

DIALOGUES 2014 SCHEDULE

THEME - DEMOCRACY & SEXUALITY : TROUBLED FRONTIERS

DAY 1 - 19.11.2014

Welcome and Registrations		INAUGURATION		2.00 PM - 3.00 PM				
Panel Discussion on "The Borders are Always Crowded: Exploring the Voices from the Margins"		A Panel Discussion with an invited audience and young students from educational institutions in Calcutta, the South Asian Panel will explore the themes of Borders, Sexualities, Marginalisation (not necessarily) around Queer film making but look at the situation in each of the represented countries, the climate of threat and fear particularly around freedom of expression, sexualities rights organising etc. Moderated by Oishik Sicar and speakers include Shale Ahmed (Dhaka), Vinay Chandran, (Bangalore, India), Lesley Esteves (Delhi, India), Rossana Flamer-Caldera (Srilanka) and Khawar Khan (Pakistan). All other guests will participate in the discussion as audience. This programme is open to all.		3.00 PM - 5.00 PM				
BREAK				5.00 PM - 6.00 PM				
Inaugural Ceremony		Opening of the festival followed by the screening of Abar jodi Ichchha Karo... (If you dare Desire...) from 7.00 pm. This programme is open to all		6.00 PM - 6.45 PM				
Sl No.	Film	Genre	Director	Year	Country	Duration	Synopsis/Storyline	Screening Day & Timimg
1	Abar jodi Ichchha Karo... (If you dare Desire...)	F	Debalina	2014	India	51	India 2011. A small village of West Bengal. Swapna and Shucheta - two young women in love with each other - took their own lives. No one came to claim the dead bodies. They remain unclaimed...What if Swapna and Shucheta survived? Where would they go? In the direction of what? 'If you dare Desire...', is a film of possibilities. The women in love resist with their bodies, with their hearts. They live many lives and die many deaths. Across a far-away village and the dark glitters of a big city - If you dare Desire - is a wish-fulfilling cinema. A hyper-reality of desire. A politics of hope. Welcome to the many worlds of Swapna-Shucheta. Dare to dream, and desire!	SEGMENT - 1 Day1/19.11.2014/ 7.00 PM onwards
	Reception						reception at Goethe-Institut Max Mueller Bhavan Kolkata	8.15 pm onwards

DAY 2 - 20.11.2014

A Round-Table Discussion on "Towards Greater Cooperation in the Arena of Queer Films and Queer Arts programming in South Asia and Beyond: The Requirements, Possibilities & Dangers"		A Round-Table Discussion with an invited audience only, exploring possibilities and the challenges that surround queer arts programme and queer film making and also about funding, distribution, censorship and dangers within each countries amongst other issues. Moderated by Smriti Nevatia and speakers will include all invited guests from South Asia. This programme is on for an invited audience.		11.00 PM - 1.00 PM				
Sl No.	Film	Genre	Director	Year	Country	Duration	Synopsis/Storyline	Screening Day & Timimg
2	Purple Skies	D	Sridhar Rangayan	2014	India	66	Heartrending stories of LBT people victimized and subjugated by the law, the family and society, as well as hopeful stories of youngsters who have come out of the closet bravely.	SEGMENT - 2 Day2/20.11.2014/ 2.00 PM - 5.00 PM
3	The Invisible Stain	S	Equal Ground	2014	Sri Lanka	30	The Invisible Stain' unravels the realities of the state of Homophobia and Transphobia in both rural and urban Sri Lanka. The visibly invisible LGBTIQ community in Sri Lanka are rendered as outcasts, degenerates and deviants to modern Sri Lanka. The film makers go to Anuradhapura and Colombo to talk with LGBTIQ persons and with pioneers in the LGBTIQ movement who wish to make a change in Sri Lankan society. The documentary was filmed in commemoration of the International Day Against Homophobia and Transphobia.	
4	Roopban	S	Rassel Ahmed	2014	Bangladesh	23	Roopbaan, a famous Bangladeshi folk character who symbolizes the power of love against oppression. 'Roopbaan' is the first and only Bangladeshi LGBTIQ magazine that aims to promote human rights to love. Roopbaan becomes a voice of Bangladesh's forbidden minority, a voice that no one wants to hear but should be told. Roopbaan keeps approaching everyone that no one can criminalize one's act of love, it keeps telling people that you shouldn't be ashamed of being yourself. Be proud, be glad!	
5	Will This Change?	S	Anurupa Prakash & Lok Prakash	2014	Bangladesh	27	"Why don't our families accept us for what we are?" Discrimination towards Hijras/Gay push them out of school and their own homes. People make fun of Hijras/gays and society deny Hijra's basic life related choices like housing and a job!	
6	Bhaloti Basibo	S	Susmita Sinha	2014	India	24	The film is about the reaction of a few people belonging from different section of the society, on the current issue of IPC 377, the	
	BREAK							
7	Chhena Kintu Ajana (Known Strangers)	D	Dipankar Dutta	2014	India	96	This documentary brings to screen the lives and times of 15 female impersonators who graced the jatra stage. Female impersonation was once the hallmark of jatra, the folk theater form of West Bengal. These impersonators enjoyed stardom and viewers thronged huge makeshift tents to watch them perform. The film encapsulates: a) their journey to the zenith, b) their financial nadir post retirement from stage; c) circumstances that led to the end of the custom; d) their contribution to the evolution of jatra; e) their gender interpretation. Apart from extensive interviews of actors, experts, family members of such actors, actresses, jatra group owner the film's ingredients includes 7 acts and 6 songs all related to jatra plays. No voice over has been used for this film.	SEGMENT - 3

