

#GermanFilmWeekPh



4th GERMAN FILM WEEK

FEATURING FILMS IN COMMEMORATION OF THE
30th Anniversary of the Fall of the Berlin Wall

NOV NOV
06 - 12
TICKETS 100 PhP

Manila Screening

SM CITY MANILA
SM MEGAMALL

In cooperation with:



MEGAMALL



FILM
DEVELOPMENT
COUNCIL OF THE
PHILIPPINES

GOETHE
INSTITUT

Sprache: Kultur: Deutschland.



#GermanFilmWeekPh



Dear friends, film buffs, and cineastes,

We are happy to announce that the German Film Week will enter its next round this 2019! The Goethe-Institut Philippinen and our partners, SM Cinemas and the Film Development Council of the Philippines (FDCP), are happy to present the fourth edition of the German Film Week in the Philippines.

Firstly, I would like to thank our partners, the FDCP for their magnanimous support and help, and SM Cinemas and our university partners for providing great venues to host our event.

This year's program features twelve movies of German cinema that reach from classic themes of love, friendship and family, to the important and still contemporary theme of the division of Germany after World War. The movie selection this year offers movies for young and old, for romantics and action fans, and for dreamers and realists. It combines easy-to-watch movies with movies that will make you think - giving the audience an insight into German art, culture and history.

The festival opens this year with the film Balloon ("Ballon", 2018), which is an enthralling drama full of tension about two families and their plan to escape from East Germany to the West with a homemade hot air balloon. Coming out only last year, this movie will be presented to commemorate the 30th Anniversary of the Fall of Berlin Wall. Balloon, as well as the other 5 (five) films focusing on the 30 Years of the Fall of Berlin Wall, offer insights into life between East and West Germany during the divide from different perspectives.

We hope you'll enjoy the German Film Week and we hope that it'll spark curiosity and interest in German culture amongst the Filipino audience.

See you at the box office!

Dr. Ulrich Nowak
Director



4th GERMAN FILM WEEK

The German Film Week is a showcase of the latest and the hottest to come out of the German cinema market in the past two years. Now on its fourth edition, the festival features a roster of 12 full-length feature films that offer movie buffs a chance to delve into the rich variety of German cinema. To commemorate the 30th anniversary of the fall of the Berlin Wall this year, 6 of those films focus on the historical event. A curated selection of films will also be screened in the cities of Baguio, Cebu and Cagayan de Oro after the first week in Manila.


SCREENING SCHEDULE

SM CITY MANILA

Cinema 6

November 06 - 12, 2019

NOV
06

7:00PM ***Balloon**
**Ballon*  New German Cinema
 30 Years Fall of Berlin Wall


*OPENING FILM FOLLOWED BY A RECEPTION


NOV
07

7:00PM **25 km/h**  New German Cinema

9:30PM **Berlin Blues**
Herr Lehmann  30 Years Fall of Berlin Wall

NOV
08

7:00PM **Good Bye, Lenin!**  30 Years Fall of Berlin Wall

9:30PM **The Keeper**
Trautmann  New German Cinema

NOV
09

7:00PM **Cold Feet**
Kalte Füße  New German Cinema

9:30PM **Gundermann**  New German Cinema
 30 Years Fall of Berlin Wall

NOV
10

7:00PM **100 Things**
100 Dinge  New German Cinema

9:30PM **The Lives of Others**
Das Leben der anderen  30 Years Fall of Berlin Wall

