

**Disquieting
Frequencies**

The Glenkeen Variations
Glenkeen Garden
Residencies —
ArtNature/NatureArt

The Glenkeen Variations

**Goethe-Institut
Dublin**

Exhibition: Moritz Fehr
and Marcus Maeder
Opening Thu., 07.03.24, 6:00pm
08.03.—06.04.24

**The Glucksman,
University College
Cork**

Panel discussion: Moritz Fehr
with Prof. Marcel Jansen
Fri., 08.03.24, 1:00pm

**Working Artist
Studios, Ballydehob**

Presentation: Moritz Fehr
Sat., 09.03.24, 4:00pm

The Glenkeen Variations

Disquieting Frequencies

Upon stepping into Glenkeen Garden, the initial impact is predominantly a visual one. The captivating interplay of colours and shapes beckons the eyes, enticing them to roam from side to side, attempting to encapsulate the sheer magnitude of its beauty. Carefully crafted over two decades by photographer, psychologist, and philanthropist Ulrike Crespo (1950—2019) along with her partner Michael Satke, this garden, nestled on the shores of Roaringwater Bay in West Cork, has welcomed artists since 2021 for an artist-in-residence programme, facilitated by the Crespo Foundation.

Under the title ArtNature/NatureArt, the garden has been a temporary home for artists working across various media, immersing themselves in this distinctive environment and the unique and welcoming social tapestry of West Cork. A specific emphasis is placed on scientific collaboration, facilitated in cooperation with the Environmental Research Institute at the University College Cork and Frankfurt's Senckenberg Research Institute.

The Glenkeen Variations is an exhibition and event series focused on the artists' return to Ireland. Across events at the **Goethe-Institute** in Dublin, the UCC's Glucksman, and the Working Artist Studios in Ballydehob, the former residents present their work to a broader audience and continue their discussions with research and community partners.

In Dublin, artist, researcher and composer **Moritz Fehr** presents his captivating video piece, **'Plant Stress (SPF 50)'**. It navigates the concept of Plant Stress — a term borrowed from scientific discourse, denoting unfavourable conditions or the impact of substances that disrupt the metabolism and growth of plants. The culprit in this instance is excessive UV radiation, a prevalent factor in environmental pollution. Filmed exclusively in the ultraviolet light spectrum, Fehr's work shows the act of applying SPF 50 sunscreen to various plants, thus creating a peculiar shield against the relentless impact of UV rays on the flora. This encounter creates a nuanced narrative around the implications of human influence on the natural world. At the Working Artist Studios in Ballydehob, Fehr presents a stereoscopic video installation entitled **'Foreshore Act (Landscape Study)'**. It considers the use and privatization of the tidal coast in Ireland and is composed of infrared images and spatial sound recordings he created during the residency.

Setting his attention on the sonic, artist, researcher and electronic music composer **Marcus Maeder** presents a glimpse into his extensive project **'Imeall an Chosta'**, "coastline" in Irish, which he developed in Glenkeen over the past two years. The project undertakes a dual scientific and artistic exploration of climatic changes along the Roaringwater Bay. Focusing on the impact of a changing

climate on aquatic and terrestrial fauna, with particular emphasis on biodiversity, the study listens in on the intricate relationships shaped by microclimatic conditions and exposures in local communities within the context of shore ecology. Employing acoustic methods, automatic audio recorders and sensors strategically placed in transition zones from water to land capture the local soundscape at intervals, providing insights into the temporal and spatial dynamics of biodiversity and the weakening of the Gulf Stream (Atlantic Meridional Overturning Circulation). This eco-acoustic investigation provides new ways of understanding the changes occurring all around us. All recordings and data collected are accessible online.

Both Fehr and Maeder enter Glenkeen Garden through paths unseen. By directing their focus toward wavelengths imperceptible to the naked eye, the artists expand our spectrum of perception, exposing underlying currents that course through our surrounding environment.

The series is curated by **Ben Livne Weitzman**.

