

Composing Landscapes

The Glenkeen Variations
Glenkeen Garden
Residencies —
ArtNature/NatureArt

The Glenkeen Variations

**Goethe-Institut,
Dublin**

Exhibition:
Tania Rubio, Markus Huemer,
Konstanza Kapsali &
Christiana Chiranagnostaki

Opening Wed., 08.05.24, 6pm
09.05.—08.06.24

**The Glucksman,
University College
Cork**

Artist Presentations:
Fri., 10.05.24, 1pm

**Working Artist
Studios, Ballydehob**

Listening Room: Tania Rubio, 11 am
Artist Talk: Markus Huemer, 4pm
Talk and Screening:
Christiana Chiranagnostaki &
Konstanza Kapsali, 5pm
Sat., 11.05.24

The Glenkeen Variations

Glenkeen Garden is a masterwork of dynamic composition. Over 25 years, it has been designed, cared for, and constantly revitalised. While general sketches set the garden's tones, stages, and scenes, flora and fauna take over and constantly form and re-form the land from within the pre-given frame. Carefully crafted by photographer, psychologist, and philanthropist Ulrike Crespo (1950—2019) along with her partner Michael Satke, this garden, nestled on the shores of Roaringwater Bay in West Cork, has welcomed artists since 2021 for an artist-in-residence programme, facilitated by the Crespo Foundation.

Under the title ArtNature/NatureArt, the garden has been a temporary home for artists working across various media, immersing themselves in this distinctive environment and the unique and welcoming social tapestry of West Cork. A specific emphasis is placed on scientific collaboration, facilitated in cooperation with the Environmental Research Institute at the University College Cork and Frankfurt's Senckenberg Research Institute.

The Glenkeen Variations is an exhibition and event series focused on the artists' return to Ireland. Across events at the Goethe-Institut in Dublin, the UCC's Glucksman, and the Working Artist Studios in Ballydehob, the former residents present their work to a broader audience and continue their discussions with research and community partners.

Composing Landscapes

For Composing Landscapes, the Glenkeen Variations' second iteration, artists Christiana Chiranagnostaki and Konstanza Kapsali, Markus Huemer, and Tania Rubio explore harmonious and discordant configurations of materials and inspiration drawn from the immediate surroundings of Roaringwater Bay. Using various creative techniques, such as cinematography, painting and music composing, the artists transform their observations and experiences into new forms of encounter.

Athens-based artists Konstanza Kapsali and Christiana Chiranagnostaki were attracted during their stay in West Cork to the seemingly primordial structures of the dry walls that contour the land. Departing from traditional views of these structures as mere boundaries, the artists discovered a complex relationship between the walls and their environment, characterised by notions of embodiment, shelter and allotment. Drawing on anthropomorphic language used by stone wall masons, such as referring to the walls as 'she', the artists delve into the multifaceted roles these structures play through two complimentary video works, 'The distance we walked in this country I do not know' and 'Throughs and Throughs', created by each of the artists respectively. From providing habitat for various species to embodying a fusion of human labour and natural elements, the artists present multifaceted narratives of reciprocal

interconnectedness, of resilience, craftsmanship and property.

During her residency in Glenkeen Garden, Tania Rubio, Mexican sound artist and researcher specialising in biogenic, grew mindful to the specific soundscapes of the garden. Attentively listening to the sounds of rain dripping from leaves and waves gently hitting the pebbles on the shore, to bird calls, buzzing insects, distant cattle sounds, and rhythmic beats produced by percussion instruments made of everyday household items, Tania weaves intricate textures and resonant acoustics, creating a sonic tapestry reflecting the garden's different topographies and water's pivotal role in shaping these landscapes. The piece 'The Language of Water' (2021), for ensemble and electronics, is set to premiere later this year. For The Glenkeen Variations, the electronic part is made available online — an invitation to a stroll through a composed landscape, either in Dublin's Merrion Square Park or anywhere else where constructed landscape takes form.

Berlin-based Austrian artist Markus Huemer navigates between traditional painting and media art. His observations of nature, which have led to an extensive series of paintings in Glenkeen Garden, centre on the question of how painting can be continued in the digital age. Triggered by the appearance of an orange full moon upon his arrival in the garden,

Markus has spent most of his residency attempting to capture that encounter and compose it anew. Two of these paintings, 'The Pumpkin Is the Largest Berry' and 'Nearly a Dusty Rainbow Experience' (both 2021), are on view at the Goethe-Institut. Utilising digital tools like computers and algorithms alongside traditional methods such as brushes and canvas, Huemer delves into perceptual realms that exist between worlds and allude to the unseen.

