

## Cultural Management in the Digital Age FOOTNOTES

### SESSION II

#### PRE-SESSION READING REFERENCE MATERIAL

1. The feminist archive in the age of algorithms (PRM)  
Link: [https://drive.google.com/file/d/1PxL4AfDU\\_4gZr2A6R6wN\\_Gw7rTFcqxFI/view?usp=sharing](https://drive.google.com/file/d/1PxL4AfDU_4gZr2A6R6wN_Gw7rTFcqxFI/view?usp=sharing)
2. Techno-Utopianism (PRM)  
Link: <https://www.eff.org/cyberspace-independence>
3. Storage of Archives (NS)  
Link: <https://nyupress.org/9780814727881/planned-obsolescence/>
4. Preservation of archives in the face of censorship (NS)  
Link: <https://www.semanticscholar.org/paper/OF-HEATHENS%2C-PERVERTS-AND-STALKERS%3A-THE-IMAGINED-IN-Shah/9402fc87a06b81d824db803f30a72e667dc69820>
5. Klein and D'Ignazio's Data Feminism (PRM)

#### SHARED CONTENT

1. Archives as Art:  
[Nepal Picture Library](#) (Karan Kaul)  
[Asia art archive](#) (Ruam Mukherjee)  
[NCBS](#) (Nidhi Joshi)  
[Pari Archive](#) (Nikita Teresa Sarkar)  
[Pad.ma](#) (Amruta Nemivant)  
[Godrej Archives](#) (Shraddha Jadhav)
2. Transmedia Storytelling:  
Link: [https://en.wikipedia.org/wiki/The\\_Lizzie\\_Bennet\\_Diaries](https://en.wikipedia.org/wiki/The_Lizzie_Bennet_Diaries)
3. Ethics of creating a consent form (Karan Kaul)  
Link: <http://www.communityresearchethics.com/wp-content/uploads/2014/08/CREO-guidelines-for-informed-consent-form-letter-of-information.pdf>

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