Workshop for young illustrators and comic artists based in Ethiopia to develop **comic sequences or illustrations** on short **texts by Franz Kafka**.

Application Deadline 31. March 2024

The Goethe-Institut Äthiopien and the Austrian Embassy in Addis Abeba invite interested illustrators and comic artists based in Ethiopia to attend a sequence of workshops on illustration and comic sequences as part of the **Kafka Year 2024**, organized together with the Embassies of the Czech Republic and Switzerland.

What is the Workshop about?

The aim of the workshops is to inspire ten Ethiopian creative artists to draw illustrations or comic sequences for selected literature pieces from the bilingual edition ፍራንስ ካፍካ የተመረጡ አጫጭር ድርሰቶች.

The workshops on **12**. & **24**. **April** & **13**. **May** will be in hybrid format at the Goethe-Institut. The participants will present their ideas for illustrations or comic sequences for the chosen Kafka texts and develop them with the Austrian comic artist Nicolas Mahler.

Who can participate?

- Students or recent graduates from Alle School of Fine Arts and Design, Entoto Polytechnic College.
- Former participants of Goethe-Institut's projects such as Africomics.
- Aged between 18 and 35 years.
- Good command over the English language.
- Availability to attend all the three workshops on 12. & 24. April & 13. May 2024 at the Goethe-Institut in Addis Abeba.

How to apply:

- First: fill in the application form.
- Second: create 3 to 4 illustrations or a comic sequence based on the text አጭር ተረት by Franz Kafka:

"ውይ፣ ዓለም በየቀኑ እየጠበበች ነው። መጀመሪያ ላይ በጣም ሰፊ ከመሆኗ የተነሳ ፈርቼ ነበር፣ ሩጫዬን ቀጠልኩ እናም በመጨረሻው በሩቁ ግራ እና ቀኝ ግንቦች ሳይ ተደሰትኩ፣ ነገር ግን እነዚህ ረዣዥም ግንቦች እርስ በርሳቸው በጣም በፍጥነት ለመጠጋጋት በመቸኮላቸው፣ እኔ በመጨረሻው ክፍል ውስጥ ተገኘሁ፣ እዚያም በምሮጥበት በኩል ጥግ ላይ ወጥመድ አለ።" አለች አይጧ፣ "የሩጫ አቅጣጫውን መቀየር ብቻ ነው ያለብሽ" አለችና ድመቷ በላቻት።

 Third: send both the digital scans of your illustrations/comic sequences & the application form to Kafka2024Ethiopia@goethe.de until 31. March 2024.







Background:

Kafka Year 2024 in Ethiopia commemorates Franz Kafka's centenary with lectures, book readings, exhibitions, and workshops throughout 2024. These activities bring together European and Ethiopian scholars, artists, and art enthusiasts to honor the late Franz Kafka, his literary works and his drawings.

Opportunities to get more information:

- Visit www.goethe.de/ethiopia/kafka2024
- Visit the events at the Goethe-Institut about Franz Kafka, his texts and his drawings and Nicolas Mahlers Comic Biography Komplett Kafka as inspiration:
- **22.02.** Opening of the Kafka Year 2024 with a lecture by Andreas Kilcher on *Who is Kafka and why is he still relevant?*
- **07.03.** Book launch of ፍራንስ ካፍካ የተመረጡ አጫጭር ድርስቶች. Selected participants will choose the text for their illustrations or comic sequences from this publication.
- **20.03.** Opening of poster exhibition *Komplett Kafka*, comic biography by Nicolas Mahler, who will hold the workshops.
- **25.03.** Presentation & talk about Franz Kafka's drawings by Andreas Kilcher.
- ★ The selected participants will be notified after 07. April 2024.





Application Form KAFKA YEAR 2024

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Please fill in the following form and submit via email to Kafka2024Ethiopia@goethe.de along with the digital scans of the 3 to 4 illustrations or comic sequence based on the text አጭር ተረት by Franz Kafka:

"ውይ፣ ዓለም በየቀኑ እየጠበበች ነው። መጀመሪያ ላይ በጣም ሰፊ ከመሆኗ የተነሳ ፈርቼ ነበር፣ ሩጫዬን ቀጠልኩ እናም በመጨረሻው በሩቁ ግራ እና ቀኝ ግንቦች ሳይ ተደሰትኩ፣ ነገር ግን እነዚህ ረዣዥም ግንቦች እርስ በርሳቸው በጣም በፍጥነት ለመጠጋጋት በመቸኮላቸው፣ እኔ በመጨረሻው ክፍል ውስጥ ተገኘሁ፣ እዚያም በምሮጥበት በኩል ጥግ ላይ ወጥመድ አለ።" አለች አይጧ፣ "የሩጫ አቅጣጫውን መቀየር ብቻ ነው ያለብሽ" አለችና ድመቷ በላቻት።

Visit www.goethe.de/ethiopia/kafka2024 for additional information about Kafka Year 2024.

Full Name:	
Address:	
Email:	
Phone Number:	
Year of Birth (G.C.):	
Eligibility:	I am a current or former student at Alle School of Fine Art and Design I am a current or former student at Entoto Polytechnic School.
	I am a former participant of Goethe-Institut Äthiopien's programmes like Africomics.
Are you based in Eth	iopia? Yes
On a scale of one to t	ren, rank your level of command over the English language. 1 2 3 4 5 6 7 8 9 10







