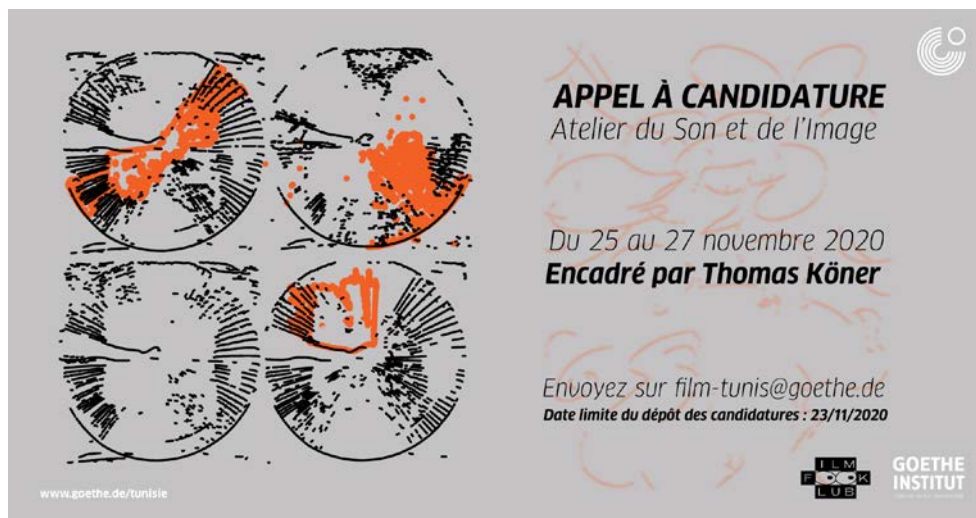




Open Call Sound & Image Workshop held by Thomas Köner online from 25 to 27 November 2020



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What do you remember after you have seen a film? Remaining images? Voices?
The music?

Or all of them together? What does the film object actually consist of? Is it a
mental representation or rather a physical, spectrally and vibratory experience?
And what comes first: image or sound?

These are some of the questions we will try to answer in this workshop. The
workshop will give young filmmakers the opportunity to deepen their interest and
knowledge of the two most important components of filmmaking: sound and
image.

Our expert will share experiences and know-how with the participants to help
them develop their own cinematic language.

The workshop will attempt to look at the process of filmmaking from different
perspectives in order to question the audiovisual spectacle that is produced when
image and sound come together, especially in times of increasing online activities.
This workshop will focus on the filmmaker's relationship to their work by
interrogating new audiovisual realities.

We will also deal with the question of "narratability", by asking ourselves why we
decide to tell certain stories and document certain situations. This way we hope to
gain a consciousness about how the gaze of others influences the way we orient
ourselves in our work and in our creative expression.

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We will also unpack topics such as the influence of the perception of sound on image, technical and aesthetic aspects, the use of smartphones in cinema etc. The workshop will take place online from November 25 to 27, 2020. Participants will be selected on the basis of their application, experience and artistic development.

Please send your applications to film-tunis@goethe.de.

Required documents:

- A resume and/or portfolio summarizing professional and creative experiences.
- Examples of previous work
- The completed [application form](#).

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