8	Frangipani	F	Visakesa Chandrasekaram	2013	Sri Lanka	90	Sarasi does not want Chamath to be the only boy in her bridal dressing class but she couldn't help wrapping the beautiful wedding saris that Chamath embroiders. Sarasi wants Chamath to rescue her from an arranged marriage but Chamath wants to run away from the village looking for the freedom in the city. Then Chamath finds a new friend Nalin, a welding mechanic who comes to work in the local temple. Sarasi reluctantly welcomes the outsider to her closed circle, not knowing that one day the mechanic would give her hopes of entering a marriage of her choice. The unvoiced love triangle starts shattering when the secret promises are about to be broken. The clash between the three companions comes to an end when Sarasi chooses her groom. Five years later they meet again to question whether the early winners in fact have lost their bid for a long lasting love.			Day2/20.11.2014/ 5.30 PM - 8.36 PM
DAY 3 - 21.11.2014										
9	Lesbiana	D	Myriam Fougere	2012	Canada	63	A parallel revolution was born out of the feminist movement of the 1970's, coming to an end around 1995. Filmmaker Myriam Fougère takes us on a journey to meet the lesbian writers, philosophers and activists who were key players in creating a revolutionary sisterhood. From Montréal to Texas, by way of New York, Myriam encounters lesbians who chose to live only among women. This marginal yet international movement is brought to life through archival footage and photographs, and evocative interviews with these courageous women, many of whom are now in their seventies and eighties.			SEGMENT - 4 Day3/21.11.2014/ 11.00 AM - 1.30 PM
10	The Man who drove with Mandela	D	Greta Schiller	1999	USA	82	During the time of apartheid Nelson Mandela drove around South Africa in a limousine disguised as a chauffeur while organizing the armed struggle against the apartheid regime. But who was the distinguished looking white man sitting in the back seat? Meet Cecil Williams, an acclaimed gay white theatre director and communist.			
	BREAK									Day3/21.11.2014/ 1.30 PM - 2.30 PM
Other Shorts										
11	Koto Andhar Ghore Baire	M	Bipuljit Basu	2014	India	5	The video based on a real incident of killing of a transgender because of her same sex relationship occurred in Hooghli, Arambagh in 2006. It's a Crowd funded video contributed by LGBT people from Kolkata and Tripura.			SEGMENT - 5 Day3/21.11.2014/ 2.30 PM - 5.05 PM
12	Evening in Gay Maharashtra (IAWRT)	M	Natasha Mendonca	2013	India	5	We tried to raise a few questions on love, institute of marriage and the concept of family, and how people look at these personal as well as societal issues. We tried to focus on the term 'order of nature' as mentioned in IPC 377, what people understand of this term and how they look at it.			
13	Bhopal Against 377 (IAWRT)	S	Maheen Mirza	2014	India	4	Condemning the Supreme Court Judgement upholding IPC Section 377, Bhopal Groups demand a just society irrespective of caste, class, gender and sexual orientation.			
14	New Life for Disabled Transgendered (IAWRT)	S	Christy Raj		India	3	Kiran is a physically handicapped tribal female-to-male transgender. After he fell in love and married a girl, the couple had to escape with their lives. This video is a story of Kiran's courageous fight against all odds for dignity and livelihood.			
15	Effort for Love (IAWRT)	S	Ani Ema Susanti	2008	Indonesia	27	Ruwati and Riantini, migrant domestic helpers in Hong Kong, are paid well and become the breadwinners for their families back home. We see them as accomplished women, but they are facing dilemmas in their love lives. Ru has just found out she has a cervical tumour and requires a vaginal internal examination, which her fiancé back home forbids. Riantini is in a relationship with a fellow migrant woman worker, which will be unacceptable back home. This short provides a glimpse into the lives of Indonesian women, who are part of a society where a woman's body is still regarded as the door to sin.			
16	Thus a Noise Speaks (IAWRT)	S	Kaori Oda	2010	Japan	38	The filmmaker returns home from abroad and tells her family that she is a lesbian. How do each of them respond to this?			
17	The butterflies: flying high with hope	D	The Korean Council for the	2012	South Korea	30	A group of Korean survivors (known as "Halmonies") of Japan's military sexual slavery shares their experiences.			
18	Eidi-the Gift	S	Prodipto Ray	2014	India	29	Shaumya arrives in Calcutta to reunite with his close friend Ranjita, a transgender activist, and is in the mood for a good time. However, a series of upheavals let out his insecurities, and inner demons, where Shaumya, struggling to come to terms with his own identity is confronted with his own convoluted notions and double standards. Will their friendship stand this test of time?			
	BREAK									Day3/21.11.2014/ 5.00 PM - 5.30 PM
19	She's a Boy I knew	D	Gwen Haworth	2007	Canada	70	She's a Boy I Knew is a comic, heartbreaking, uplifting autobiography that focuses on the interpersonal relationships of a family who unexpectedly find their bonds strengthening as they overcome their preconceptions of gender and sexuality. There Gwen Haworth starts filming process sex reassignment surgery, from the moment she first had the idea. She has a girlfriend who is trying to accept the idea that her boyfriend is changing into a girl and wondering how she feels about it. Gwen Haworth however loves her girlfriend and wants the relationship to continue. We also get to see how her family reacts to these changes and not least how she is dealing with them. The hormonal treatments is making a mess out of her and she finds it hard to find the woman she wants to be. We are witnessing a birth of an inner person and it's all filmed while it is happening.			SEGMENT - 6 Day3/21.11.2014/ 5.30 PM - 8.15 PM
20	Spider Lilies	F	Zero Chou	2007	Taiwan	94	When Jade, a web-cam girl visits Takeko's tattoo studio she becomes entranced with the image of the spider lily and with Takeko as well. In order to get closer to the object of her desire, Jade asks Takeko to give her the same lily tattoo, challenging Takeko's monastic existence and opening up memories which threaten to tear the two women apart.			
DAY 4 - 22.11.2014										

