

PRESS RELEASE



“REFLEKT” Open Call: Two-Month Residency in Germany for Artists from Indonesia, Malaysia, and the Philippines



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Goethe-Institut together with SAVVY Contemporary, TanzFaktur, and Leipzig International Art Programme have announced the opportunity to take part in REFLEKT, a two-month residency programme in the field of visual art and performing art which will take place in Germany. The open call is for artists, curators, or art practitioners from Indonesia, Malaysia, and the Philippines. The application deadline is 31 July 2023.

The REFLEKT residency programme initiated by Goethe-Institut Indonesia, Malaysia, and the Philippines encourages the artists/curators/art practitioners in residence to expand their research, develop a concept/prototype, build a project, or create an artwork together with the hosting organisations and local communities.

For the first edition, a total of five slots is offered for artists, curators, and art practitioners to work and engage with their respective art scene and public in Germany with the following preferred hosts:

- **SAVVY Contemporary (Berlin) | Residency period: 01.11.-31.12.2023**
SAVVY Contemporary is keen to collaborate with an artist, thinker, researcher, and cultural professional who has dedicated her/his practices in the development of artistic organisations and in the maintenance of infrastructures for creativity. SAVVY Contemporary is interested in initiating long-term engagement on topics, such as the role of artists in cultural management, inventive and critical approaches in exhibition production, curatorial labor in bureaucratic spaces and public institutions, to aesthetic strategies in cross-sectoral mobilisation.
- **TanzFaktur (Cologne) | Residency period: 01.11.-31.12.2023**
Founded in 2014, TanzFaktur is an independent arts venue promoting contemporary dance, theatre, and dance education. The residency seeks to collaborate with two choreographers, dance makers, practitioners, or researchers who have a keen interest in socially engaged practices, as a means to foster collaboration. During the residency, the participants will develop at least one shared programme with the TanzFaktur communities. The format of the programme and its content should authentically reflect and represent the participant's artistic approach and focus.

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- **Leipzig International Art Programme (Leipzig) | Residency period: 01.12.2023–31.01.2024**

The Leipzig International Art Programme (LIA) is an international artist residency programme located at the Spinnerei, a converted cotton spinning mill founded in the 1880s in Leipzig. The programme offers a place for experimentation and learning within a city rich in traditions and a strong local artist community. LIA focuses on being a place for dialogue and critical exchange, with lively and critical approaches happening in the studios with local artists, bookmakers, illustrators, painters, photographers, and multimedia artists trained in the Academy of Fine Arts. Studio visits and the open studio format are part of the monthly programme, and residents can present their works in the Rundgang (Spinnerei Gallery Tour) and connect with thousands of local and international guests.

Ideally, after completing the residency, the residents would continue their work and present them in their city of origin with the local Goethe-Institut as a host.

In this residency programme, Goethe-Institut will cover the costs for airfare to Germany (return ticket in economy class), visa and travel expenses for a visa appointment, travel insurance, as well as accommodation during the residency. Artists will receive a lump-sum fee and daily allowance of € 2.000 for the whole residency and a subsidy for production/research.

For more information about the residency program, requirements and how to apply, please visit bit.ly/opencallREFLEKT.

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About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social, and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

For press inquiries:

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