



International Film Festival

THE VERY SHORT MOVIES

Press kit

23rd edition

4 ▶ 13 June 2021

everywhere at the same time





Editorial

A year of bonding

Organizing the 23rd edition of the Très Court International Film Festival under confinement required a lot of energy. However, the team was carried away by the magic of the Très Court, happy to know that the festival would, come what may, take place in June. The choice of this year's visual was a proof. The photo, signed by Ellen Kooi, perfectly expressed our state of mind: to keep looking into the distance, carried by something bigger than oneself, and never giving up.

This something bigger is the bonds: those we have kept with the partner cities which continued the adventure with us, and the ones that just joined us in 2021; those we establish with filmmakers from all over the world; those we are building with activists committed to preserving the environment or defending women's rights; those we forge within the team, which gained strength with the talents of each and every one; those we nourish with the work of arts that proves the cinema's strength and beauty in its "très court" (very short) format, which goes straight to the point, with great accuracy and poetry. Bonds that we need, and that do us good.

Anne-Sophie Jacques
General coordinator

Photo
Ellen Kooi





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Quoi qu'il arrive
Mathilde Cotillon
Women's Words Competition

A hybrid edition

At the time of writing, we do not know whether the movie theater will be able to welcome the audience in June or not. Moreover, the situation differs from one country to another. In Hong Kong, Canada, Morocco or Algeria, theaters have already reopened their doors while in France, Italy or in Central America, we are still waiting.

Whatever! For the past 20 years, the Très Court International Film Festival has shed a light on the best of audiovisual production that lasts less than 4 minutes across the world.

So, there is no question of canceling or postponing! Against all odds, virus included, this year will be no exception to the rule.

So, we offer a hybrid edition, between small and big screens, from June 4 to 13, 2021. For the cities that can, our various programs will be projected in front of an audience thrilled to find or, for some, to discover the Très Court magic.

2019

Julia Boutteville
French Selection

Access to the programs

For the others, as last year, the films will be accessible on the website www.trescourt.com during the ten days of the festival, day and night. Thus, we offer the possibility to watch the top of the very short creation, in jogging or in a tuxedo, from your bed or your sofa.

The spectators will be able to go to the festival website, where the films will be grouped by selection, protected by a password.

Where to find the password?

By visiting the website of the festival's partners: cultural centers, cinemas, cultural institutions, or Alliance Française, all of which will offer spectators a free password. Once you have this code, you will be able to watch all the films of the festival with one click.

Go to trescourt.com, on the map of all the places of the festival to choose the one that will offer you the access to the event online.

And as every year, the international festival obliges, the films are subtitled in 8 languages of your choice.



The screenshot shows the website for the 'tres court International Film Festival'. At the top right, there is a 'MENU' button with a hamburger icon. Below it are flags for the United Kingdom, Spain, and France. The main header features the 'tres court' logo and the text 'International Film Festival' and 'LES TRÈS COURTS MÉTRAGES'. The dates '4-13 juin 2021' are prominently displayed, along with '23^e édition' and 'partout simultanément'. A section for 'Paris' includes a map of France with several orange location markers. Below the map is a green button labeled 'Voir le festival en ligne'. Underneath, a message states: 'Suite aux toutes dernières mesures sanitaires liées au covid19, nous vous offrons l'accès au festival sur Internet.' There is a form with the label 'Entrez le code :', an input field, and a red 'Valider' button. At the bottom, it says 'Vous n'avez pas le code ? Cliquez ici pour l'obtenir !'.

3:45 PM

Alisha Liu

Women's Words Competition

An event without borders

For many years, the Très Court International Film Festival has been ubiquitous and has been produced everywhere at the same time, on the 5 continents, simultaneously.

The 23rd edition will take place from June 4 to 13, 2021, with the support of cultural structures of 15 countries.

Confined or in the great outdoors, viewers from all over the world will enjoy and discover no less than **160 very short films**, spread out in 3 competitions and 4 themed selections.

Alongside these programs, subtitled in 8 languages and broadcast all around the world, regional or national selections will also be offered, as a Romanian or Canadian Competition...