21	Man for a Day	D	Katarina Peters	2012	Germany	96	The worldwide stage appearances and workshops of the gender activist and performance artist Diane Torr, are legendary. For the			
22	Shinjuku Boys	D	Kim Longinotto, Jano Williams	1995	Japan/USA	53	A film about love and gender. This documentary is set in the New Marilyn night club in Tokyo, Japan - where the hosts are women who have chosen to live as men. They can only make their living as hosts in a nightclub with other 'wannabes' like them. The young women who come there often have relationships with them but the underlying fear is whether such a relationship can withstand the pressures on a girl to get married and have children. All three boys deal with this in different ways. These three hosts, the Shinjuku Boys, take us into their lives.			SEGMENT - 7 Day4/22.11.2014/ 11.00 AM - 1.30 PM
	BREAK									Day4/22.11.2014/ 1.30 PM - 2.30 PM
Dresden Shorts										
23	Das Phallometer	S	Tor Iben	2013	Germany	7	A refugee is taken into custody at an open border crossing. During the interrogation, he admits to being gay and is subjected to an absurd entry examination, a so-called "phallometric test"... The story is based on facts.			
24	Heilige & Hure	S	Anne Zohra Berrached	2012	Germany	27	Gero works in Human Resources, lives in the countryside with his wife, two kids, and mother, dresses in drag, and has sex with men.			
25	Hermes & Aphrodite	S	Gregor Zootzky	2013	Germany	10	What happens if you have to find out first whether you're a boy or a girl? This is the story of a child who begins to discover his true identity in puberty.			
26	Le Retour	S	Yohann Kouam	2013	France	22	It's been a year since his big brother left, and Willy, 15, can't wait for him to return. Willy thought he knew everything about Theo, but			
27	Ta av mig	S	Victor Lindgren	2013	Sweden	15	Mikaela has undergone gender reassignment and is now a woman. One night at a bar she meets a guy who goes home with her.			
28	A Knock Out (IAWRT)	D	Tessa Boerman, Samuel Reiziger	2004	Netherlands	53	Boxing champion Michele Aboro grew up in South London, where life for a girl was never easy, let alone for a mixed-race lesbian girl. Thanks to her tenacious spirit and an uncanny talent for combat sports, she put her difficult past behind her and managed to sign a contract with the biggest boxing promoter in Europe. She won all 21 fights, 18 of them with a knockout – an exceptional achievement in women's boxing. But despite her spectacular record in the ring, her career came to a sudden halt when this undefeated world champion was abandoned by an industry more interested in selling sex than			SEGMENT - 8 Day4/22.11.2014/ 2.30 PM - 5.00 PM
	BREAK									Day4/22.11.2014/ 5.00 PM - 5.30 PM
30	Cloudburst	F	Thom Fitzgerald	2011	Canada	93	Cloudburst is the kind of movie our community so greatly needs. It's an epic tale of love and living life to the fullest, with a rare focus on the elderly queer community. In order for the queer film canon to expand and grow gracefully, it needs to include tales of all of our lives. Cloudburst is an acknowledgement of the lives of older lesbians, and just maybe allows us to glimpse into a future for ourselves full of love and laughter. Stella is an