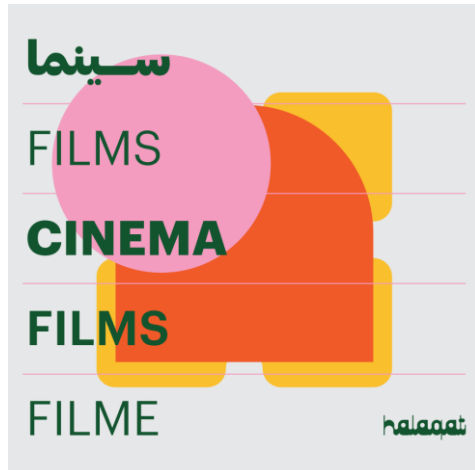


Halaqat

Open Call for an audiovisual residency January-December 2022



TIMETABLE

Call for application:	15.09.2021
Submission deadline:	22.11.2021 (6:00 pm CET)
Communication of first selection of 20 filmmakers to be met by the jury:	06.12.2021
Audition of the 20 pre-selected filmmakers by the jury:	13.-14.12.2021
Notification of Results (four selected artists):	18.12.2021
Kick-off meeting:	January 2022
Dates of residency:	between January and December 2022

Since the residencies are tailor made for each selected project, exact periods will be defined in consultation with the artists. It is not limited to daily residency and the agenda will be tailor-made.

معهد جوته ومعهد بوزار – مركز الفنون الجميلة في بروكسل بالتعاون مع شركة Atelier Graphoui ، ومسرح Cinemaximiliaan ، ومجموعة Sound Image Culture واختصارها (SIC) ، يبدأون برنامج إقامة فنية سمعية بصرية لعام 2022، ويبحثون عن أربعة صانعي أفلام محترفين ناشئين ومتحمسين من عرب المهجر المقيمين في بلجيكا للتقاء وتبادل الأفكار وإنتاج فيلم وثائقي قصير في بلجيكا خلال عام 2022، ومن بين السكان الأربعة المختارين، سيتم تقديم اثنين منهم إلى مسرح Cinemaximiliaan وسيتم تقديم الآخرين إلى شركة Atelier Graphoui ، وفقاً لمفهم الشخصى ومشروعهم. بعد هذا البرنامج جزءاً من مشروع "حلقات" الذي ينظمه معهد جوته بالاشتراك مع معهد بوزار – بالتعاون مع مركز الفنون الجميلة في بروكسل ويتمويل مشترك من قبل الاتحاد الأوروبي.

ABOUT THE RESIDENCY

The Goethe-Institut and Bozar – Centre for Fine Arts Brussels together with Atelier Graphoui, Cinemaximiliaan and Sound Image Culture - SIC start an audiovisual residency programme in 2022 in the framework of the project Halaqat.

- We are looking for **four motivated filmmakers from the Arab diaspora based in Belgium** to produce their own short documentary film in Belgium during 2022. Two residents will be connected to Cinemaximiliaan and two will be connected to Atelier Graphoui, according to their profile and project.
- All four residents will have two collective feedback- days with SIC and can take part in its masterclasses.
- Each film will get a total budget of 2000€ for production and post-production, access to the facilities of the hosting organisations and tailor-made mentorship.
- A per diem is provided by the Goethe institute for expenses during the resident (eligible expenses are limited to lodging, food and local transport).
- Residents can work on their project from January until December of 2022. Each Resident will have a personalized workschedule based on their needs and available time
- Residents can submit a concept they want to elaborate during the residency or a pitch for a film. The general leitmotiv of the films will be "Politics of Spaces and Bodies".
- Location: Brussels (Belgium) – Atelier Graphoui and Cinemamaximiliaan will host and support each two of the selected projects.
- Showcase (work in progress or finalised film): Fall 2022 at Bozar – Centre for Fine Arts Brussels.

ARE YOU ELIGIBLE FOR THIS PROJECT?

If you are

- an emerging filmmaker or audiovisual artist.
- NOT enrolled in a full time or part time educational programme or school in areas such as art, cinema, journalism, etc
- Linked to or part of the Arab diaspora.
- Residing in Belgium at the moment of application.
- Willing to be in Brussels for fixed moments of exchange workshops, showcase of work in progress at Bozar (dates to be confirmed after selection procedure).
- Willing to attend open sessions of SIC – Sound Image Culture (moments of exchange and dialogue)
- You can communicate in English (Basic)

Then you are eligible for this project.