NOV
11

7:00PM **All About Me**
Der Junge muss an die frische Luft  New German Cinema

9:30PM **Balloon**
Ballon  New German Cinema
 30 Years Fall of Berlin Wall

NOV
12

7:00PM **A Regular Woman**
Nur eine Frau  New German Cinema

9:30PM **Barbara**  30 Years Fall of Berlin Wall

SCREENING SCHEDULE

SM MEGAMALL

Cinema 2

November 07 - 12, 2019

NOV
07

7:00PM **All About Me**
Der Junge muss an die frische Luft  New German Cinema

9:30PM **Balloon**
Ballon  New German Cinema
 30 Years Fall of Berlin Wall

NOV
08

7:00PM **A Regular Woman**
Nur eine Frau  30 Years Fall of Berlin Wall


9:30PM **Barbara**  New German Cinema


NOV
09

7:00PM **25 km/h**  New German Cinema

9:30PM **Berlin Blues**
Herr Lehmann  30 Years Fall of Berlin Wall

NOV
10

7:00PM **Good Bye, Lenin!**  New German Cinema

9:30PM **The Keeper**
Trautmann  30 Years Fall of Berlin Wall

NOV
11

7:00PM **Cold Feet**
Kalte Füße  New German Cinema

9:30PM **Gundermann**  New German Cinema
 30 Years Fall of Berlin Wall

NOV
12

7:00PM **100 Things**
100 Dinge  New German Cinema

9:30PM **The Lives of Others**
Das Leben der anderen  30 Years Fall of Berlin Wall

BALLOON

Ballon

New German Cinema
30 Years Fall of Berlin Wall



Germany
2018
Thriller, Drama
125 mins.
English Subtitles

Director:
Michael Bully Herbig

SM City Manila
November 06 | 7:00PM
(Opening Film)
November 11 | 9:30PM

SM Megamall
November 07 | 9:30PM

“Director Michael Herbig skilfully recreates a chilling, tense historical event”

- kinocritics

Based on actual events, this feature film tells the story of a spectacular escape from the GDR. In summer 1979, after two years of preparations and planning, the Strelzyk and Wetzel families want to escape from the GDR in a self-built hot-air balloon. The Strelzyk family goes first, but has to make an emergency landing before they get to cross the border. The damaged balloon gets carried away by the wind. While the family can go back home safely, both, the Strelzyks as well as the Wetzels know it won't be long before the Stasi are onto them. Feverishly, they start building a new, more stable balloon to undertake another attempt to escape.

Source: www.filmportal.de



Nominee
Best Sound
2019

German Film
Awards



Nominee
Best Film Score
2019

German Film
Awards



Winner
Best Feature
Film
2019

Washington DC
Film Fest

25 KM/H

New German
Cinema



Germany
2018
Comedy, Adventure
116 mins.
English Subtitles

Director:
Markus Goller

SM City Manila
November 07 | 7:00PM

SM Megamall
November 09 | 7:00PM

“A really feel-good movie.”

- Der Tagespiel

Lars Eidinger and Bjarne Mädel play two completely disparate brothers who decide at their father's funeral to follow a crazy whim and, at long last, fulfill their long-held dream of traveling through Germany on their mopeds. While they make some strange new acquaintances and experience all kinds of crazy situations during their marathon journey, the brothers gradually come to realize that, in the end, blood is thicker than water.

Source: German Films Service & Marketing GmbH



Nominee
Outstanding
Feature Film
2019

German Film
Awards



Winner,
Best Comedic
Achievement in
German film

Ernst Lubitsch
Award

BERLIN BLUES

Herr Lehmann

30 Years Fall of
Berlin Wall



Germany
2003
Drama
110 mins.
English Subtitles

Director:
Oskar Roehler

SM City Manila
November 07 | 9:30PM

SM Megamall
November 09 | 9:30PM

“Get With It, Bar Hoppers, The Berlin Wall Is Falling.”

- The New York Times

Using elusive measures Herr Lehmann has successfully ignored the demands of his parents, landlord, neighbours and women for years. Now, in the year 1989, he lives pretty much trouble-free in Berlin, when he's not in the nearest bar.

On the day the Fall Berlin Wal, Herr Lehmann turns 30, and as he joins the influx of ecstatic humanity pouring through a lifted concrete barrier, he is inspired. Not only his world but also the entire world has suddenly been changed. It is an end of an era for both...

Source: German films Service & Marketing GmbH



Nominee
C.I.C.A.E.
Award
Oskar Roehler
2000

Cannes Film
Festival



Winner
Silver Hugo
Best Actress
Hannelore Elsner
2000

Chicago International
Film Festival



Winner
Outstanding
Feature Film
2000

German Film
Awards

GOOD BYE, LENIN!

30 Years Fall of
Berlin Wall



Germany
2003
Comedy, Drama,
Romantic
121 mins.
English Subtitles

Director:
Wolfgang Becker

SM City Manila
November 08 | 7:00PM

SM Megamall
November 10 | 7:00PM

“It's an intriguing concept, hampered only by the curse of all farce.”

