

Lakeside Doc Festival 2018 – FINAL PROGRAMME

(All films have English subtitles)

DAY ONE

Friday, 16 March 2018

15:30 – 16:45

DOK Leipzig:

COMMUNION (Directed by: Anna Zamecka, Poland, colour, 73 min., 2016, Polish)

17:00 – 18:15

Film Festival Locarno / La Semaine:

THE SWIRL (Directed by: Laura Herrero Garvín, Mexico, colour, 75 min., 2016, Spanish)

DAY TWO

Saturday, 17 March 2018

10:00 – 11:15

Krakow Film Festival:

21 x NEW YORK (Directed by: Piotr Stasik, Poland/UK/Russia, colour, 70 min., 2016, English/Chinese)

11:30 – 12:45

Krakow Film Festival:

JUREK (Directed by: Paweł Wyszczarski, Poland, colour, 73 min., 2015, Polish)

13:00 – 14:30

LUNCH

14:45 – 16:15

Cinema du Reel:

DEATH OF THE SERPENT GOD (Directed by: Damien Froidevaux, France, colour, 87 min., 2014, French)

16:30 – 17:00

Krakow Film Festival:

THREE CONVERSATIONS ON LIFE (Directed by: Julia Staniszewska, Poland, colour, 24 min., 2016, Polish)

17:15 – 18:30

Special Space

MACHINES (Directed by: Rahul Jain, India, colour, 71 min., 2016, Hindi/English)

DAY THREE

Sunday, 18 March 2018

10:00 – 10:30

DOK Leipzig:

PULSE (Directed by: Robin Petré, Portugal/Belgium, colour, 26 min., 2015, Hungarian)

10:45 – 12:15

Film Festival Locarno / La Semaine:

THE DAY THE SUN FELL (Directed by: Aya Domenig, Switzerland/Japan, colour, 80 min., 2015, German/ Japanese)

12:45 – 13:45

PANEL DISCUSSION:

“Evolving Form of the Documentary in the Era of Social Media”

Speakers:

Rahul Jain, Gurmeet Sapal, Nandan Saxena, Louk Vreeswijk, Milin Kapoor, Suraj Prasad, Shivendra Sharma

(Programme subject to change)

13:45 – 15:00

LUNCH

15:15 – 16:45

Independent Entry:

BE' JAM BE - THE NEVER ENDING SONG (Directed by: Caroline Parietti, Cyprien Ponson, Switzerland/France, colour, 90 min., 2017, Penan)

17:00 – 17:15

Cinema du Reel:

COLD KISSES (Directed by: Nicolás Rincón Gille, Belgium/Colombia, colour, 1 min., 2016, Spanish)

17:30 – 18:00

Special Space

SURVEY NUMBER ZERO (Directed by: Priya Thuvassery, India, colour, 32 min., 2017, Gujarati)

DAY FOUR

Monday, 19 March 2018

09:30 – 10:00

DOK Leipzig:

DIGITAL IMMIGRANTS (Directed by: Dennis Stauffer and Norbert Kottmann, Switzerland, colour, 21 min., 2016, Swiss German)

10:15 – 11:15

Krakow Film Festival:

WALKING SPARK (Directed by: Marcin Kopeć, Poland, colour, 2 min., 2016, Polish)