A great way to highlight regional cultural specificities and local talents!

As every year, after the screenings, viewers will be invited to vote for their favorite film. The International Audience Award will be given to the film that received the most votes from all around the globe.

Mine

Sophia Carr-Gomm
International Competition



the **very short** production

Once again this year, nearly 3,000 films were watched by our previewers team. 144 very short films have been selected for their emotion, finesse, accuracy, and imagination. They are gathered in 6 programs:

The **International Competition** appears as a kaleidoscope of the latest worldwide audiovisual trends: 42 films compete for a prize awarded by the jury, but also to win the hearts and votes of a demanding audience.

The **Women's Words Competition** spotlights women on screen. Whether they are in front of or behind the camera, they are carrying these films and they are not taking part as extras. This program is a great opportunity for a creative overview of women's realities.

The **French Selection**, mostly of French-speaking filmmakers, guarantees a purely French pleasure without any chauvinism.

The **They Dared "Trash & Glam" selection** is reserved to the ones ready to push the boundaries. In this in-recommendable program, you will discover the most incongruous, quirky, transgressive and thrilling very short films.

The **Family selection** is dedicated to children, from 6 to 106. No less than twenty films will be shown as a gateway to a magical, sensitive, and bright universe.

The **Documentary selection** is the great novelty of this year. In one hour and some 20 films, this program opens a window on the world through portraits of incredible men or women, films of more or less burning topic, universal or singular subjects. In short: a world tour without leaving your chair.

Les Éveillés

Thibault & Simon Leclercq
International Competition

très court DÉFI 48H

1 TRÈS COURT EN 2 JOURS

After the success of the second edition and over 170 teams registered everywhere in France, Switzerland and Belgium, the Très Court International Film Festival wishes to urge again the audiovisual creation on the themes of the climatic and ecological emergency and launches the third edition of the challenge "Défi 48h" Très Court Environment.

This challenge gives the opportunity to all filmmakers, novices or experienced, but more importantly environmentalists and citizens, to participate in a challenge dedicated to the environment and attempt to win the "CNC Talent Défi 48h Très Court" award or – new in 2021 – the Special Mention for an Ecologist Europe, a prize of 1,000€.

Friday, June 4 at 7pm will be the starting point for all the registered teams who will have only 2 days, until Sunday, June 6 at 7pm, to make a short film lasting less than four minutes.

Not only that, in this race against the clock, four constraints are imposed to the teams: a theme to respect as well as an object, a character and a sentence to place. These constraints will be announced simultaneously during a launch party on social media.

This year, the event is supported by Pablo Servigne, Alexandre Mahfoudhi and Nikita Smith from the Horizons association. This young association chooses mutual aid as a response to the feeling of fear and powerlessness linked to the growing inequalities and, more generally, to the disasters and upheavals of the present and future.

A citizen challenge



Incidents Domestiques

Florent Oulkaïd, Victor Andryslak,
Alexis Julemier, Antoine Le Frère
Défi 48h Très Court 2020



LESVERTS / ALE
au Parlement européen

Alongside our sponsors, and for the first time this year, at a time when Europe must reconcile more than ever social, environmental, and economic policies, four MEPs from the Europe Ecologie Delegation (Greens/EFA Group) are committed to the Défi 48h Très Court Environnement: Benoît Biteau, Damien Carême, Gwendoline Delbos-Corfield and Salima Yenbou.

These elected representatives have chosen to support our citizen and audiovisual challenge and wish to be nourished by the views of young filmmakers who open imaginary worlds and invent the stories of tomorrow, for a more environmentally friendly world.

The Greens/EFA Group is composed of 73 MEPs from various backgrounds and Member States, including the 13 elected Europe Ecologie members. They want to make Europe the leader in environmental protection, peace and social justice, fair globalization and the defense of human rights.

A Survival kit: committed partners

To help them meet this challenge, the teams will receive a Survival kit full of gifts from our eco-responsible partners.

Two of them have renewed their commitment to us: Popee, Ecolabel hygiene papers, and the Ecoprod collective, which federates all the players in the audiovisual sector by committing them to virtuous environmental practices.

