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PRICE of LOVE



AFRICAN FILM WEEK

12 - 17 March 2018 | Goethe-Institut
Monday - Saturday
6 PM | Free Entrance



SCREENING SCHEDULE

Film	
Monday 12 Mar, 6pm	<i>Price of Love</i> (Ethiopia, 2015)
Tuesday 13 Mar, 6pm	<i>The Unseen</i> (Namibia, 2016)
Thursday 15 Mar, 6pm	<i>The Boda Boda Thieves</i> (Uganda, 2015)
Friday 16 Mar, 6pm	<i>Dreamstates</i> (Rwanda, 2016)
Saturday 17 Mar, 6pm	<i>I Still Hide to Smoke</i> (Algeria, 2016)

VENUE

Goethe-Institut Addis Abeba

College of Business and Economics

Sedist Kilo, P.O.Box 1193

Tel.: +251 11 124 2345

Free entrance

PRICE of LOVE



PRICE OF LOVE

Director: Hermon Hailay

Cast: Fereweni Gebregergs, Kassahun Getatchew, Dawit Gulilat

Genre: Drama

99min | Amharic (2015)

Teddy is a young taxi driver in Addis Ababa, who is trying to get his life back on track. When Fere – a sex-worker tries to escape the grips of a trafficking network by hiding in his cab, his life takes a different turn. Fere's tormentors do not take kindly to Teddy and hers budding relationship. What follows forces Teddy to confront the past he thought he had left behind and ask himself what the price of love is.

Hermon Hailay's third feature film has screened at film festivals all over the world, including FESPACO, Burkina Faso (where it won the Special Prize of Ouagadougou), Zanzibar International Film Festival as well as the Toronto and Stockholm International Film Festivals.

Monday 12 Mar, 6pm

Price of Love (Ethiopia, 2015)



THE UNSEEN

Director: Perivi Katjavivi

**Cast: Esther Beukes, Senga Brockerhoff, Mathew Ishitile,
Antonio David Lyons**

Genre: Hybrid

70min | English (2016)

In his intriguing and poetic first feature film, Katjavivi explores Namibia's unhealed wounds from its colonial and apartheid past. Half-improvised, half-scripted, the film, which is divided into three vignettes, follows two young Namibians – Sara, who is severely depressed, and Anu, a hustling rapper. The third vignette is about Marcus, a frustrated African-American actor, brought to the country by a chaotic filmmaker to star in his film about a Namibian national hero.

Perivi Katjavivi's acclaimed genre-bending film (part drama, part documentary) has screened at film festival across the world, including Durban International Film Festival, The Pan-African Film Festival in Los Angeles.

Tuesday 13 Mar, 6pm

The Unseen (Namibia, 2016)



THE BODA BODA THIEVES

Director: Donald Mugisha

Cast: Hassan Insingoma, Prossy Rukundo, Saul Mwesigwa, Michael Wawuyo, Peace Birungi

Genre: Drama

85min | English (2015)

Traffic in Kampala, Uganda is always gridlocked, and the fastest means of travel are motorbike taxis called 'boda bodas' that can efficiently weave in and out of traffic. City life has been challenging for Goodman, who has been hustling as a boda boda driver for years and still finds himself in debt to a local boss. When an accident befalls Goodman, the family turns its hope to aimless teen Abel to make enough to continue paying off the debt. On his first day driving, Abel and his crook buddy realize they can make a lot more money by stealing bags and cellphones off pedestrians than through honest rides. After the first day's big take, though, Abel finds his boda boda stolen, setting him on a frantic scramble through the streets of Kampala to get the bike back before it is stripped and sold for parts.

Thursday 15 Mar, 6pm

The Boda Boda Thieves (Uganda, 2015)



DREAMSTATES

Director: Anisia Uzeyman

Featuring: Anisia Uzeyman, Saul Williams

Genre: Hybrid/Romance

74min | English, French (2016)

A road movie / love poem starring the film's director Anisia Uzeyman as Indigo, and her husband -world-famous poet and musician (as well as Star of Alain Gomis' film Tey) Saul Williams, in the role of Spoonie. The two artists first meet and fall in love in a dream. When they meet in the real world, she joins him as he tours America with his band.

Shot in 32 states with two iPhones over 42 days, Rwandan filmmaker Anisia Uzeyman's acclaimed debut film has also been labelled the first Afro-Punk film. With its charged and stunning photo and blurred boundaries between dream-world, real world, fiction and documentary, Dreamstate is a film that will attract filmmakers, photographers, musicians and other artists.

Friday 16 Mar, 6pm

Dreamstates (Rwanda, 2016)



I STILL HIDE TO SMOKE

Director: Rayhana

Cast: Hiam Abbass, Fadila Belkebla, Nadia Kaci

Genre: Drama

90min | Arabic, French with English Subtitles (2016)

In her first film, Algerian actress and filmmaker Rayhana tackles gender-based oppression and solidarity amongst women. The year is 1995, Algeria is ravaged by the civil-war and the fear of terrorist attacks is palpable. Fatima is the head-masseuse at a hammam (Turkish bath) - a safe haven for women from all walks of life, of varying ages and with conflicting views on their position and role in society. When the pressure from the outside world and the men controlling it escalates, the dynamics inside the hammam change. Rayhana won the award for Best Debut Feature at Raindance Film Festival in 2017 and the audience award at Thessaloniki Film Festival the year before.

Saturday 17 Mar, 6pm

I Still Hide to Smoke (Algeria, 2016)



Project idea and realization: Goethe-Institut Addis Abeba

Film curator: Katarina Hedren

Graphic Design: Adele Prins + Brook Getachew

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Cover image: Price of Love by Hermon Hailay

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