

## **as it rises into the air: listening in practice** **artists' biographies**

**1] Velibor Božović** grew up in Sarajevo, Bosnia-Herzegovina. When he was in his twenties, the country of his youth became a war zone and Božović spent the duration of the siege of Sarajevo honing his survival skills. In 1999, Božović moved to Montréal where he worked as an engineer in the aerospace industry before he gave it up for his artistic practice. Božović holds an MFA degree from Concordia University, where he currently teaches. His work has been exhibited at Patrick Mikhail Gallery, Montréal; National Museum of Bosnia and Herzegovina, Sarajevo; Galerie Dazibao, Montréal; Ismaili Centre, Toronto; Haus der Kulturen der Welt, Berlin; and the University of North Texas, Denton. Božović lives in Montréal, Canada.

**2] Raven Chacon** is a composer of chamber music, a performer of experimental noise music, and an installation artist. Chacon's work explores sounds of acoustic handmade instruments overdriven through electric systems and the direct and indirect audio feedback responses from their interactions. His compositions are written for a variety of ensembles, musicians and non-musicians, and for social and educational situations. As a solo artist, collaborator, or with Postcommodity, Chacon has exhibited or performed at the Whitney Biennial, documenta 14, REDCAT, Musée d'art Contemporain de Montréal, among others. Originally from Fort Defiance, Navajo Nation, Chacon is based in Albuquerque, USA.

**3] Antje Engelmann:** The films, performances and installations by Antje Engelmann investigate forms of narration and the complexity of multigenerational relationships, using autobiographical materials as a starting point. She has exhibited at the Paço das Artes and MIS Museu da Imagem e do Som in São Paulo, Brasil; and the ZKM / Museum für neue Kunst in Karlsruhe, the Kunsthalle Düsseldorf, the NBK/ Neuer Berliner Kunstverein and the Berlinischen Galerie in Germany. Engelmann is the recipient of various grants and prizes, and has taught at the University (FH) Potsdam; the University of the Arts Berlin; and the Art Center College of Design in Pasadena, Los Angeles. Engelmann is based in Berlin, Germany.

**4] Natasha A. Kelly** is an author, curator and lecturer with a PhD in Communication Studies and Sociology and a research focus on colonialism and feminism. Her work combines theory and praxis at the intersections of academia, art and society. As a Research Assistant at the Centre for transdisciplinary Gender Studies at Humboldt-University Berlin, she dealt with the decoloniality of knowledge, power and beings. Her publications include *Schwarzer Feminismus* (2019) *Afrokultur* (2016), *Sisters & Souls* (2015) and *Afroism* (2008) amongst others. *Milli's Awakening*, Kelly's debut film, was commissioned and co-produced by the 10th Berlin Biennale. Kelly is based in Berlin, Germany.

**5] Sandip Kuriakose** graduated with an MVA (Painting) from MS University, Baroda (2014) and a BFA (Painting) from the College of Art, New Delhi. The primary focus of his work has been an examination of power structures, that is based in the ethnographic, archival and biographical. His primary materials are photography, text and publications. Exhibitions Kuriakose has participated in include *In Search of Baba Singh*, UCI, California; *Against the Order Of*, Clark House Initiative, Mumbai; FotoFest 2018 Biennial, Houston; *Regimes of Truth*, Gati Dance Forum, New Delhi; The 6<sup>th</sup> European Month of Photography, Das

Foto Image Factory, Berlin; *Art For Young Collectors*, Galerie Mirchandani + Steinruecke, Mumbai; and *United Art Fair*, New Delhi among others. Kuriakose lives in New Delhi, India.

**6] Nathalie Anguezomo Mba Bikoro** is a visual artist, who merges sonic radio, poetry, sculpture, live art, film and archives for immersive installations. Her work analyses mythologies and science fictions in historical archives. Mba Bikoro engages critically with struggles of migration and colonial memory, and exposes the limitations of technologies as functional memory records. Her work has been presented at the Havana Biennial; documenta 14; Dak'art Biennale; Smithsonian Museum of African Art, Washington DC; Tate Britain among others. From the region of Woleu-Ntem in North Gabon, Mba Bikoro is based in Berlin, Germany.