They are joined this year by Gaiia, real cold process soaps, PAiSAN, a workshop for producing sustainable objects in a short supply chain, and Enercoop, an energy provider that guarantees 100% renewable electricity and 0% of nuclear origin thanks to a direct supply from more than 300 producers throughout France.


A citizen challenge



Rien à Sauver

Julien Aveque, Victor Hérault
Défi 48h Très Court 2020

An exceptional jury



Each year, the jury of the International Competition is chaired by a great name in the film and arts industry. For this 23rd edition, we are honored to welcome Audrey Dana, actress and director, as President of the 2021 Jury.

By her side, there will be professionals, artists and journalists who will undoubtedly reward the most promising talents of this edition.

We bet that it won't be an easy decision.

In 2020, it was Jan Kounen who took up the challenge, with the director H el ene Giraud, the director Thomas Szabo, the composer ROB, the editor Benjamin Massoubre, the Mission Cinema's mission head in the Ville de Paris Elodie Pericaud, the editor-in-chief Jean-Vic Chapus and the film journalist Lucille Bion.

They presided the festival from 1999 to 2020

Jean Giraud Moebius, Charl elie Couture, Patrick Bouchitey, Gustave Parking, Jean-Michel Ribes, Emma de Caunes, Pierre Richard, G erard Krawczyk, Claude Chabrol, Yves Boisset, Jean-Loup Hubert, Philippe Muyl, Nicolas Altmayer, Jean-Fran ois Halin, Marianne Slot, Bruno Putzulu, Pascale Ferran, Aure Atika, Nicolas Boukhrief,  ric Judor, Michel Hazanavicius, Jan Kounen.

Photo: Olivier Delbosc
Clothes: Leon et Harper

Prizes, trophies and rewards

International Competition

- Grand Prix: **1,500 €**
- Originality Award: **500 €**
- Animation Award: **500 €**
- Public Award: **500 €**

Women's Words Competition

- Women's Rights Award: **1,000 €**

"Défi 48h" Très Court Competition

- Prix CNC Talent Défi 48h: **3,000 €**
in the form of a residency grant to help with the writing of a future film
- Special Mention for an Ecological Europe: **1,000 €**
awarded by the Jury of the Europe Ecology Delegation (The Greens/EFA Group)

Public Award

The Audience award is awarded after counting all the votes submitted by the spectators of all countries. The announcement of this prize is made on the festival's website, with the details of the votes by cities and by countries.

These prizes will be awarded on the condition that the apocalypse does not arrive before June 13.



L'Instant Très Court

The winning directors will also win a 15 day screening of their film in theaters. This screening will take place with l'Instant Très Court, a program that screens Très Courts in theaters all year long in a network of more than 100 theaters in France.

Women's Words

Cinema is still mostly a man's business, where women must fight against patriarchal proponents, resist stereotypes, and face the normalization of harassment.

Thankfully, notable figures are rising up, speaking out, brandishing their cameras: Adèle Haenel, Aïssa Maïga, Céline Sciamma, Florence Foresti... More and more numerous to take a stand, in their own ways, to deliver a speech which shakes the society deeply.

For 12 years now, the Women's Words Competition has been honoring women's points of view, portraits, testimonies, life stories, struggles, small or big victories of "the other half of humanity". The daily life as well as the exceptional is under the magnifying glass of the directors who seek to change the way we look at things.

Far from clichés and commonplaces, these are original and surprising women who are revealed in this selection. Whatever their age, culture, or nationality, they speak with humor or gravity and show a diversity of feminine universes testifying to the reality of the world.

Partenaires

In 2020, The Women's Words competition received the Label Génération Égalité, as the jury's favorite, delivered by par ONU Femmes France.



The Women's Rights Award is attributed by a group of personalities committed to these themes, in partnership with the French Secretary of State for Equality between Men and Women.

Slice of Heaven
Kourtney Roy
Women's Words Competition

They Dared to make it, we dare to show it

Beware, this now cult program is not to be shown to everyone!

