

ABOUT THE FUTURE IN TIMES OF CRISES

Around the world, people have suffered from the COVID-19 pandemic. This year has also sharpened our understanding of the other crises we face: inequality, authoritarianism and environmental collapse.

In these seven essays, artists, activists and writers reflect on 2020—on the hardship they and others have faced and what keeps them hopeful. They talk about resilient communities and share strategies for cohesion. If there ever were a moment to think about the future, it is now. This is an invitation.

You can read the full texts by scanning the individual QR codes

HAMMAM RADIO, YOUR FEMINIST-LOVE RADIO STATION

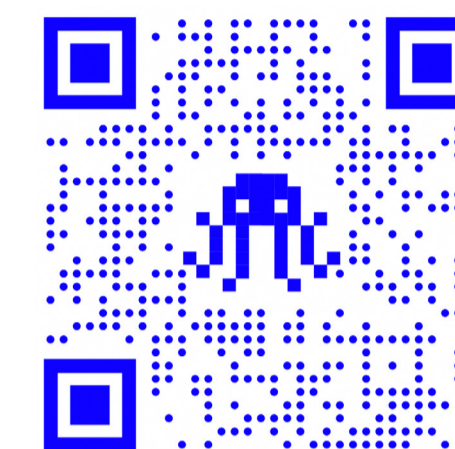
What started as a coping mechanism turned out to be a powerful driving-force for thousands of womxn, non-binary, trans and queer folk. While the world was going through lockdown, Abir and her friends decided to create a space to provide them and their communities with hope, love, music and joy. It ended up giving them way more than that.



CARE IN A TECHNO-CAPITALIST WORLD

In the existing systems of care provision, those who provide care can least expect to receive adequate care in return. The forms of activism that we call "pirate care" all share a willingness to openly disobey laws and executive orders, wherever these stand in the way of safety and solidarity. Pirate care contests the status quo, politicising acts of disobedience, while providing immediate relief from the multidimensional, permanent "crisis of care" of those most affected.

