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Sabrina Asche studied photography, moving image as well as printmaking at the Academy of Fine Arts in Leipzig, where she completed her Masters in 2020 and continued her studies in a postgraduated program until 2022. She has received various international scholarships and awards. Her works are represented in the State Art Collections Dresden and in the collection of the Department of Photography Museum Folkwang Essen.

Eka Noviana studied typography and photography in HBK Braunschweig, where she got master in 2014 and achieved Ph.D. in 2020. She won an Indonesian scholarship and a DAAD Prize in 2015, one of her works is published in Perpustakaan Nasional Indonesia in their permanent multimedia collection.

Donna Marietha is a social worker in child welfare. She has a master's degree in psychology and is keen on keeping her mind sane by traveling alone, listening to her vinyl collection, and accepting herself as a very slow reader after failing to read 12 books in a year.

Maria Ludovika is a visual artist. Currently, she works as a fine art or conceptual photographer. She graduated from Telkom University, Bandung with a bachelor in Information Technology. She loves learning everything about life, human beings, anthroposophy, parenting, and art.

Annisa Rizka holds a bachelor's and master's degree from Trisakti University. She currently works as a designer, artist, and design lecturer at Paramadina University Jakarta. She is an active member of the design community AIDIA and continuously works for international art and design exhibitions. She enjoys reading philosophy and has the principle of "amorfati" or "love fate".

Fadli Fitriyan got his first camera in 2009. He had won a design competition and decided to trade the prize into a camera. Self-taught, he developed a great passion in capturing light. He graduated from Bandung Institute of Technology in 2014 with a Bachelor of Design which sharpened his mind for creative direction. Photography has taken him to work with public figures and well-known brands.

Imang Susu is a photographic artist. His photographic works have been sold in Australia, the UK, the US, France and Canada. He is also a performance artist and his first theater performance as a director, "Blue Is the Colour of Love" (2018), with Australian actress Kerensa Johnston, was shown in several cities in Indonesia. His works are mostly inspired by gender issues and queer theory.

Stella Anjani was born and raised in Jakarta. She holds a bachelor's degree in Psychology and is currently completing her master's degree in Gender Studies. Through her research and work on social issues, she celebrates the diversity of life. In her free time, she observes people, including her parents and brothers.

Septi Maulina is originally from Solok, West Sumatra. She started with photography in 2013 and prefers conceptual photography/art photography. Since moving to Bandung in early 2019 she works as a photographer & visual strategist at a local StartUp. She is interested in handicrafts and learning more about women empowerment.

Eureka Sari graduated from Institut Kesenian Jakarta majoring in DKV. After 12 years working in a company as marketing communications, 4 years ago she decided to 'return' to the world of design and art. After working at a local advertising company for 2 years, she then decided to return to college to take a master's degree in urban art at Institut Kesenian Jakarta in 2021.