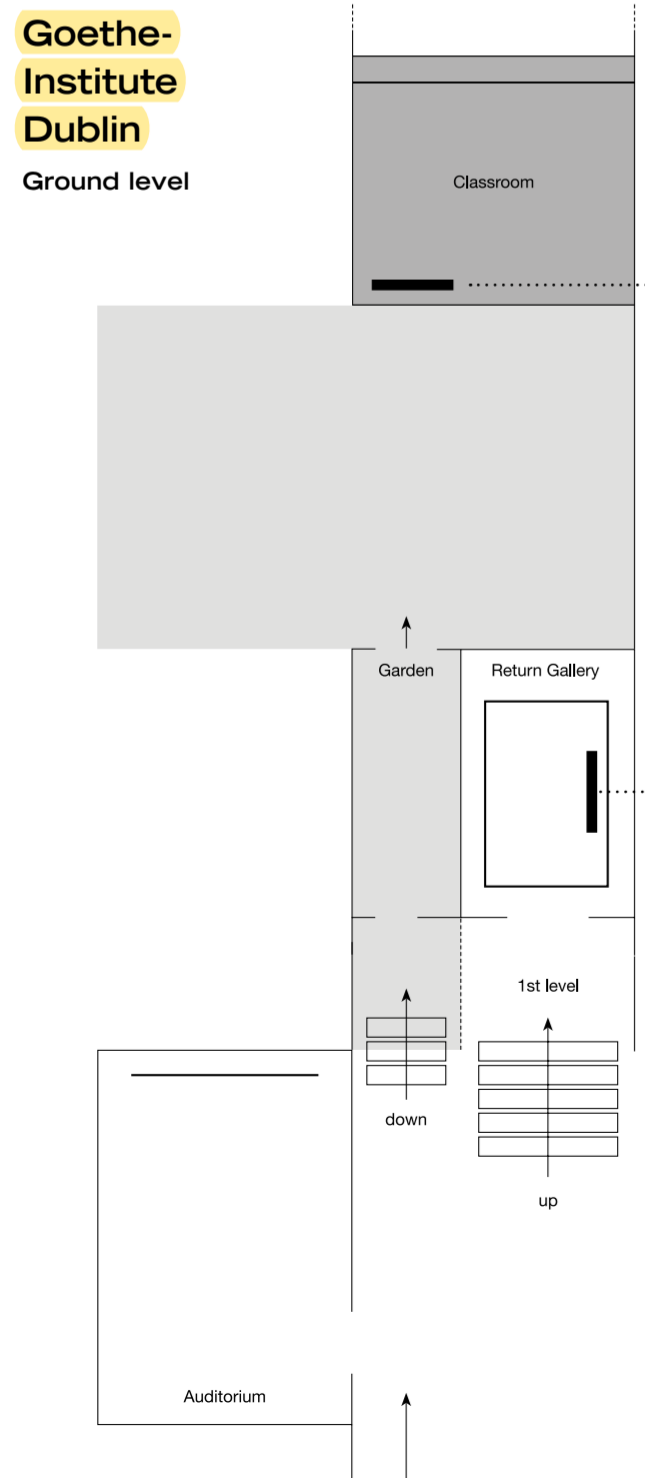


imeall-an-chosta.net



Marcus Maeder

Marcus Maeder (b. 1971) is a Berlin-based artist, researcher, and composer focusing on electronic music. He holds degrees in Fine Arts, Philosophy, and a PhD in Environmental Systems Science from ETH Zürich. Since 2005, he's been a researcher at the Institute for Computer Music and Sound Technology (ICST) at Zurich University of the Arts ZHdK. In his research, Maeder is working on ecoacoustic investigations of areas, communities and organisms under the influence of climate change and other environmental issues.

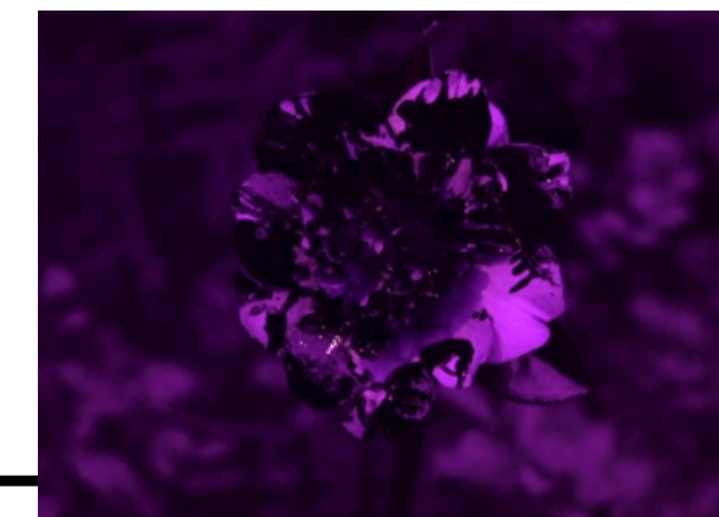


Moritz Fehr
Plant Stress (SPF 50), 2022
Single-channel-video without sound, 42:00.

Marcus Maeder
Imeall an chosta, 2024
Poster, field recordings and ultrasonic directional speaker.

Moritz Fehr

Moritz Fehr (b. 1981) is a Berlin-based artist, researcher and composer exploring intersections of objectivity and emotion, technology and nature, and psychological aspects of hearing and seeing. His works, encompassing sound and moving images, are often site-specific installations or environments. Fehr studied at the Bauhaus University Weimar and the Tokyo National University of the Arts. Also in Weimar, he completed a PhD in Fine Arts. His projects have been showcased globally, including venues like the Isabella Stewart Gardner Museum (Boston) and Kunstverein Hildesheim. Fehr occasionally lectures on sound, virtuality, and space.



Glenkeen Garden

Glenkeen Garden is a large estate spanning 10 hectares located in Roaringwater Bay in West Cork, Ireland's south coast. The garden was created by Ulrike Crespo, founder of the Crespo Foundation, and her partner Michael Satke over a period of 20 years. The garden is an inspiration for creativity and was also a significant source of influence for Ulrike Crespo's photographic experiments and series. The garden features sculptures by several artists, such as Peter Kogler, Gunter Damisch, Arie van Selm, David Nash, Gregor Eichinger, Laura Ford and Ulrich Rückriem. Piet Oudolf, who also designed New York's High Line, designed the central grass meadow. There are designated viewpoints within the garden that provide stunning views of the landscape and beyond. Nearby, the "rough lands" are an untouched area owned by the Crespo Foundation, which has never been cultivated or farmed and was acquired by Ulrike Crespo to preserve its natural state.

Crespo Foundation

The Crespo Foundation, founded by the late Ulrike Crespo (1950—2019) — a gifted photographer, accomplished psychologist and passionate philanthropist — is based in Frankfurt am Main. This benevolent organization champions the cause of arts and provides unwavering support to artists and arts institutions while undertaking several operational initiatives in the spheres of education and social welfare. The residency in Glenkeen Garden, in keeping with Ulrike Crespo's vision, has been set up as a place for artists to ruminate, reflect and create.

Scientific Partners:



crespo-foundation.de/en/programm/glenkeen-garden-residencies



University College Cork, Ireland