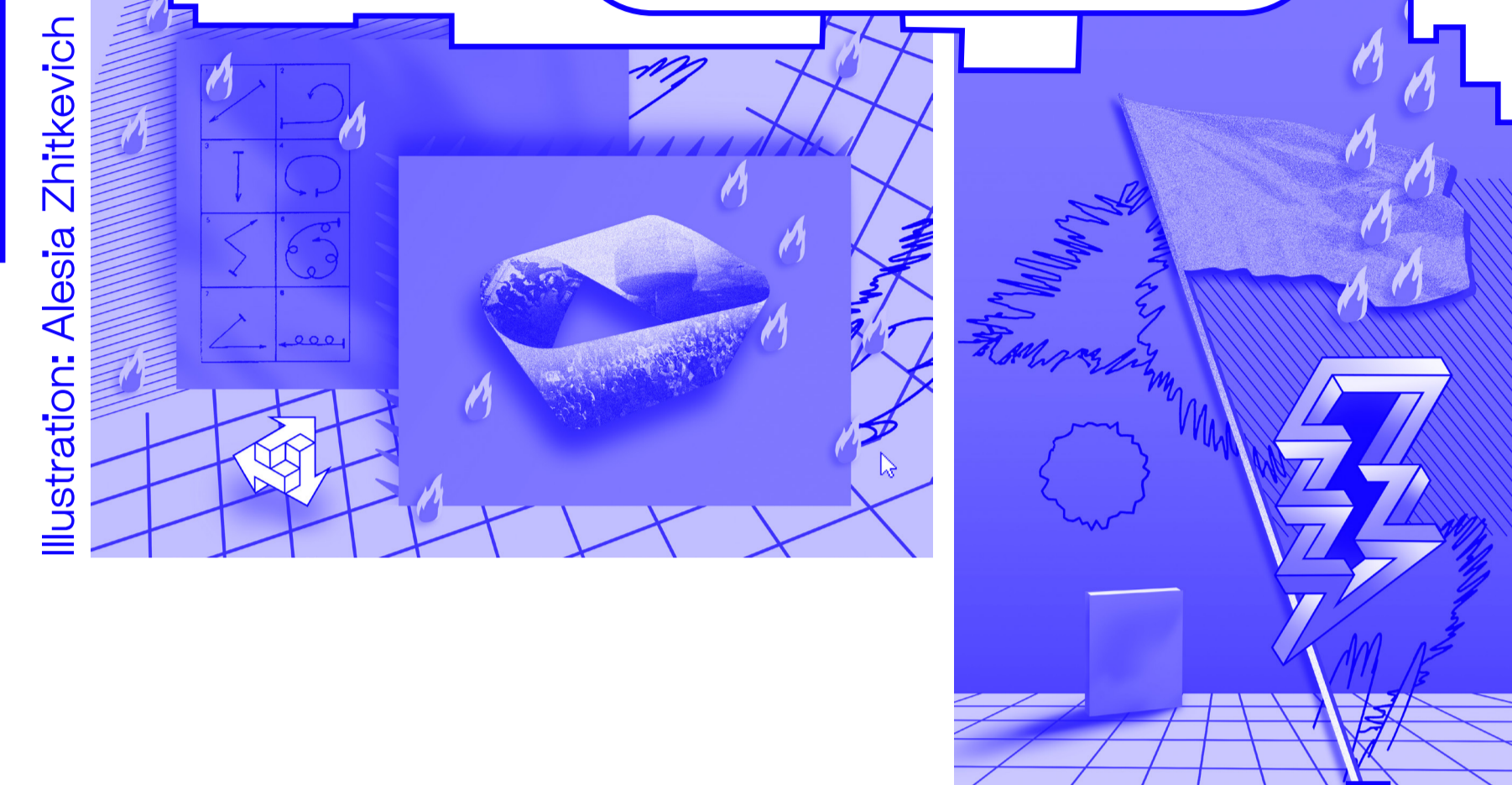
Pirate Care



FUTURE PERFECT CONTINUOUS

The revolutionary moment has now lasted over 110 days, raising doubts about the future. But we already live in the future—the future that keeps coming but never arrives. By moving, mourning, organizing, exhausting, refusing, celebrating together, we synchronously rehearse and exercise the future.

Olia Sosnovskaya



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BE WATER – INSIGHTS INTO THE HONG KONG CITIZEN PROTEST MOVEMENT

"Actor, martial arts star and philosopher Bruce Lee said, "Be formless, shapeless, like water" This became the philosophy of the Hong Kong citizens' movement. During protests, strategies and decisions evolved organically through collective decision making. In this interview, curator Joel Kwong and artist Eric Siu talk about art, hope and the future of Hong Kong.

Joel Kwong



Photos: Vincent Yu, lok1126, Design: Eric Siu



VENEZUELA – THE DUAL CRISIS

Vanessa Blanco and Daniela Roperero are two young women who are fighting for a fairer Venezuela. Vanessa Blanco is committed to greater visibility for young people in the LGBTI community, while Daniela Roperero wants to improve the self-confidence and future prospects of women by offering them courses in programming. In an interview with Julia Jaroschewski the two talk about challenges and hopes in a country that finds itself in a permanent state of political and economic crisis.

Daniela Roperero

Venezuela

Vanessa Blanco



Photo: Joven Pride



ONE VISION, ONE WORLD. WHOSE WORLD THEN?



Photo: Vândria Borari



Brazil

For us indigenous people, in the world we are in, we call it mother earth. There is no single, precise worldview. There are different visions! We communicate with the forest, with the river, with our sacred sites. Our shamans communicate with the spirits of the forest. For us, everything that has life is sacred and must be respected. Even the animals that feed us are sagrados (sacred). This is how we see the world and communicate. This is how we relate to this world. We do not want technology to change our lives. We want our way of life to be respected.

Vândria Borari

Camila Nobrega

PLAY, IMAGINE, BUILD – THE COLLECTIVE VERBS

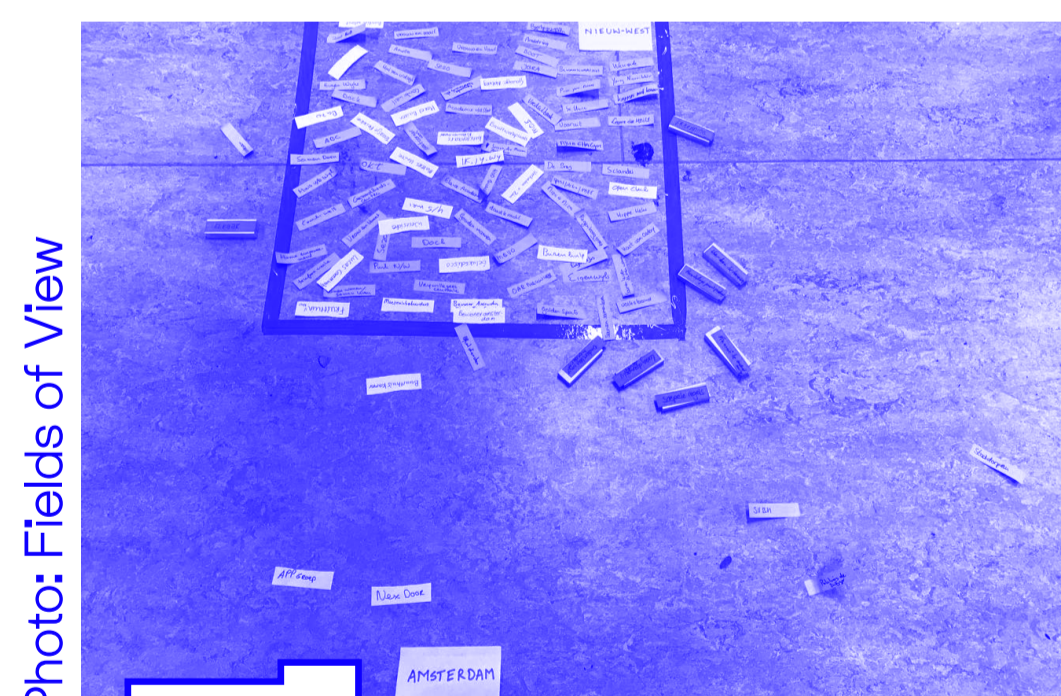


Photo: Fields of View

Imagine: in a neighbourhood in an Indian city, a real estate developer and an eight-year-old are playing a game together with the goal of building their neighbourhood. There is a new law that says that apartments more than a certain size have to plan for and install a sewage treatment plant. As the real-estate developer indicates the location of the plant, the eight-year-old disagrees—they want their playground to remain unaffected. The real-estate developer is taken aback—they have never before had to negotiate with a child.

India

Sruthi Krishnan

