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#GermanFilmWeekPh









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Dear friends, film buffs, and cineastes.

We are happy to announce that the German Film Week will enter its next round this 2018! The Goethe-Institut Philippinen and our partners, SM Cinemas, the Film Development Council of the Philippines (FDCP), St. Louis University, University of San Carlos, and Liceo de Cagayan University are happy to present the third edition of the German Film Week in the Philippines.

Firstly, I would like to thank our partners, the FDCP for their magnanimous support and help, and SM Cinemas, St. Louis University, University of San Carlos, and Liceo de Cagayan University for providing great venues to host our event.

This year's program features ten new movies of contemporary German cinema, which reach from classic themes of love, friendship and family, to important contemporary themes in Europe, such as the refugee crisis. The movie selection this year offers movies for young and old, for romantics and action fans, and for dreamers and realists. It combines easy-to-watch movies with movies that will make you think - giving the audience an insight into German art and culture.

The festival opens this year in Manila with the film Only God Can Judge Me ("Nur Gott kann mich richten", 2017), which is an enthusiastically lurid drama from director Özgür Yildirim and which stars the famous German actor Moritz Bleibtreu. Only God Can Judge Me shows that German cinema can keep up with mainstream action movies made in Hollywood.

We hope you'll enjoy the German Film Week and we hope that it'll spark curiosity and interest in German culture amongst the Filipino audience.

See you at the box office!

Dr. Ulrich Nowak Director







GER AN FIL

WATCH 'N WIN

RAFFLE PROMO

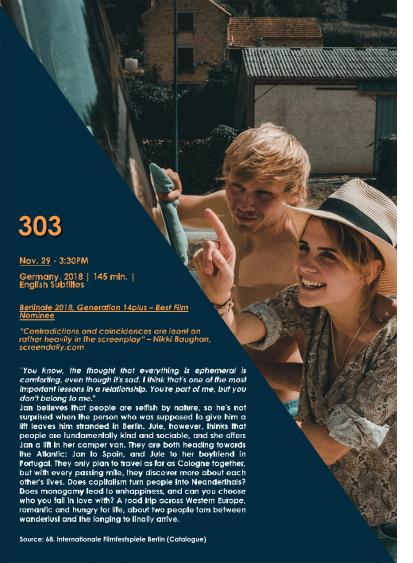
Get a chance to win a *free trip to Germany!

JUST GO TO THE GERMAN FILM WEEK WEBSITE FROM NOVEMBER 6 TO DECEMBER 10, 2018 AND ANSWER CORRECTLY THE 10-QUESTION QUIZ!

This raffle promo is open to any permanen resident of the Philippines of legal age. For the full mechanics, visit Goethe.de/GermanFilmWeekPH.



*Conditions apply



GERMAN FILMEEK

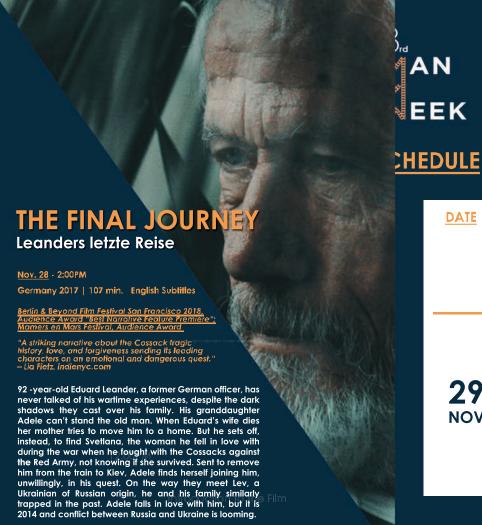
The German Film Week hits the road and will visit the cities of Baguio, Cebu and Cagayan de Oro from November 19 to December 8. The festival in Cebu will be hosted by University of San Carlos from November 27 to 29 and is open to students and the general public. A number of side activities accompanying the screenings also await German Film Week viewers in Cebu city.

SCREENING VENUE:

SAFAD Theater University of San Carlos Talamban Campus, Naisipit Talamban Cebu City, Philippines

DATE	TIME	ACTIVITY
27 NOV	12:00PM	Start of registration
	1:00PM	Opening Ceremonies and Remarks
	1:10PM	Discourse on German Film History & Film Literacy;Introduction to the Film
	1:30PM	1st Screening THE INVISIBLES (Die Unsichtbaren)
	3:30PM	2nd Screening THE CAPTAIN (Der Hauptmann)
	5:30PM	Open Critique & Discussion
28	12:00PM	Start of registration
	1:00PM	Opening Ceremonies and Remarks
NOV	1:10PM	Introduction to the Film





FREE ADMISSION

Admission to all activities is free and open to the general public (Campus entry will be facilitated, non-USC students and other walk-ins need to register entry at Campus Portal with valid ID). For more information, please send an e-mail to dmiudilla@usc.edu.ph.

DATE	TIME	ACTIVITY
	2:00PM	3rd Screening THE FINAL JOURNEY (Leanders letzte Reise)
	4:30PM	Open Critique & Discussion
29 NOV	12:00PM	Start of registration
	1:00PM	Opening Ceremonies and Remarks
	1:10PM	Introduction to the Film
	1:30PM	4th Screening ROCK MY HEART (Rock my heart - mein wildes Herz)
	3:30PM	5th Screening 303
	5:30PM	Open Critique & Discussion

Source: German Films Service & Marketing GmbH

THE INVISIBLES Die Unsichtbaren - Wir Wollen leben Nov. 27 - 1:30PM Germany, 2018 | 110 min. | English Subtitles 40th Mill Valley Film Festival 2017. Audience Favorile and Warld Cinema Silver Audience Award: 28th San Diego Jewish Film Festival. Audience Choice "It's a testament to Rafle's skill as a director that even though we see these interviews from the beginning and know that the characters survived, The Invisibles keeps you on the edge of your seat." - Hannah Brown, The Jerusalem Post Berlin, February 1943: The Nazi regime declares the Reich's capital "free of Jews." At this point in time, 7000 Jews have succeeded in going underground. Almost 1700 will survive the horrors of the war in Berlin. The Invisibles (WT) tells the stories of four of these contemporary witnesses. Hanni Lévy, who has just turned 17, has lost both of her parents. Thanks to her dyed, blonde hair, she is practically invisible to her pursuers, and strolls along the Ku'damm to pass the time away. Cioma Schönhaus has also gone underground and leads an adventurous life that consists of buying a sailboat, dining in Berlin's best restaurants, and becoming a forger of passports, through which he saves the lives of dozens of other Jews. And while Eugen Friede joins a resistance group that distributes anti-government leaflets, Ruth Arndt and a friend dream about life in America during the daytime; at night, she pretends to be a war widow and serves black-market gourmet foods in the apartment of an Nazi officer. Source: German Films Service & Marketina GmbH

THE CAPTAIN

Der Hauptmann

Nov. 27 - 3:30PM

Germany, France, Poland, 2018 | 119 min. | English Subtitles

<u>San Sebastian Film Festival 2017, Best</u> <u>Cinematography Award: Bari International Film</u> <u>Festival 2018, Best Director, Best Actor</u>

"Sure to stir controversy in Germany, this looks like a good bet for considerable international play." – Todd McCarthy, The Hollywood Reporter

While escaping from the patrols through the bleak Ems estuary, 19-year-old private Willi Herold discovers the abandoned uniform of a highly decorated Luftwaffe captain. Now masquerading as "Captain Herold", Willi gathers soldiers around him to complete an imaginary assignment allegedly given by Hitler himself – and reveals an unexpectedly dark side to his character...

Source: German Films Service & Marketing GmbH