- BBC

October 1989 was a bad time to fall into a coma if you lived in East Germany - and this is precisely what happens to Alex's proudly socialist mother. Alex has a big problem on his hands when she suddenly awakens eight months later. Her heart is so weak that any shock might kill her. And what could be more shocking than the fall of the Berlin Wall and the triumph of capitalism in her beloved East Germany? To save his mother, Alex transforms the family apartment into an island of the past, a kind of socialist-era museum where his mother is lovingly duped into believing that nothing has changed. What begins as a little white lie turns into a major scam as Alex's sister and selected neighbours are recruited to maintain the elaborate ruse - and keep her believing that Lenin really did win after all!

Source: Sony Pictures Classic



Nominee
Best Foreign
Language Film
2004

Golden Globes
Awards



Winner
Blue Angel
Wolfgang Becker
2004

Berlin International
Film Festival



Winner
Best European
Film
2003

European Film
Festival

THE KEEPER

Trautmann

New German
Cinema



Germany, UK, Ireland
2018
Biography, Drama
120 mins.
English Subtitles

Director:
Marcus H. Rosenmüller

SM City Manila
November 08 | 9:30PM

SM Megamall
November 10 | 9:30PM

“This is a heartfelt and sympathetic story.”

- Peter Bradshaw, Guardian

While visiting a PoW (Prisoner of War) camp near Manchester at the end of WWII, Margaret and her father, the manager of the local football team, notice a young German soldier, Bert Trautmann. Margaret's father is so taken by Bert's prowess as a goal-keeper that he gets him out of the camp to play for his team. While Margaret's and Bert's love slowly blossoms despite local hostility, Bert's heroics in goal are noticed by Man City. Rather than going back to Germany, Bert marries Margaret and signs for Man City. His signing causes outrage to thousands of fans, many of them Jewish. But Bert and Margaret receive support from an unexpected direction: Rabbi Alexander Altmann, who fled the Nazis. Thus Bert's path to acceptance begins. At the 1956 FA Cup Final he achieves ultimate reconciliation, when he secures victory by playing on despite breaking his neck. Yet fate twists the knife for both Margaret and Bert and their loyalty to each other will be put to the test once more.

Source: Beta Cinema



COLD FEET

Kalte Füße

New German
Cinema



Germany, Austria
2018
Comedy
97 mins.
English Subtitles

Director:
Wolfgang Groos

SM City Manila
November 09 | 7:00PM

SM Megamall
November 11 | 7:00PM

“Cold Feet” is worth a look - thanks to the well-placed actors and the entertaining gag fireworks that director Wolfgang Groos ignites.”

- Björn Schneider, www.spielefilm.de

Through a curious mix-up, the petty criminal Denis suddenly finds himself in the position of a caretaker for the stroke patient Raimund. All he really wanted to do was break into Raimund's house in order to finally pay off his debts to some disagreeable crooks. Instead, he now sits captive in the rich businessman's house, who, since his seizure has been confined to a wheelchair. When Raimund's granddaughter Charlotte shows up to check on him, it's finally too much for Denis. But escape is not an option as a mighty snowstorm is raging in the region. And so he must continue to play the role of the caretaker - very much to Raimund's dismay, who is doing everything he can to fend off the intruder. In contrast to Charlotte, Raimund has long since seen through Denis' facade. A game of cat-and mouse begins, in which the handicapped senior and the clever young man put their resources to terrific use...

Source: German Films Service & Marketing GmbH

GUNDERMANN

New German Cinema
30 Years Fall of Berlin Wall



Germany
2018
History, Drama
127 mins.
English Subtitles

Director:
Andreas Dresen

SM City Manila
November 09 | 9:30PM

SM Megamall
November 11 | 9:30PM

“One of the richest, most sophisticated and greatest films about the GDR.”

- Spiegel.de

With sensibility, affection, and humour, multi award-winning director Andreas Dresen presents this moving and endearing portrait of the beloved East German folk singer and songwriter Gerhard Gundermann. Politically active and passionate, digger driver Gundermann's music career took off in 1986, capturing the hearts of the people with his clever, often melancholy lyrics imbued with social commentary. A poet, a clown, a loyal husband and an idealist, Gundermann lived a multifaceted life as a rebel - and a spy who was spied on.