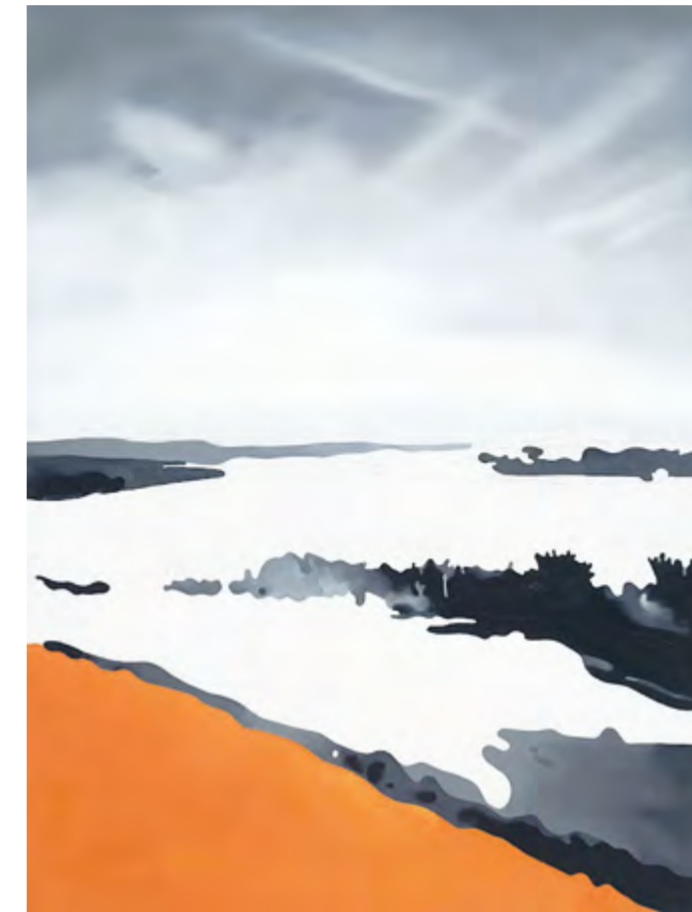
Following the exhibition at the Goethe-Institut in Dublin, a presentation and panel discussion will take place at the UCC's Glucksman in Cork. In Ballydehob, at the Working Artist Studios, the artists will offer workshops and talks, inviting participants to delve into their creative processes and research.

The series is curated by Ben Livne Weitzman.



Tania Rubio

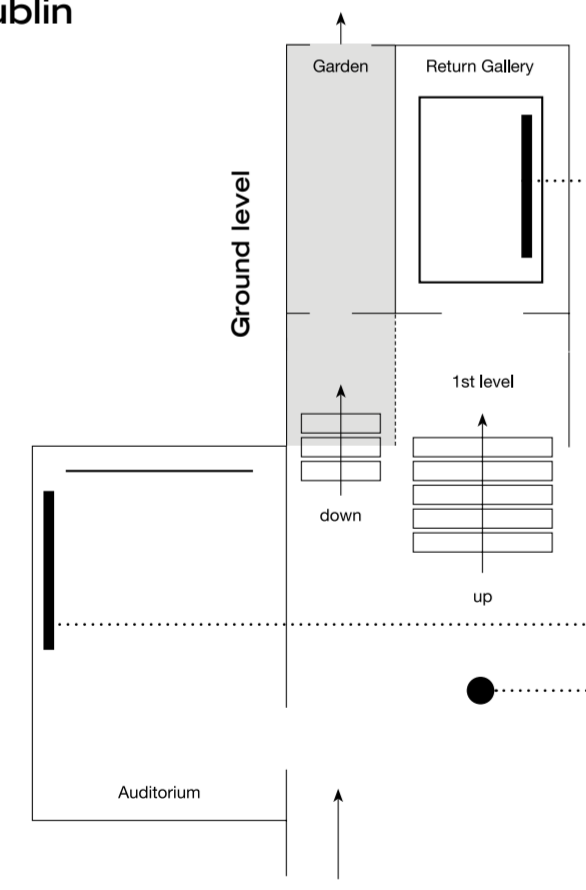
Tania Rubio (b. 1987, Mexico City) is a Composer, researcher, sound artist, and field recordist focused on Biogenic. Her work explores environmental sounds through the lens of acoustic ecology, with a particular interest in the interaction between sound art, biology, and ethnology from an ecocritical perspective. Her artistic work engages in diverse concert formats, music theatre, chamber music, immersive multi-channel sound installations, and hybrid formats. She is currently a PhD student at the Anton Bruckner Privatuniversität.



Markus Huemer

Markus Huemer (b. 1968, Linz) probes the essence of painting within the digital era, exploring the interplay between images and their digital manipulation. He studied at the Kunstakademie Düsseldorf, had a fellowship at the Kunsthochschule für Medien in Cologne, Department of Art and Media Theory and held a professorship at the Academy of Fine Arts, New Media I, in Prague. By delving into the complexities of digital media, Huemer challenges perceptions of reality versus visual representation, fostering a dialogue on the evolving nature of artistic expression in the digital age.