We highly encourage applicants from vulnerable backgrounds, people in asylum procedure, people from diverse regions and countries linked to the Arab world, people of all gender and/or sexual orientation, to apply.

WHAT DO WE NEED FROM YOU?

- Fill in the online application form. **LINK TO THE ONLINE FORM: <https://goethe-institut.typeform.com/to/WjJfd6AK>**
- Submit a dossier of maximum 5 pages containing the following:
 - A motivation letter – max 500 words
 - Concept or pitch of max 250 words or an oral message (max 3')
 - An intention of the content for the film (point of view of the filmmaker)– max 1000 words
 - An intention of your audio-visual approach (style) – max 1000 words
- Optional:
 - A moodboard
 - A CV (optional)



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- One addendum can be added: maximum 5 pages or one link (max 5 minutes) or pitch (3 minutes) optional.
Submissions above 10 pages will not be read!

UNTIL WHEN CAN YOU APPLY?

- The deadline for this application is the **22 November 2021 6:00 pm Brussel time**.

SELECTION PROCEDURE

- Eligible and approved submissions will be invited for an interview with a jury (consisting of partners and externals). By 6 December 2022 the latest they will be informed.
- Jury date is the 13-14 December 2021.
- Shortly after the applicants will be informed whether they are selected or not. The jury will not motivate its decision for a non-selection.

WHO ARE THE PARTNERS?

Atelier Graphoui is an audiovisual laboratory open to experimentation and cinematographic research and helps filmmakers and audiovisual artists to develop a peculiar language on the fringes of styles and forms. We support projects offering diverse writing methods, creative human resources, equipment, audiovisual facilities and a production space. We give high priority support to novice audiovisual artists, or projects that, by their experimental essence, have difficulties to find traditional funding. We can host several projects at the same time, which increases the possibilities for exchanges and interactions between authors and projects.

Cinemaximiliaan is a sociocultural and artistic initiative with the aim to create authentic connections between individuals from diverse backgrounds in Brussels and beyond. The project house is located in the heart of Molenbeek and offers space to create short films, host events and share a warm and welcoming home. We also actively reach out to people in refugee reception centres to take part in cultural activities and projects. In this environment new voices get the space to express and to develop their own cinematic sensibilities alongside the help of professionals and film enthusiasts. We provide professional coaching for first time filmmakers from both national and international directors. We believe each person is unique and has a potential that can blossom in a stimulating, appreciative and learning environment. Therefore our film making processes include workshops, castings and masterclasses which are open to anyone who wants to participate.

SoundImageCulture - SIC is a workspace where artists, filmmakers, anthropologists can find support to realize their personal projects. SIC offers a one-year program in Brussels that involves artistic coaching through collective seminars, individual mentoring, group critiques, and inter-artist dialogue. SIC believes in the richness that arises from breaking the boundaries between genres: art/cinema, fiction/documentary, poetry/essay. SIC promotes the idea of thinking by doing, rather than writing in order to do. Discussions start on audio-visual materials and focus on formal and ethical questions during the creative process, with the purpose to develop an original and personal point of view. SIC is not oblivious to an ethical reflection on representation in contemporary media: we believe this to be an urgency of the multicultural society we live in.

This audiovisual residency programme is part of the project **Halaqat** organised by the Goethe-Institut together with Bozar - Centre for Fine Arts Brussels and co-funded by the European Union. Serving as a bridge between both regions, Halaqat offers a contemporary journey into artistic imaginaries shared by the Arab world and Europe and focuses on the diversity and richness of cultural collaborations today to support and strengthen them in the future.

QUESTIONS

If you have inquiries, please contact the project coordinator of Halaqat, Maud Qamar: maud.qamar@goethe.de

The European project Halaqat is implemented by the Goethe-Institut in collaboration with Bozar - Centre for Fine Arts Brussels. Halaqat is co-funded by the European Commission (under the designation: EU-LAS CULTURE), the Goethe-Institut and Bozar.



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