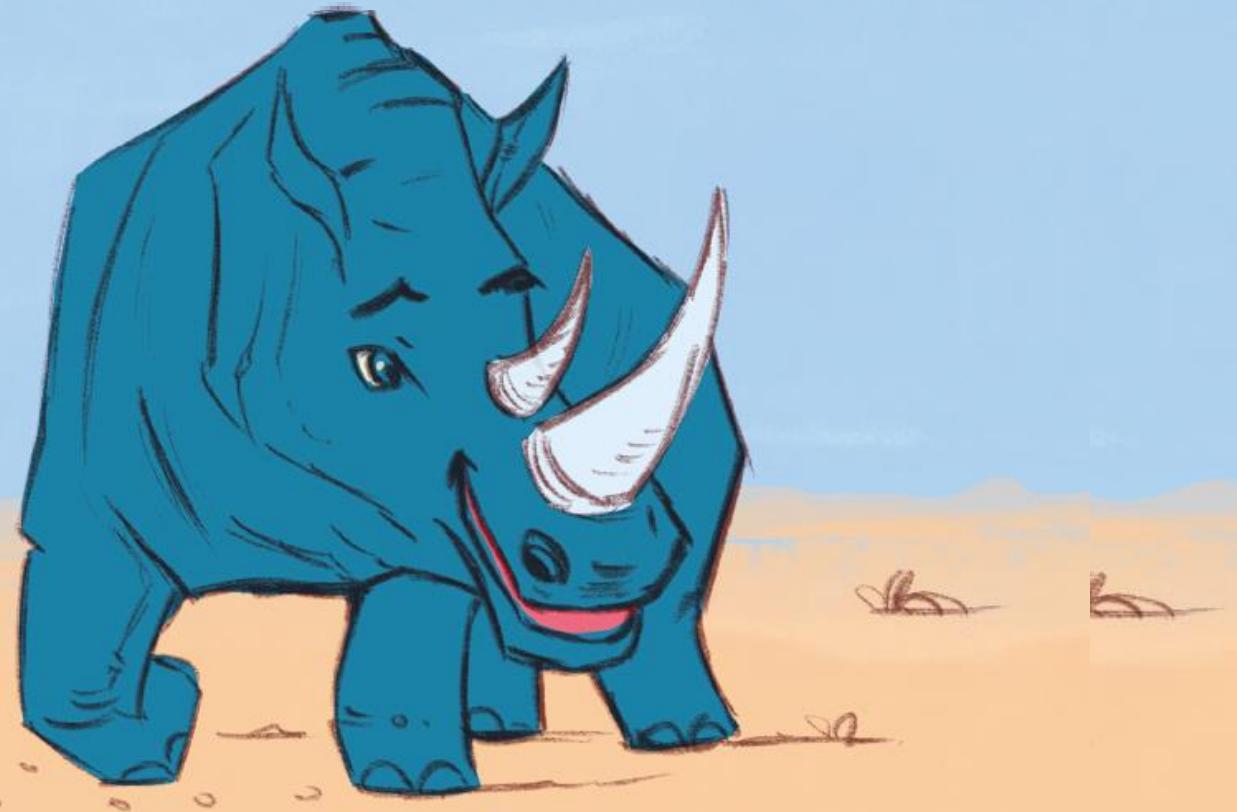


Mpanda, tonata!



Nicole Abdinghoff | Rōmeo Sinkala | Silas Shiimbi

“Oto yi peni, Mpanda?”
Meme ta pula.



“Otandi yi ndi ka dhane nookume
kandje kedhiya lyomeya,ekulukulu”,
mpanda ta ti.

“Ino dhimbwa okuzala
omakende goye manga inoo ya.”





“Inandi pumbwa omakende”, Mpanda ta ngungutula, ta yi. “Otandi vulu okumona ko ndaa na omakende, ondi shi mpo tandi yi”.

A lion with a large, golden-yellow mane is lying down on a patch of brown ground in a grassy field. In the background, several acacia trees stand tall against a clear blue sky.

“Ondi hole okweenda
kungame mwene”.