Originally confidential, the selection They Dared "Trash & Glam" has quickly found its own rightful place in the Très Court programs.

Borderline, outrageous, transgressive, iconoclastic, it is meant for viewers who do not care about the politically correct! A jubilant screening where is proudly gathered, for better and mostly for worse, dark humor, bad taste, genre film, sex, gore, and delirium in all kinds.

Highly recommended if you are prepared to make intensive and immoderate use of your second-degree humor and falsely indignant exclamations.

**Quarter Life Poetry on
Office Bathrooms**

Samantha Jayne
They Dared selection



A photograph of a person curled in a fetal position on a blue, textured surface, possibly a bedsheet. The person's back is to the camera, and their head is tucked down. The lighting is soft, highlighting the contours of their body.

New Documentary selection

This year, we welcome in our ranks the best international short documentaries.

You think there are few (if any) docs that lasts less than four minutes? Well, think again! We have unearthed documentary nuggets from all over the world. In one hour of time, we meet singular people, fascinating jobs, subjects that question the state of our world, the living and the non-living, the human and the non-human, with an incredible accuracy.

The Documentary selection is a poetic and spiritual adventure, a cultural journey around the globe, recommended for all beings seeking discovery and learning. This program is, moreover, environmentally conscientious: indeed, we offer a world tour without leaving one's armchair and thus without air travel. An exemplary carbon footprint.

Duo chi yi dian ba
Sinclair Neff, George Du
Documentary selection

International Competition movies

22nd of April

Cesare Maglioni - *France*

23h57

Louise Collaray - *France*

Arachnarche

Emma Jordan - *United Kingdom*

Around the Block

Jonnie Lewis - *United Kingdom*

Au Placard

Vivien Forsans - *Canada*

Awkward

Nata Metlukh - *United States*

Babaou

Alexandra Mignien - *France*

Be unbreakable

Christoph Amort - *Austria*

Bébé Carbone

Laura Ghazal - *France*

Big Touch

Christopher Tenzis - *United States*

Birds

Joe Bennett - *United States*

Brief Survey

Dava Whisenant - *United States*

Bruise

Christy He - *United States*

Caníbales

Mikel Bustamante - *Spain*

Centrifugado

Ignacio Rodó - *Spain*

Christopher Nolan es Dios

Javier Alegre - *Spain*

Contacto

Miguel San Martín - *Spain*

Descent

Helen Takkin - *Estonia*

Freedom is a Serious Crime

Rafa Zub - *Hong Kong*

Frisson

Ghislain Lefort - *France*

Home

Pierre-Alexandre Chauvat - *France*

In his eyes you

Nicolás Ponta - *Iraq*

Je suis obsolète

Félicie Robert, Julien Aveque - *France*

Late Summer Dream of Flying

Jack McDonald, Mida Chu - *United States*

Les Éveillés

Thibault Leclercq, Simon Leclercq - *France*

Love Processing

Valentin Stoll - *France*

Mine

Sophia Carr-Gomm - *United Kingdom*

Nobody is Normal

Catherine Prowse - *United Kingdom*



Nos héros

Léo Granperret - *France*

ON

Jelena Sinik - *Australia*

Photo Op

Dava Whisenant - *United States*

Samedi en quinze

Yannick Privat - *France*

Scream for Ice

Emir Aytemür - *Turkey*

Seule

Florent Sabatier - *France*

Snow

Viviana Lagazzi - *Italy*

Taxi!

Celia Rowlson-Hall - *United States*

Thank You for your Teeth!

Horia Cucuta, George ve Ganaeaard - *Romania*

The Box Assassin

Jeremy Schaefer - *United States*

The Day of the Coyote

Derek Hayes - *United Kingdom*

Tipping Point

Alberto Mielgo - *France*

Tourist Trap

Vera Van Wolferen - *Netherlands*

While Everything is Asleep

Anthony Rogerson, Yoma Charret - *France*

While Everything is Asleep

Anthony Rogerson, Yoma Charret
International Competition




International Film Festival

The Très Court International Film Festival
is presented by Tout en Très Court

Press contacts

 **trescourt.com**

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