old school butch who drives a beat up pick up and fiercely loves her longtime partner Dotty. Dotty has gone blind over the years and Stella takes care of her lady love in the home they share in Maine. When Dotty sustains an injury involving a vibrator and lesbian porn (but not in the way you think!), her overprotective granddaughter Molly has her put in an assisted living facility. A furious Stella busts her out and the two embark on an adventure to Canada, where they can finally get married after 31 years together. Along the way, they pick up a hitchhiker named Prentice and the three become a real motley crew. The story evolves from two older ladies on the lam to the journeys we take in life, and how family is so much more than just biological.			SEGMENT - 9 Day4/22.11.2014/ 5.30 PM - 8.30 PM
31	Igloo	F	Diego Ruiz	2013	Argentina	85	It's 2013 and Daniel works as a storyboard artist in an advertising agency. In this place he meets Camila and develops an endearing friendship that gives his life a new meaning. Through his comics, Daniel will draw his past and the complex relationship he had with Paula, a therapist that helped him get out of an acute drug dependence and Marco, his charismatic ex partner. As Paula did at the time, Camila helps Daniel to face the present with new challenges and questions about his sexuality, family and life.			
DAY 5 - 23.11.2014										
32	Aimee and Jaguar	F	Max Färberböck	1999	Germany	125	Berlin 1943/44 ("The Battle of Berlin"). Felice, an intelligent and courageous Jewish woman who lives under a false name, belongs to an underground organization. Lilly, a devoted mother of four, though an occasional unfaithful wife, is desperate for love. An unusual and passionate love between them blossoms despite the danger of persecution and nightly bombing raids. The Gestapo is on Felice's trail. Her friends flee, she decides to sit out the war with Lilly. One hot day in August 1944, the Gestapo is waiting in Lilly's flat...			SEGMENT - 10 Day5/23.11.2014/ 11.00 AM - 1.05 PM
	BREAK									Day5/23.11.2014/ 1.05 AM - 2.00 PM
Berlinale Shorts										
33	The white roses (As rosas Brancas)	S	Diogo Costa Amarante	2013	Portugal/USA	20	A group of people dance at a sports ground to the music of Supertramp. The siblings take flowers to a grave in the deep snow, wearing floral wreaths in their hair. The father directs them. They embrace one another. Memories are invoked by pictures enclosed inside Gabriel's, the brother's, amulet. The mother is dead – how will they fill the void she left behind? Each individual family member tries to find their way, is obliged to redefine their course. Calm are the images and gestures that lead us through this film. The colours of night are also the colours of mourning. Mystical imagery and thoughts tangibly resound in the here and now. Who has the stronger powers of recollection – the horse or the elephant? Of the utmost importance however, is the question of how to proceed with the mother inside one's heart. 'There are times, when all the world's asleep, the questions run too deep for such a simple man, won't you please, please tell me what we've learned, I know it sounds absurd, but please tell me who I am.' (Supertramp)			

