

PRESS RELEASE



Alur Bunyi 2024 Highlights the Disco Music Genre, Kicking Off with Precious Bloom's Performance



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Goethe-Institut Indonesien's Alur Bunyi contemporary experimental concert series returns in 2024, this time with a special focus on the disco music genre. This year's first edition of Alur Bunyi will kick off with a performance by Precious Bloom, a duo of Jakarta-based musicians Aradea Barandana and Adinda Dwimadasari, on 28 March, starting at 7:30 p.m. WIB, at GoetheHaus Jakarta.

"Alur Bunyi 2024 welcomes artists, musicians, researchers, and even historians from a variety of background that could offer a new perspective on disco music, specifically Indonesian disco, which saw a vital resurgence in recent memory. It speaks to the sensibilities of Indonesia's music history: disco was the resistance; it was the zeitgeist; it was the dancier exchange compared to other genres," said Dr. Ingo Schöningh, Head of Cultural Programmes at Goethe-Institut Indonesien.

Elizabeth Soegiharto, Programme Coordinator at Goethe-Institut Indonesien, added, "Re-living and re-imagining how influential the once-forgotten musical movement would be relevant in this oeuvre, and thus, in 2024 Alur Bunyi will incorporate these features beside our usual affairs, of electronic and experimental music which has been the core of the program since its inception."

Precious Bloom

Precious Bloom's appearance on the Alur Bunyi stage will feature their debut of a full band. Aradea Barandana and Adinda Dwimadasari will perform with two additional musicians, Karel William on drums and Robert M. on guitar. The addition of live drums and saxophone further signify their live acts, assuring their mystifying, dance harmonies are fully translated into a mix of classical and contemporary instruments.

Formed in 2022 in Jakarta, both Aradea Barandana and Adinda Dwimadasari crafted a multifarious mix of Asian city-pop, captivating basslines, assorted leftfield harmonies which in turn relive the glitter-tinted memories in both global and local contexts. They have previously played in European festivals such as Berlin's Sound Metaphor, Helsinki's Flow Festival, and Doka in Amsterdam, among others.

Their 2023 release, "Consequences", is an ode to their unique vision that tackles hypnotic synth lines, resembling that in the streets of Ibiza and encompasses

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presumptive lyrics which expanded the reimagining of a more contemporary and sonically developed Indonesian disco music.

Registration for this concert can be done through the link bit.ly/alurbunyi28maret and is free of charge.

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