Alexander Scheer is truly astonishing to watch as the intractable, brave and contradictory talent, not least because he sings every song himself. This inspiring biopic is both a music film and a love story that courageously encompasses guilt and entanglement, as well as suppression and, above all, defiance.

Source: Pandora Film Production



Winner
Best
Screenplay
2019

Romy Gala
Austria



Nominee
Best Film
2019

Romy Gala
Austria



Nominee
Favorite Actor
2019

Romy Gala
Austria

100 THINGS

100 Dinge

New German Cinema



Germany
2018
Comedy
115 mins.
English Subtitles

Director:
Florian David Fitz

SM City Manila
November 10 | 7:00PM

SM Megamall
November 12 | 7:00PM

“A high concept movie teaching the relative importance of possessions and addicted consumerism.”

- Variety

Toni loves his espresso machine. Paul adores his smart phone. Toni can't do anything without his hair-growth pills. Paul can't function without Amazon. All hilarious hell breaks loose when a drunken argument at a party leads to an unthinkable wager between the two men: they vow to rid themselves of all possessions for 100 days. Only allowing themselves to retrieve one item out of storage per day, Paul and Toni are forced to confront what is really important in their lives, and what they can do without.

Source: www.filmportal.de



Winner
Best
Screenplay
2019

Romy Gala
Austria



Nominee
Best Film
2019

Romy Gala
Austria



Nominee
Favorite Actor
2019

Romy Gala
Austria

THE LIVES OF OTHERS

30 Years Fall of Berlin Wall

Das Leben der anderen



Germany
2006
Thriller, Drama
137 mins.
English Subtitles

Director:
Florian Henckel von
Donnersmarck

SM City Manila
November 10 | 9:30PM

SM Megamall
November 12 | 9:30PM

“..you cannot just help but watch.”

- BBC

East Berlin, November 1984. Five years before its downfall, the former East-German government ensured its claim to power with a ruthless system of control and surveillance. Party-loyalist Captain Gerd Wiesler hopes to boost his career when given the job of collecting evidence against the playwright Georg Dreyman and his girlfriend, the celebrated theater actress Christa-Maria Sieland. After all, the “operation” is backed by the highest political circles. What he didn’t anticipate, however, was that submerging oneself into the world of the target also changes the surveillance agent. The immersion in *The Lives of Others* – in love, literature, free thinking and speech – makes Wiesler acutely aware of the meagerness of his own existence and opens to him a completely new way of life which he has ever more trouble resisting. But the system, once started, cannot be stopped. A dangerous game has begun...

Source: German Films Service & Marketing GmbH



ALL ABOUT ME

Der Junge muss an die frische Luft

New German Cinema



Germany
2018
Comedy, Drama,
Biography
100 mins.
English Subtitles

Director:
Caroline Link

SM City Manila
November 11 | 7:00PM

SM Megamall
November 07 | 7:00PM

“The almost perfect oscillation between tragedy and comedy make Link’s movie something very special.”

- artechock, Axel Timo Purr

The story begins in the Ruhr Valley of 1972: Hans-Peter is nine years old and a bit chubby, but full of self-confidence. The latter is not least due to his ability to make other people laugh, a talent that he trains on every occasion - be it in the grocer’s shop of his grandmother Anne, with the customers as an audience, or at the various meetings with his party-prone relatives. But the idyllic family life takes a turn for the darker, when Hape’s mother loses her sense of smell and taste as the result of a chronic sinus infection and starts struggling with depression. The father is helpless and doesn’t know how to deal with his wife’s mental illness. But for Hape, the sadness of his mother is an even greater incentive to act out his comedic side.

Source: www.filmportal.de



A REGULAR WOMAN

Nur eine Frau

New German
Cinema



Germany
2019

Drama
90 mins.
English Subtitles

Director:
Sherry Hormann

SM City Manila
November 12 | 7:00PM

SM Megamall
November 08 | 7:00PM

“Effective, if oppressively somber.”