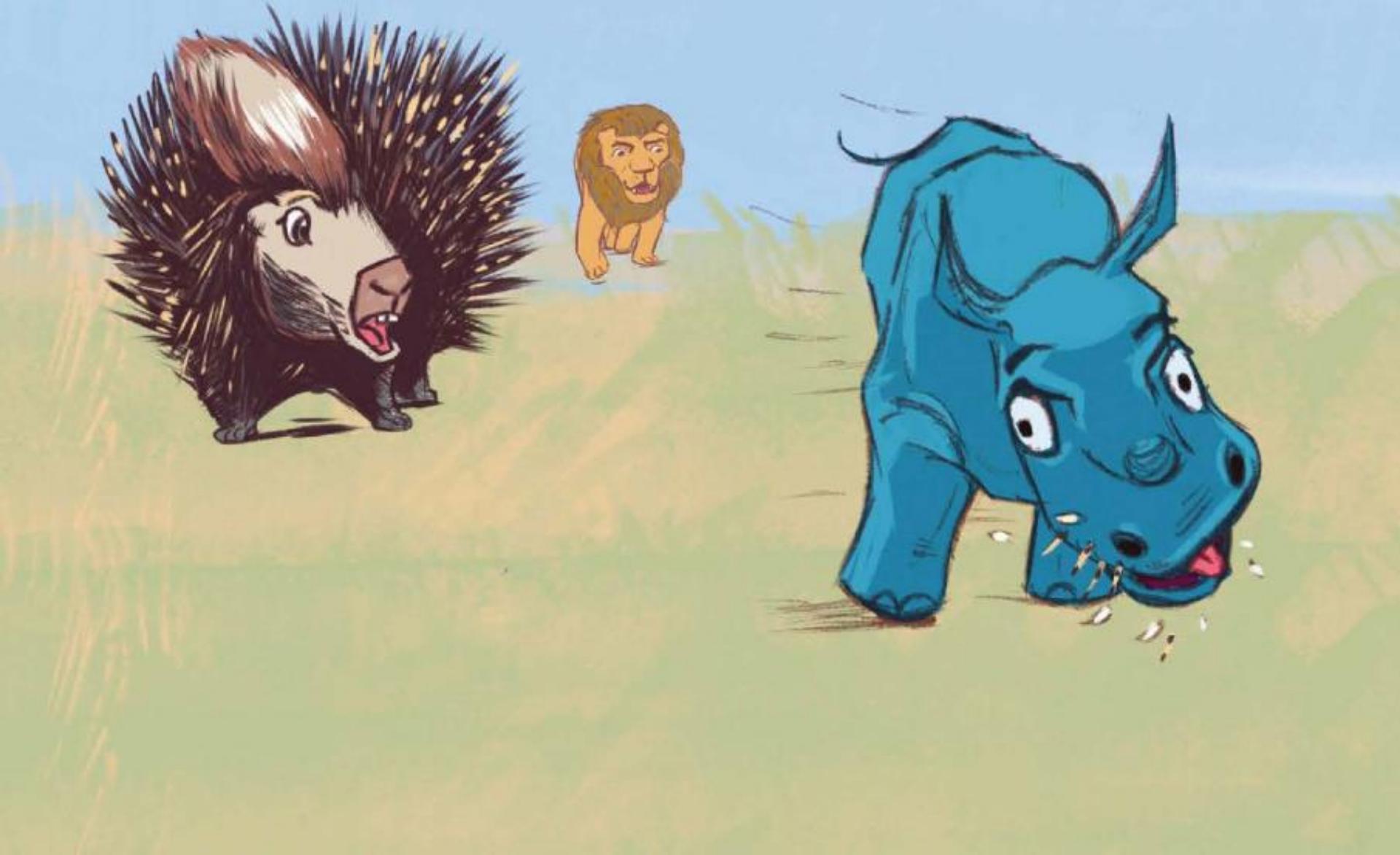


“Onda vulwa, hwepo ndi vululukwe po”.



“Onda sa ondjala. Ngashingezi
onda pumbwa okulya sha”.

“Uh, otashi tsana!”



“litayi mbino
iikumithi ngiini?”
lipu unene.

