

## **WORKSHOP**

# **"Hands on Archives: War Destruction, Collective Documentation, and Technologies of War Representation "**

**Sarajevo, 27<sup>th</sup> April 2024**

**Venue: Historical Museum of Bosnia and Herzegovina**

This workshop offers an exciting opportunity to explore the archives of the Bosnian War (1992-1996) and its consequences. Led by experts such as Armina Pilav, Clarissa Thieme, Lejla Hodžić, and Kaya Behkalam from The ARchipelago team, along with Elma Hašimbegović, director of the Historical Museum Bosnia and Herzegovina, you will witness firsthand how various archival materials such as photos, videos, and texts have been used in academic, educational, architectural, and artistic domains.

The workshop will also showcase the innovative use of Augmented Reality (AR) technology through the digital platform The ARchipelago. By overlaying historical photos and videos at their original locations in Sarajevo, this platform provides an instinctive understanding of the city's wartime experiences and subsequent transformations.

### **PROGRAM:**

- 10:00-10:30** Introduction to The ARchipelago project.
- 10:30-11:00** Armina Pilav: War Destruction during the Siege of Sarajevo, Collective Documentation, and Archival Media. Brief lecture.
- 11:00-11:45** Elma Hašimbegović: Visit to the permanent exhibition "Sarajevo under Siege" at the Historical Museum.
- 11:45-12:15** Lejla Hodžić: Brief introduction to the private collection "Art under Siege."
- 12:15-12:45** Discussion on representation policies, practices, and personal perspectives. How can The ARchipelago as a platform contribute or add commentary to representation practices of wartime and post-war Sarajevo?
- 12:45-13:30** Lunch
- 13:30-14:00** Short walk with The ARchipelago application, exploring archival material in urban space through augmented reality (AR).
- 14:00-14:30** Introduction/ producing short videos that could become part of The ARchipelago platform: Testimonials, documentation, and short performative, artistic, or essayistic interventions in public space as a response to archival material on The ARchipelago platform and/or at the Historical Museum of BiH.
- 14:30-15:00** Small groups: Developing an idea for a short video.
- 15:00-16:30** Formation of small groups for shooting short videos.
- 16:30-17:30** Conclusions