



Details about the films and film-makers:

"Ascona" by Julius Dommer



Germany, 2019, 15 min.
Documentary

A place that appears to have fallen out of time, that has remained unchanged since the 1950s. A miniature golf course becomes an analogy for society.



About Julius Dommer:

Born and raised in Northern Germany; based in Cologne; 2012-2018 studied at the Academy of Media Arts Cologne; 2015/16 participation in a scholarship at the international film school EICTV in Cuba.

"Ties" by Dina Velikovskaya



Germany & Russia, 2019, 7 min.
Animation Film

A young woman leaves home and sets off to see the world. But the parent-daughter relationship is so strong that, in the end, these ties become destructive.



About Dina Velikovskaya:

Born 1984 in Moscow, Russia; is an animation filmmaker and member of the Academy of Motion Picture Arts and Sciences; after graduating from the animation department at the Russian State University of Cinematography (VGIK) in 2011, she continued her studies at the High Animation School Studio

SHAR in Moscow.

"The Proband" by Hannes Schilling



Germany, 2019, 30 min.
Fiction

The unemployed Dominique becomes a test subject in a clinic to finance the shared dream of a house in the countryside with his girlfriend Janine. A struggle for money and pride ensues as Dominique's body slowly reaches its limits.



About Hannes Schilling:

Born 1989 in Erfurt; studied audiovisual media at the Beuth University of Applied Sciences Berlin; in 2014 semester abroad at the Bezalel Academy of Arts and Design Jerusalem; since 2015 studies directing at the Film University Babelsberg KONRAD WOLF.

"Facelift" by Jan Riesenbeck, Dennis Stein-Schomburg



Germany, 2019, 7 min.
Experimental Fiction

The greatest influencer ever? Your own subconscious mind!
A man introduces us to his surreal philosophy while his head develops a life of its own.



About Jan Riesenbeck, Dennis Stein-Schomburg:

Jan Riesenbeck: Born 1985; studied film at the Kunsthochschule Kassel; his films have been shown at more than a hundred festivals worldwide and received several awards.



Dennis Stein-Schomburg: Born 1985; studied animation at the Kunsthochschule Kassel; his short films have been shown at numerous festivals; is a co-founder of RAUMKAPSEL ANIMATION

"The ink doesn't dry" by Felix Herrmann



Germany, 2019, 15 min.
Experimental Fiction

Two friends, young German Muslim girls, share a flat. They go swimming together, observe the culture around them, the church, dating, relationships and each other. The film follows their paths as one of them gets to know someone, while the other goes on a journey of self-discovery.



About Felix Herrmann:

Born in Munich; studied history and religious studies in Berlin; since 2013 studies filmmaking at the University of Television and Film Munich and for one year, in 2017/18 at the ENS Louis Lumière in Paris; his films were part of several film festivals and he was nominated twice for the German Short Film Award.

"Hot Dog" by Marleen Valien, Alma Buddecke



Germany, 2019, 8 min.
Fiction

Hannah is in a love-hate relationship with her vagina. She tells the story of how her sexuality has changed over time. Like that moment when she discovered the vibration function on her PlayStation controller.



About Marleen Valien, Alma Buddecke

Marleen Valien: Born in Berlin; graduated from Berlin University of the Arts in Communication in Social and Economic Contexts; during her studies she also took part in the art class of the artist Ai Wei Wei; freelance work for production companies; since 2017 studies commercial directing at the Film Academy Baden-Württemberg



Alma Buddecke: Grew up in Germany and Switzerland; began studying psychology at the Freie Universität Berlin before turning to filmmaking; worked on an animation series at a production company in Basel; currently studies at the Film Academy Baden-Württemberg.