Milena Aboyan
- 7.30 p.m.: *Liebe, D-Mark und Tod* (2022) directed by Cem Kaya

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About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social, and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

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