



JOHANNESBURG

POODER TALKS

In partnership with



AFRICAN CENTRE FOR CITIES



GOETHE
INSTITUT



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POWER TALKS

JOHANNESBURG

14-17 SEPTEMBER 2022

Wednesday 14th September 2022
TPO - THE POINT OF ORDER
18H00

Thursday 15th September 2022
LAPA 10H00 | 14H00

Friday 16th September 2022
THE LIBRARY OF THINGS WE FORGOT
TO REMEMBER 10H00 | 14H00

Saturday 17th September 2022
WINDYBROW ARTS CENTRE 10H00
THE FORGE 15H00

[RSVP here](#)

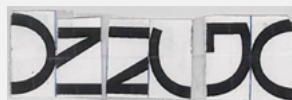


@powertalksza

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- Lebogang Mogul Mabusela
- Kundai Moyo
- Simnikiwe Buhlungu
- Nono Motlhoki
- Khanyisile Mawhayi
- Thulile Gamedze
- Cheriese Dilrajh
- donna Kukama
- Prishani Naidoo
- Busisiwe Veronica Mahlangu
- Dee Marco
- Tiffany Ebrahim
- Tammy Langtry
- Lady Day
- INVADE- Collective
- Ncebakazi Manzi
- Doreen Gaura
- Gcobani Qambela
- Shamim Meer
- Keitu Gwangwa
- Kudzana Chiurai
- Uvile Ximba
- Toby Ngomane
- Belita Andre
- Thandiwe Mqokeli
- Masai Sepuru
- Buntu Fihla
- The Wretched
- Ms G

Image credit: Nono Motlhoki



WEDNESDAY 14TH SEPTEMBER 2022

TPO

18H00 *Practices of Repair*

Lebogang Mabusela, Kundai Moyo, Simnikiwe Buhlungu, Nono Motlhoki, Khanyisile Mawhayi, Thulile Gamedze, Cheriese Dilrajh and Donna Kukama.

Guest speaker: Prishani Naidoo.

Poetry: Busisiwe Veronica Mahlangu

Hosted in collaboration with The Point of Order (TPO), Practices of Repair operates as a framing device for the Johannesburg Programme of Power Talks. The exhibition engages reparative/non-reparative approaches to engaging with power, uncertainty, aesthetic conceit, material forces, forms of life/living/animacy and lexicons of violence. The works in this show engage with the notion of repair from the scale of the body, to that of the map and the landscape, tracing histories of movement, love, violence, and vulnerability, engaging with the question of repair as much as it is personal, political and institutional.

Corner Bertha and, Siemens St, Johannesburg, 2000



29 Chiswick Street, Brixton, 2019, Johannesburg

THURSDAY 15TH SEPTEMBER 2022

LAPA

10H00 *Exhaustion*

Panelists: Dee Marco, Tiffany Ebrahim and Tammy Langtry. Facilitator: Naadira Patel

A conversation with Tammy Langtry, Tiffany Ebrahim, Dee Marco, and Naadira Patel, exploring questions of working with, in proximity to, against or through institutional bodies; working in many different and concurrent directions; the work of existing across many registers and multiple hyphenated identities. Where does the work stop and the other work begin? How do we begin to recognize forms of labour that are often misrecognised as *not* work. How do we begin to establish, rethink and reorient ourselves to our work?

12H30 Lunch, Food by Lady Day

14H00 Zine Workshop with INVADE-Collective

Following the panel the zine making workshop will be a space and moment to respond and reflect in more embodied ways to question and engage ideas arising from the morning conversation. The process, facilitated by INVADE-, will allow participants to use the process of making - to cut, to copy, to paste, to collage, to write, to ask, to fold, to unfold, to re-fold, to ask over and over again, as a means to process conversations that are layered.





Corner Nugget and Pietersen
Streets, Doornfontein 2000,
Johannesburg

44 Stanley Ave, Braamfontein
Werf, Johannesburg

FRIDAY 16TH SEPTEMBER 2022

THE LIBRARY OF THINGS WE FORGOT TO REMEMBER

10H00 *Care*

Panelists: Ncebakazi Manzi, Doreen Gaura, Gcobani Qambela, Shamim Meer. Facilitator: Danai Mupotsa

The conversation here draws on Care as a set of conditions, relations, registers and practices from which to engage with difficult territories of discussion, engagement and accountability. This conversation begins with how we can address intimate violence as it operates within our worlds, our practices and also in the manner by which it is shaped by and sutured into the conditions of study, mentorship, circulation and production in art and creative practice. Care is a critical frame to sit with the ways that the artist and their work are so densely co-mingled - the artist and their life a layer of the public and private often with few gaps for refrain in between.

12H30 Lunch

14H00 *Sift... A Look into Trauma Release as an Active Decolonisation Process*

Your body carries programming that works against what you are fighting for. This is your undoing. We cannot build a world using the very mechanisms that were used to create the one we have fighting to destroy.

Keitu Gwangwa and Kudzanai Chiurai explore Trauma Release as a process that connects with the work of memory, historiography, inheritance, the archive and repair with the body.



SATURDAY 17TH SEPTEMBER 2022

WINDYBROW ARTS CENTRE

10H00 *"Loss, and the Silent Room"* *Performances in collaboration with the Windybrow Arts Centre*

Stage direction by Uvile Ximba and Toby Ngomane. Performances by Belita Andre, Thandiwe Mqokeli, Masai Sepuru and Uvile Ximba.

We open the final day of the programme with a sharing of performances reflecting on how we construct grief and engage repair, and what we find or do not find in healing. This is a ritual of repair, rebirths, and recovery found through stories, song, our bodies, memories, words, walking, invitation, silence, stillness, laughter, dance, and all the life in-between.



87 De Korte Street, Braamfontein,
2001, Johannesburg

THE FORGE

15H00 *Programme Closing*

Buntu Fihla, Ms G

19H00 *The Wretched*

Gabi Motuba, Tumi Mogorosi, Andrei Van Wyk and Zen Marie.

We close the Johannesburg programme on the evening of the 17th with a reflection by Power Talks Eastern Cape Curator, Buntu Fihla, a closing discussion with the audience, followed by a listening/ DJ session with Ghaurinisa 'Ms G' Galeta, and ultimately closing with a live performance by The Wretched.