Goethe-Institut, Dublin



Christiana Chiranagnostaki, **Throughs and Throughs, 2024**, single-channel video with sound, 8 min.

Konstanza Kapsali, **The distance we walked in this country I do not know, 2023**, single-channel video with sound, 12 min.

Markus Huemer, **The Pumpkin Is the Largest Berry and Nearly a Dusty Rainbow Experience, 2021**, oil and pencil on canvas.

Tania Rubio, **The Language of Water, 2021**, the electronic component of music composition for ensemble and electronics, 10 min.



taniarubio.com/obras/the-language-of-water/

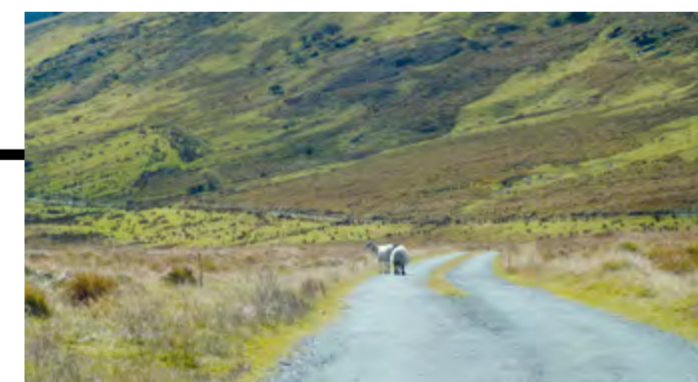
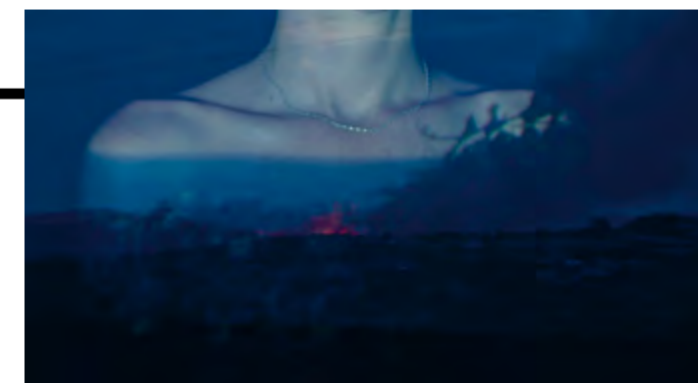


Konstanza Kapsali

Konstanza Kapsali (b. 1989, Thessaloniki) is an Athens-based filmmaker. She completed her studies in History and Archaeology and went on to acquire an MA in Heritage Management (NL) and an MSc in Documentary Filmmaking (DE). Her films have been featured in international conferences and international film festivals and were included in academic journals. Her first short film, 'Girls In Flower', was awarded the NIGHT AWARD at the 18th Signos da Noite Film Festival in Lisbon. She is a PhD candidate at LUCA School of Arts (BE), and she has been awarded the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS (2021).

Christiana Chiranagnostaki

Christiana Chiranagnostaki (b. 1981, Athens) is an Athens-based filmmaker working for many years on social issues such as the Syrian refugee crisis and the Greek financial crisis as a producer. Notable projects include directing the interactive documentary 'The Beggar' and the short films 'The Day Humans Left' and 'June Notes'. Currently, she's immersed in crafting her debut feature-length documentary, 'Dear Future', supported by the Greek Film Center and the Greek Broadcaster (ERT). She recently screened her new work, 'Here Again', at the In Situ Realities Eleusis Documentary Festival.



Glenkeen Garden

Glenkeen Garden is a large estate spanning 10 hectares located in Roaringwater Bay in West Cork, Ireland's south coast. The garden was created by Ulrike Crespo, founder of the Crespo Foundation, and her partner Michael Satke over a period of 20 years. The garden is an inspiration for creativity and was also a significant source of influence for Ulrike Crespo's photographic experiments and series. The garden features sculptures by several artists, such as Peter Kogler, Gunter Damisch, Arie van Selm, David Nash, Gregor Eichinger, Laura Ford and Ulrich Rückriem. Piet Oudolf, who also designed New York's High Line, designed the central grass meadow. There are designated viewpoints within the garden that provide stunning views of the landscape and beyond. Nearby, the 'rough lands' are an untouched area owned by the Crespo Foundation, which has never been cultivated or farmed and was acquired by Ulrike Crespo to preserve its natural state.

Crespo Foundation

The Crespo Foundation, founded by the late Ulrike Crespo — a gifted photographer, accomplished psychologist and passionate philanthropist — is based in Frankfurt am Main. This organization supports the arts and artists, as well as various educational and social welfare initiatives. The residency in Glenkeen Garden, in keeping with Ulrike Crespo's vision, has been set up as a place for artists to ruminate, reflect and create.

Scientific Partners:



crespo-foundation.de/en/programm/glenkeen-garden-residencies



goethe.de/ireland



University College Cork, Ireland