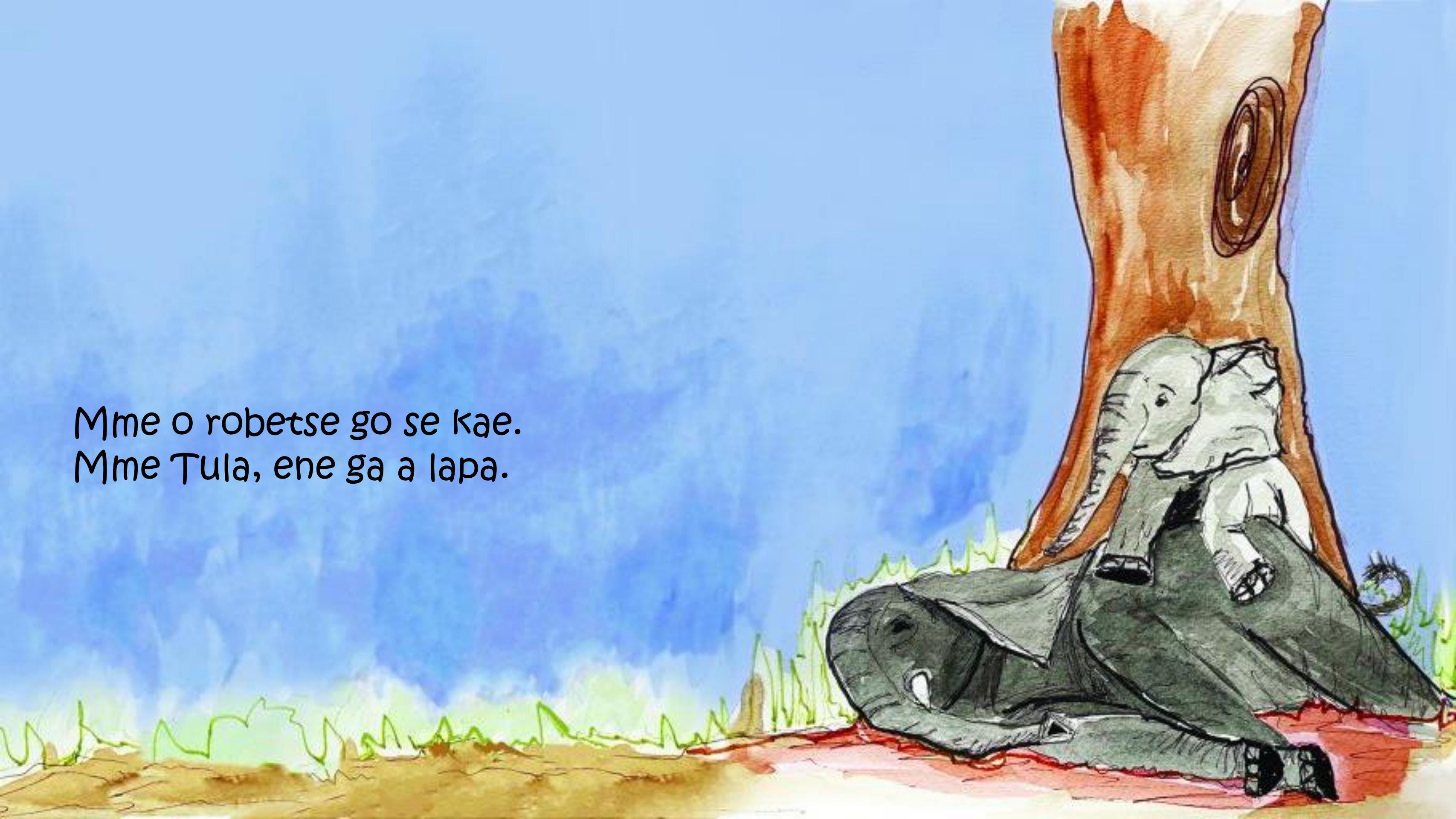


# KE MANG YO O TSIKITLANG TULA?



Laura-Jo Scriba | Silke Van Der Merwe | Tataleni Ilonga

Mme o robetse go se kae.  
Mme Tula, ene ga a lapa.





Tula o a tsamaya.  
A be a bona tlhabana  
e nnye ya motlhaba.

“Go a gakgamatsa ...  
Ke mang a  
tshamekelang fa?”





“Le nna ke batla  
go tshameka!”

