

ALL-DAY GERMAN CINEMA

Goethe-Institut Glasgow



German films from the last five decades.

- 10:00 | **The Legend of Paul and Paula (1973) by Heiner Carows**
- 11:50 | **Wings of desire (1986) by Wim Wender**
- 14:05 | **Sun Alley (1999) by Leander Hausmann**
- 15:40 | **Soul Kitchen (2009) by Fatih Akin**
- 17:25 | **Adam and Evelyn (2018) by Andreas Goldstein**

1973



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Die Legende von Paul und Paula

10:00

The Legend of Paul and Paula | GDR, 1972 | 105 min. | Director: Heiner Carow | FSK: 16

Paul is unhappily married to a beautiful but ignorant woman who cheats on him. Paula, who has two children from different fathers, is in a relationship of convenience with a tire salesman. When Paula and Paul meet in a bar, they fall in love. Yet, Paul, who can never make up his mind, almost loses Paula, who blames herself when her child dies in an accident. Finally, Paul wins Paula back and their love becomes a legend in the neighborhood, intensified by a tragic twist.

Author Ulrich Plenzdorf and director Heiner Carow winningly portray everyday life in East Berlin in a passionate, but star-crossed love story. Featuring the music of the East German cult rock band, The Puhys, the film proved so popular that official media blackouts could not keep audiences away from this cult classic.

The most popular DEFA film ever, it is a film about longings, dreams and the pursuit of individual freedom. (Source: DEFA Film Library at UMass Amherst)

1986



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Der Himmel über Berlin

11:50

Wings of desire | Germany/France, 1986 | 128 min. | Director: Wim Wenders | FSK: 6

The sky over war-scarred Berlin is full of gentle, trench-coated angels who listen to the tortured thoughts of mortals and try to comfort them. One, Damiel, wishes to become mortal after falling in love with a beautiful trapeze artist, Marion. Peter Falk, as himself, assists in the transformation by explaining the simple joys of a human experience, such as the sublime combination of coffee and cigarettes.

Told from the angel's point of view, Wings of Desire is shot in black and white, blossoming into color only when the angels perceive the realities of humankind. Ultimately, Damiel determines that he must experience humanity in full, and breaks through into the real world to pursue a life with Marion.

(Source: German films Service & Marketing GmbH)

1999



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Sonnenallee

14:05

Sun Alley | Germany, 1999 | 90 min. | Director: Leander Haußmann | FSK: 12

A "mufta" is a multifunctional table, a "Minetta" is a radio, mopeds are called "Swallows" and "Asthmakraut Halle" (a special asthma medication) is the only recreational drug available. The Soviet Union is big brother; the rest of the world is the enemy of the people, and the Berlin Wall is actually a bulwark against fascists.

This is the German Democratic Republic, the land where Michael lives. He wears bell-bottoms and a home-printed Rock & Pop T-shirt. And the street he lives on wends most of its length through West-Berlin, with just its tail in the East. The apartment is cramped; the neighbour works for the secret police; there's an uncle from the West to smuggle in pantyhose; and a West German passport which causes his mother to age before his very eyes.

But Micha is focused on his goal: doing whatever it takes to win the heart of the prettiest girl at school. It all happened a very long time ago, but if Micha doesn't tell the story now, we'll never know what it was like, back then in the seventies, in the shadow of the Berlin Wall, at the back end of the Sun Alley.

In Sun Alley director Leander Haussmann and screenwriter Thomas Brussig take us on a trip through East Germany. This is no feature-length grouse: it's a heartfelt and sympathetic look - the rediscovery of a world that has long since ceased to exist. (Source: German films Service & Marketing GmbH)

2009



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Soul Kitchen

15:40

Soul Kitchen | Germany/France, 2009 | 100 min. | Director: Fatih Akin | FSK: 12

Zinos (Bousdoukos), a likable but hopelessly disorganized restaurateur, is the owner of Soul Kitchen, a run-down café in Hamburg that is a second home to a motley crew of lovable eccentrics. When his girlfriend Nadine (Roggan) up and moves to Shanghai, a love-sick Zinos decides to fly after her, leaving his restaurant in the hands of his unreliable ex-con brother, Illias (Bleibtreu).

Both decisions turn out disastrous: Illias gambles away the restaurant to a shady real estate agent, and Zinos finds Nadine with a new lover. If the brothers can stop arguing and cooperate enough to control the mayhem that follows, they might save the Soul Kitchen and their relationship.

Akin's comedy offers a fresh, take on the "hometown" film genre with an urban, multicultural twist, offering a hilariously entertaining story of self-realization, set to an irresistibly soulful soundtrack.

2018



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Adam & Evelyn

17:25

Adam & Evelyn | GDR, 1972 | 105 min. | Director: Heiner Carow | FSK: 0

The film tells the story of a couple, from the summer to the winter of 1989. It begins in the provinces of East Germany. When Evelyn catches Adam cheating on her, she leaves for Hungary on holiday. Adam travels after her. When Hungary opens its border to Austria, Evelyn wants to cross. And so Adam ends up in the West, without ever wanting to leave. The film is based on the novel by Ingo Schulze ADAM UND EVELYN which was translated into more than 10 languages.