- Keith Uhlich, Hollywood Reporter

The film traces the fate of the German-Turk, Hatun Aynur Sürücü, her struggle for a free, self-determined life against the resistance of the family. Her brothers don't accept her lifestyle and insult and threaten her more and more. Finally, the young woman files charges against her eldest brother and moves with her child to a friend as she doesn't feel safe at home anymore. Simultaneously, the family tries to find a wife for the future murderer, Hatun's eldest brother. In just a few weeks they manage to educate the young Turk Melek (Evin) to become a strict Muslim. She becomes part of the plan to take over and look after Hatun's little boy after her death. Then the murder happens.

Source: 69. Internationale Filmfestspiele Berlin (Katalog)



BARBARA

30 Years Fall of
Berlin Wall



Germany
2012

Drama
105 mins.
English Subtitles

Director:
Christian Petzold

SM City Manila
November 12 | 9:30PM

SM Megamall
November 08 | 9:30PM

“A slow-burning Cold War drama that will reward patient viewers with its ultimate emotional payoff.”

- Hollywood Reporter

Summer, 1980. Barbara, a doctor, has applied for an exit visa from the GDR (East Germany). Now, as punishment, she has been transferred from Berlin to a small hospital out in the country, far from everything. Jörg, her lover from the West, is already planning her escape. Barbara waits, keeping to herself. The new apartment, the neighbors, summertime, the countryside – none of that means anything to her. While working as a pediatric surgeon under her new boss Andre, she is attentive when it comes to the patients, but quite distanced toward her colleagues. Her future, she feels, will begin later. But Andre confuses her. His confidence in her professional abilities, his caring attitude, his smile. Why does he cover for her when she helps the young runaway Sarah? Does he have an assignment to keep track of her? Is he in love? But as the day of her planned escape quickly approaches, Barbara starts to lose control. Over herself, her plans, over love.

Source: The Match Factory GMBH



TICKETS

100 PhP

Tickets to all screenings of the German Film Week in Metro Manila are priced at **100 PhP** and are available at SM Cinema Ticket Counters or online via the SM Cinema App and www.smcinema.com. A 50% discount is applicable for all students and regular discounts apply for seniors and PWDs. Admission to the opening film, Balloon, on November 06, is free and slots will be given on a first-come, first-served basis.

CINEMA

All screenings in Metro Manila will take place at the cinemas of **SM City Manila** from **November 06 to November 12** and **SM Megamall** from **November 07 to November 12**.



SM CITY MANILA

Cinema 6

4th Floor, Natividad Almada-Lopez corner A. Villegas and San Marcelino Streets, Ermita, Manila, Philippines

Mall hours:
Monday to Sunday
10:00 am to 9:00 pm



SM MEGAMALL

Cinema 2

3rd Floor, SM Megamall Bldg. A, EDSA corner Doña Julia Vargas Ave., Ortigas Center, Wack-Wack Greenhills, Mandaluyong, Philippines

Mall hours:
Monday to Sunday
10:00 am to 10:00 pm

For further inquiries, contact:

Goethe-Institut Philippinen

121 L.P. Leviste St.
Salcedo Village
1227 Makati City
Philippines

 (+632) 8817-0978
 info-manila@goethe.de
www.goethe.de/manila



4th
GERMAN
FILM
WEEK

WATCH 'N WIN

RAFFLE PROMO

Get a chance to win a *free trip to Germany!

JUST ANSWER CORRECTLY THE 5-QUESTION QUIZ WHICH YOU CAN GET FROM THE GERMAN FILM WEEK BOOTH IN FRONT OF THE CINEMA FROM NOV. 06 TO NOV. 12!

This raffle promo is open to any permanent resident of the Philippines of legal age.

For the full mechanics, visit:

www.goethe.de/GermanFilmWeekPh

*Terms and conditions apply



ALLERERSTE SAHNE.

Höchste Qualität

“VERY FIRST CREAM”

CREAM OF THE CROP

The Best of the Best

Learn German now.

www.goethe.de/manila





**GOETHE
INSTITUT**


Sprache. Kultur. Deutschland.


#GermanFilmWeekPh





 goethe.de/germanfilmweekph

 [/goetheinstitut.philippinen](https://www.facebook.com/goetheinstitut.philippinen)

 [@goetheinstitut_philippinen](https://www.instagram.com/goetheinstitut_philippinen)