“Omang?” Tshoswane e  
nnye e gogobela kwa  
lerapo la tlou la ga Tula.



Uhu, go a  
tsikitla!"



"Uhu, go a  
tsikitla!"



"Uhu, go a  
tsikitla!"





**“Eetshiaa!”**



“Ke eng?”

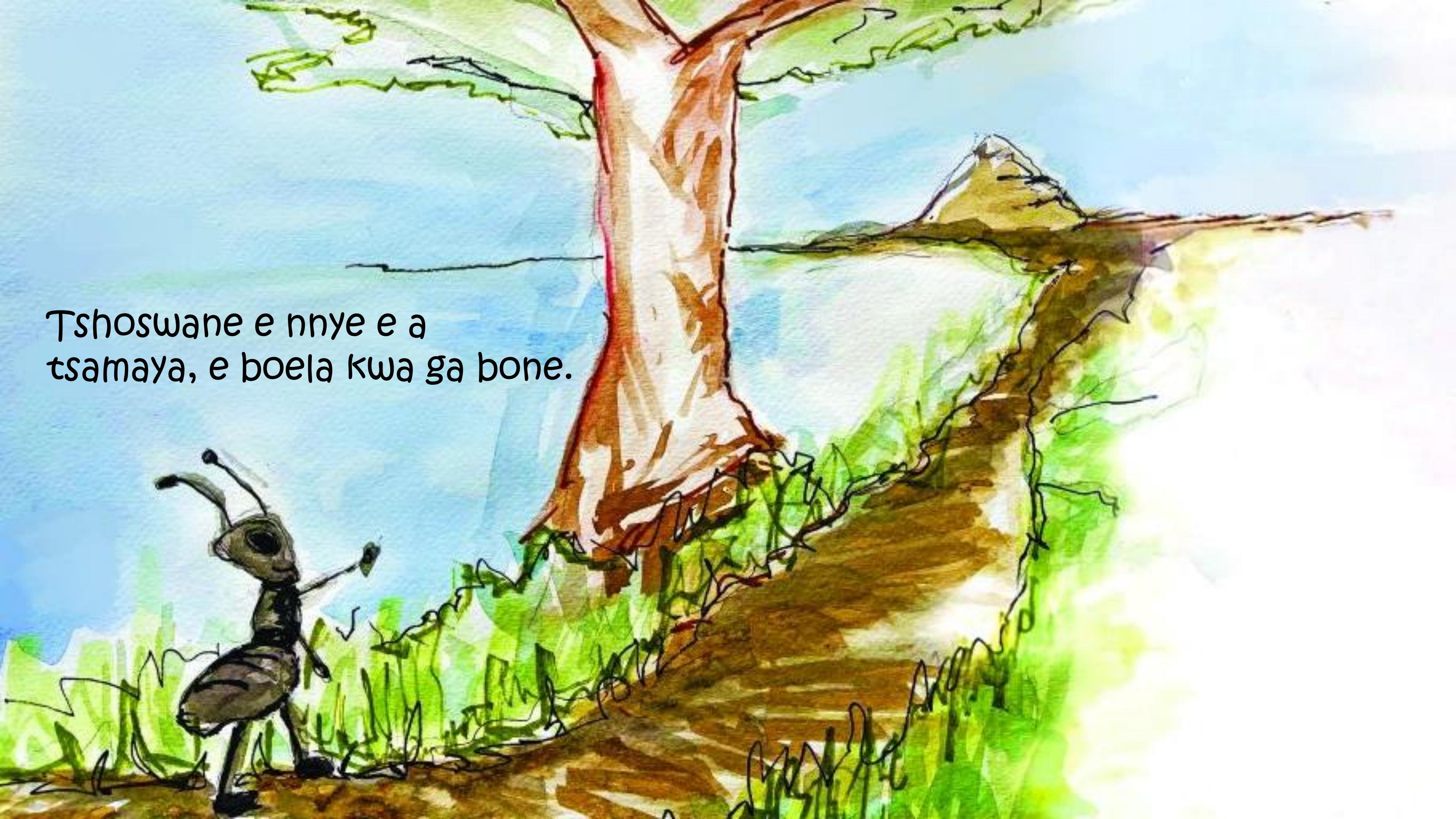
Tula o tsositse ditlou.



