

CAPE TOWN

# POWER TALKS

22-24 September 2022

CURATOR



**UKHONA NTSALI  
MLANDU**

## MEET THE TEAM

FACILITATOR



**THIYANE DUDA**

VISUAL  
STORY TELLER



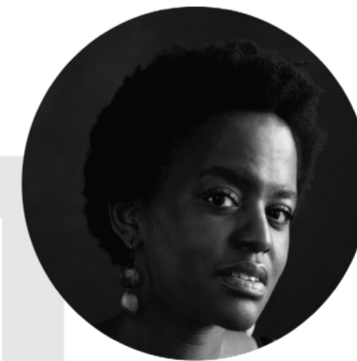
**RUI  
ASSUBUJI**

EXPERIENCE  
BUILDER



**MAMIE  
QWAZI**

WORD  
WEILDER



**FAYE KABALI  
KAGWA**

## POWER TALKS CAPE TOWN SESSION ONE

*Date: Thursday, 22 September*  
*Time: 10:00 - 16:00*  
*Venue: Various locations.*

African Migrant and Diaspora Communities food paths and networks. How do African migrant and diaspora communities speak through food? What do food systems that emerge from these communities tell us about the power of networks and the patterns and locations of these networks? What role does food play in disrupting power and entrenching belonging? *Activities:* 1. A Tour and Sourcing of Ingredients.

Venue: Participants will travel by kombi through a sourcing route. Ten individuals will be taken on a tour of Salt River and Voortrekker Road (Salt River to Bellville) by Jane. Participants will source ingredients from areas and suppliers making up the ecosystem and food supply chain, which services the migrant communities residing in these areas. This route narrates the story of how certain areas of Cape Town have demarcations specific to particular African countries. The ingredients and types of cuisine sold reveal the migratory patterns that give rise to social, cultural and religious networks. These networks inform where, what and who finds home, support, community, etc. as a layer to the city's spatial dynamics. We want to make visible the presence of this ecosystem and the lives that engender its dynamism and complexity.

### 2. A collaborative cooking-session

**Venue:** Jane's Home in Woodstock.

Address to be shared with participants. In a collaborative cooking-session, Jane will facilitate a process of working with sourced ingredients to create a meal to be shared among the group.



## SESSION TWO

Date: Thursday, 22 September

Time: 18:00 - 20:00

Venue: Surplus Books

\*A Closed Session for invited practitioners, and scholars The Sonic Power Toolbox How have artists, DJ scholars deployed sound to challenge dominant knowledge practices? What are the emerging and established tools of this practice? Critical Listening Sampling Performance lecture Crate Digging and Browsing. In this session we conduct a roundtable/ masterclass discussion on the operations of DJ scholarship and put it to work in dialogue with archival and performance practitioners. The aim is to help seed future discussions about sound as a 'minor art'.

## SESSION THREE

Date: Friday, 23 September

Time: 18:00 - 20:30

Venue: Igsaan Adams Studio

Talking, Listening, Performing: *The Politics of Sound and Gentrification*.

Sacrificial Lamb is a mixed media live installation by Christie van Zyl references the Witchcraft Act of 1957. She maps out places of worship for various religions while highlighting the absence of spaces for indigenous wellness practices. She marks the continued criminalisation and undesirability of such practices in urban settings. She speaks of the absence of space both physical and mental. \*this will play on loop for the duration of the event with sound being muted when other activities are taking place.

A documentary titled Takbir by Ayesha Mukadam captures the diverse community of Salt River coming out to recite the Takbir on their stoeps on Eid morning whilst under strict lockdown. The chanting of the Takbir was used as a means to connect and celebrate Labarang.. This was emotional and historic moment for all Muslims living in Salt River and around the country, where mosques were shut down for the first-time during Ramadan and for the Eid Salaah.

This series will also include a commissioned collection of sonic sound recordings of the Woodstock landscape presented in a form a score composition dialogue band performance with a 5 piece band. The presentation will capture from the sound of train tracks, hair salons, the skateboard, the church, the taxi gaatjie shouting "Mowbray, Claremont, Wynberg", the gallery opening chatter; etc. It will also include snippets from Dr Lwando Scott's essay Memorials for the Marginalised. This will be curated by sound curator, music producer and audio engineer Adon Geel who currently lives in Woodstock along with the Kujenga band.

## SESSION THREE

Date: Friday, 24 September Time: 12:00 - 14:30

Venue: Igsaan Adams Studio

*A Politics of Legacies and Inheritances in Independent Spaces*.

Using an excerpt performance from a play directed by Nwabisa Platjie titled Ziyana as a provocation to have a conversation on A Politics of Legacies and Inheritances in Independent Spaces. This seeks to speak beyond the romance and nostalgia in narratives about art and such spaces during the freedom struggle, to speak about power in this context? To examine these histories critically to aid understanding and, more specifically, the contemporary project? How might so-called independent spaces of today engage notions of inheritance and legacy? Can new patterns emerge that consider the mutative nature of power and how it plays out through race, gender, the state, academia, and the funding conditions for independent spaces? Other discussion Provocateurs will include:

1. Ukhona Ntsali Mlandu, Director, Greatmore Studios 2. Kim Gurney, Researcher and Author 3. Nqaba Shakes Mbolekana, Location Studio Practice 4. Phokeng Setai, Interdisciplinary Scholar.

## SESSION FOUR

Date: Friday, 24 September Time: 15:30-22:00

Venue: Greatmore Studios

*Singayisusa nanini na joy experience*.

A slow radical act of subaltern joy in a gentrifying neighborhood marked by formal nuisance complaints more than neighbourly requests to reduce the volume. Singayisusa nanini na comes from a protest song composed by activist and musician Ncebakazi Manzi during the countrywide Fees Must Fall which loosely translated means we can make things ungovernable at any point (if you continue to agitate and be unreasonable" this song invokes Nomzamo Winnie Madikizela-Mandela as the one who gives power to the revolutionaries amongst us. Except this time no bodies will be on the line to be harmed in defence of and against. There will be sip and paint sessions, live music, comfort, napping spaces and other things that feel safe, free and indulgent to act even momentarily as an antidote, a balm for lifetimes of triggers. It is a whimsical dream space, a respite. Nomakrestu Xakatugaga, Tankiso Mamabolo, Sky Dladla will be in performance with Shakes Nqaba Mbolekwana on the decks.

Written by : Ukhona Ntshali Mlandu