**7] Carlos Motta's** multi-disciplinary art practice documents the social conditions and political struggles of sexual, gender, and ethnic minority communities to challenge normative discourses through visibility and self-representation. Motta's work is in the permanent collection of The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; Guggenheim Museum, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid; Museo de Arte Contemporaneo de Barcelona; Museu Fundação Serralves, Porto; and Museo de Arte de Banco de la República, Bogotá; among others. Born in Bogotá, Colombia, Motta is based in New York, USA.

**8] Amol K. Patil's** practice is concerned with histories of the working class, migration, and the city. Patil draws from the archive left by his poet grandfather and playwright father, who also worked for the city corporation, to investigate the relationship of labour and desire to the body. Patil has presented his videos, sculptures, drawings and performances at The Showroom, London; Tensta konsthall, Stockholm; Centre Pompidou, Paris; Pune Biennale; Dak'art Biennale; Myymälä2, Helsinki; Japan Foundation, Delhi; Stedelijk Museum Bureau, Amsterdam; Para Site, Hong Kong; Kadist Art Foundation, Paris; and the Transnational Pavillionm, 55th Venice Biennale, 2013. Patil lives in Mumbai, India.

**9] Pallavi Paul** lives and works in New Delhi, where she is currently enrolled as a PhD candidate at Jawaharlal Nehru University. Her practice includes video, installation, text, photography, research and performance. Her hybrid multi-fora practice is about working with questions of truth and the rehearsals of evidence they find themselves engaged within. Her work has been shown at the AV festival in Newcastle; Savvy Contemporary, Berlin; Contour Biennale, Mechelen; Tate Modern (project space), London; The Garage Rotterdam; Cinema Zuid, Antwerp; Close-Up Cinema, London; Beirut Art Centre; Open Source Festival, Dusseldorf; Edinburgh Art Festival; Dr Bhau Daji Lad Museum, Mumbai, Whitechapel Gallery, London; KHOJ International Artists' Association, New Delhi and other spaces.

**10] Karan Shrestha** divides his time between Nepal and India. His works overlays encounters in physical landscapes over that of mental maps of people and spaces he comes across so as to examine and restructure notions of the '*present*'. His practice incorporates drawings, sculpture, photography, text, film and video. With stories of every day and every people, his work seeks to blur opposites that build and define our individual and collective identities. Shrestha has shown his work at the Sharjah Film Platform; Art Heritage Gallery, New Delhi; Jawaharkala Kendra, Jaipur; Prometeo Gallery, Milan; the Yinchuan Biennale; Photo.Kathmandu; Kathmandu Triennale; Serendipity Arts Festival, Goa; The Arkipel, Jakarta; Delfina Foundation, London; International Kurzfilmtag Winterthur.

**11] Luisa Ungar:** In her artistic practice Luisa Ungar examines the precariousness of certain discourses, exploring how social norms are constructed and institutionalized through language. Following clues from local environments often through conversations, her main focus is what we understand and name as the 'natural' and how it shapes our behaviour, leading her to investigate narratives involving power structures, animality and the non-human in colonial circuits. Her works have been shown and performed at different venues including the Rijksmuseum, Amsterdam; Bienal Sur, Argentina; Mercosul Biennial; Ca2M, Madrid; Marrakech Biennial Parallel Projects; among others. Ungar is based in Antwerp, Belgium and Bogotá, Colombia.

**12] Hong-Kai Wang's** research-driven practice confronts the politics of knowledges lost in colonial and diasporic encounters. Through experimental modes of sonic sociality, her multidisciplinary work seeks to conceive of situations that critically interweave the production of desire, histories of labor, economies of co-habitation, and formations of knowledge. Wang has presented her practice internationally at Theater Commons Tokyo; documenta 14, Kassel; Taipei Biennial; Liquid Architecture, Australia; and Museum of Modern Art, New York, among others. Wang lives in Taipei, Taiwan.

**13] Tobaron Waxman** is a visual artist and trained vocalist composing performances for photograph, video and site-specific installation. Their practice interrogates how citizenship makes moral and ethical claims upon our bodies, and includes elements of Diaspora, Jewish and transgender experience. Since 2000, the artist has used their hair, body and voice – and the symbolic connotations they inspire – as key creative and conceptual tools. Waxman is an artist fellow of Kulturlabor ICI Berlin Institute of Cultural Inquiry (2010) and Akademie der Künste der Welt/Köln (2015). Curatorial endeavours include the founding of the Intergenerational LGBT Artist Residency, a combined curatorial, relational/live art, and sociopolitical praxis. Waxman is based in Toronto, Canada and New York, USA.