

Cultural Management in the Digital Age FOOTNOTES

SESSION I

REFERENCE MATERIAL

Learner's Checklist by Nishant Shah

Link:

<https://drive.google.com/file/d/1oUdAM7JHSbvbL9uJyqGOYsaVp6b7kNN0/view?usp=sharing>

SHARED CONTENT

1. Book: 'Who Owns that Song?: The Battle for Subramania Bharati's Copyright' (Srinidhi Prahlad)
2. An organisation that addresses IP rights (PRM)
Link: <https://www.culturalintellectualproperty.com/>
3. The Delhi Copyright case (PRM)
Link: <http://hipamsindia.org/post-details/?id=1918>
4. Mathematical model for sharing revenues (Srinidhi Prahlad)
Link: <https://aaronhall.com/grunt-fund-pros-cons/>

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