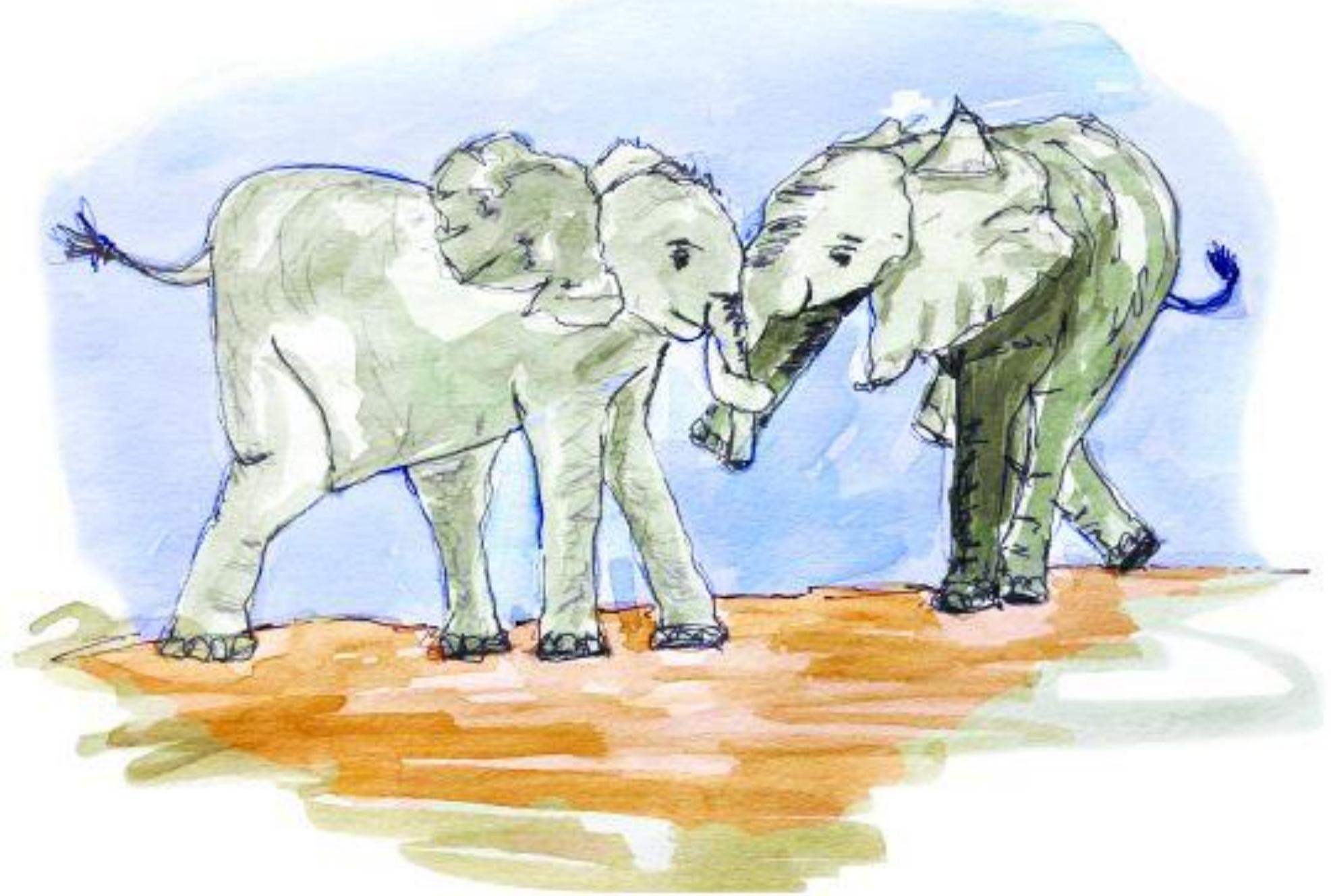
“Ne ke ntse ke tshameka!”

“Ke a itse.” Go  
bua mmagwe  
Tula a be a  
moatla.



A vibrant watercolor-style illustration of a natural scene. In the foreground, a small black and brown ant with antennae is walking on a patch of green grass. To its right is a dirt path with a wooden railing. In the background, there's a large tree with a thick trunk and green leaves, a body of water, and distant hills under a blue sky.

Tshoswane e nnye e a  
tsamaya, e boela kwa ga bone.



“A bo e le kopano e e  
itumedisang jang ne!” Go bua  
Tula, a tabogela kwa ditsaleng  
tsa gagwe go ba tlotlela ka  
bokopano bo.