34	Bim Bam Boom, Las Luchas Morenas!	S	Marie Losier	2014	USA/ Denmark/ Mexico	13	Bim bam boom, meet the Moreno sisters! Three women, three sisters, three professional luchadoras. Under the name Las Luchas Morenas they practice the Mexican national sport: wrestling! All three are part of the Dynasty Moreno: Rosy, Esther, and Cynthia are competitive wrestlers on the ring. But they also bring Lucha Libre into life, wrestling with knives, pig heads, flowers and feathers! It is a tribute to the three women, who in spite of all their differences have chosen to lead their lives according to their own ideas.			SEGMENT - 11 Day5/23.11.2014/ 2.00 PM - 4.00 PM
35	The Goat (iBHOKWE)	S	John Trengove	2014	South Africa	13	A young man goes to the mountains to be circumcised, but suffers isolation from the other initiates. The first film to explore homosexuality within traditional Xhosa initiation.			
37	Winter morning (Vetrarmorgun)	S	Sakaris Stóror	2014	Faroe Islands	18	<i>Winter Morning (Vetrarmorgun)</i> is a story about two girls in their early teens whose friendship has led them to a turning point in their lives. Dealing with love, friendship and identity, the film brings up a universal subject about teenagers struggling with stigmas. Told through the unique atmosphere of a small town community of the Faroe Islands, an isolated archipelago in the middle of the North Atlantic ocean.			
38	Mondial 2010	S	Roy Dib	2013	Lebanon	20	Mondial 2010 is a discussion of institutional borders in modern day Middle East. It uses video as an apparatus to transgress boundaries that are inflicted on people in spite of them. It is a travel film in a trajectory that doesn't allow travel, starring two male lovers, in a setting where homosexuality is a punishable felony. Shot with a hand-held camcorder, Mondial 2010 borrows the aesthetics of a travel video log. It normalizes the abnormal, and by doing so creates its own universe of possibility. It is a shift from the mainstream passive view of the Palestinian/Israeli conflict that places the victim/oppressor in the forefront of the produced imagery. This video glides over this conflict with an upper hand.			
39	Electric Indigo	S	Jean-Julien Collette	2013	Belgium	24	Indigo, a girl with a rather unusual route, mentally recalls her life from her birth till the event which led her to emancipate. She grew up in a family with two heterosexual fathers, Ruben, the Spaniard, and Tony, the American, united in the bonds of a non-carnal marriage, who had decided to raise their daughter together, born to a surrogate mother. But when she decides to get back Indigo, things get more complicated..			
	BREAK									Day5/23.11.2014/ 4.00 PM - 4.30 PM
40	Two Weddings and a Funeral	F	Kim Jho Kwang-soo/ Jinjin Pictures	2012	South Korea	106	A gay man, Min-soo (Kim Dong-yoon) and a lesbian, Hyo-jin (Ryu Hyun-kyung) are both promising doctors at a general hospital. The colleagues agree to marry so Hyo-jin can legally adopt a child with her lover of ten years Seo-young (Jung Ae-yeon), and Min-soo can please his parents while maintaining his closeted lifestyle. While secretly living with their respective partners, who move in next door, Min-soo and Hyo-jin appear to be a happy, "normal" couple. They enjoy all the benefits afforded to heterosexual couples and are also able to ward off public scrutiny and parental disapproval. However, Min-soo's intrusive parents begin to get a bit too involved with the couple's life, threatening their scheme.			SEGMENT - 12 Day5/23.11.2014/ 4.30 PM - 7.45 PM
41	Facing Mirrors (IAWRT)	F	Negar Azarbayjani	2011	Iran	88	Rana has chosen a path in order to support her family, while Adineh (Eddie) has fled his home and city to escape his complicated situation as a transsexual man prevented from living as his true self by his family. They find themselves on the same journey and caused to know each other in a better way.			
	Closing Ceremony									Day5/23.11.2014/ 7.45 PM - 8.00 PM