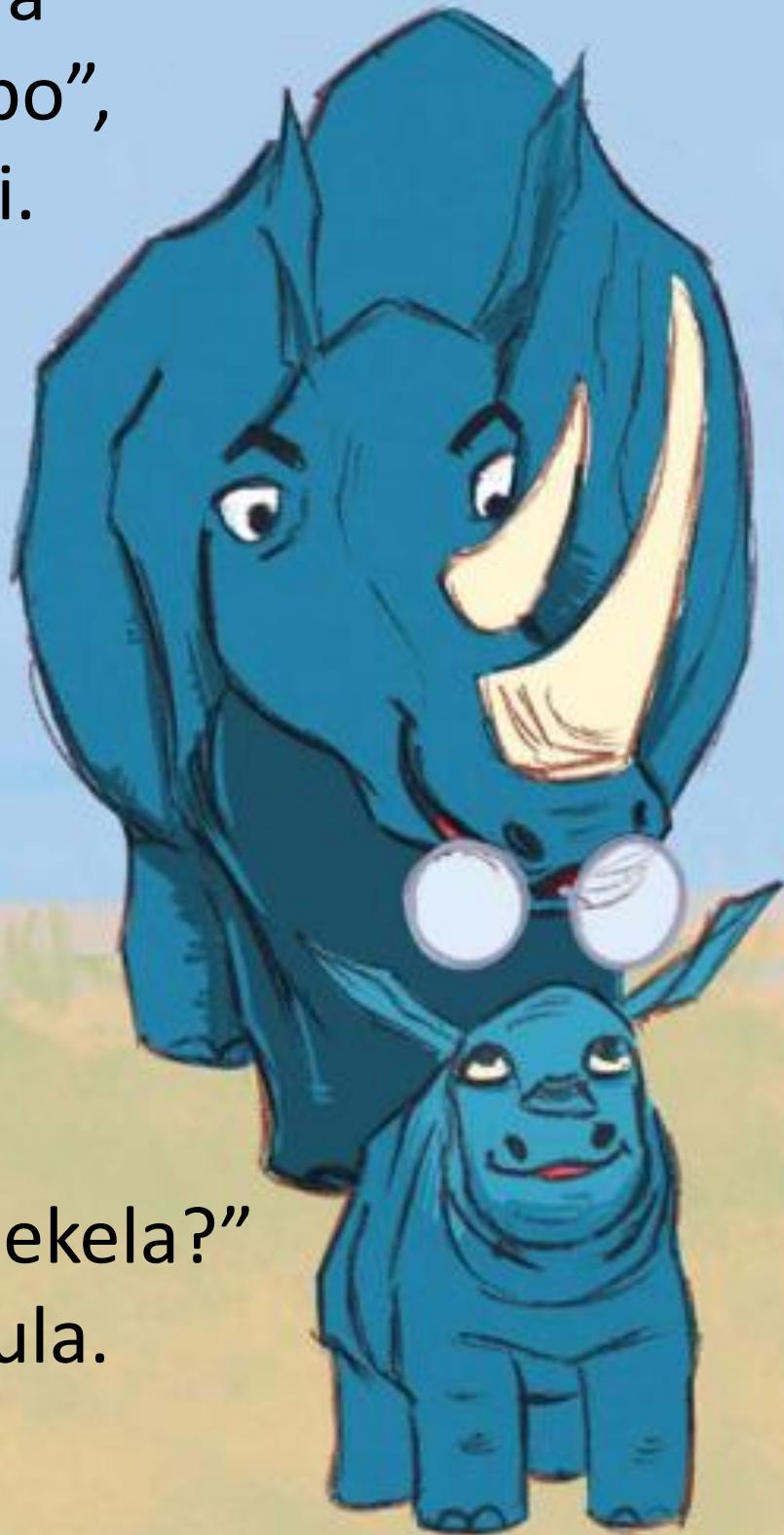






“Mpandeee!”
Meme ti igidha.

“Tala shi wa
dhimbwa po”,
Meme ta ti.



“Owe shi inekela?”
Meme ta pula.

“Ihe inandi
pumbwa
omakende!

Omakende oga
nika uugoya,
otandi vulu
okumona ko,
nande kandi ga
na!

“Oh mpano opuuwanawa”.
Mpinda ta ti.





“Oh apa opawa unene”,
Mhanda ta ti.



“Tala, ookuumé kandje oya tegelela ndje,
hwepo ndi ye. Kala po nawa meme!”

