

For Immediate Release

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GOETHE-INSTITUT AND DOCUBOX COLLABORATE ON FILMMAKING WORKSHOP

23 FILMMAKERS BENEFIT FROM MASTERCLASS BY GOETHE-INSTITUT AND DOCUBOX



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Aspiring filmmakers based in Nairobi benefited from a 2-day masterclass conducted by filmmaker and director Boubacar Sangaré from Burkina Faso. A first of its kind and a collaboration between Goethe-Institut and Docubox, the masterclass was aimed at equipping filmmakers with essential tools of trade while reflecting on artistic strategies & different documentary styles and approaches.

Having shot several short films and co-directed a feature-length documentary for television, Boubacar Sangaré delved into the intricacies of cinema, feature-length documentary

filmmaking, and funding using his film *"Or de Vie (A Golden Life)"* as a case study. The film was part of last year's Berlinale Forum (an independent section of the renowned Berlin International Film Festival) selection in Germany.

"It was an enriching experience for me. I think that the idea of making it an open workshop where everyone could refer to the subjects that interest them contributed to this. I also understood that we continue to share the same difficulties and that by sharing our experiences we continue to improve our craft," discloses Boubacar.

"Boubacar's unique fusion of law and film delivered an enlightening and engaging masterclass experience for our filmmaking community in Nairobi, offering invaluable insights and interactive discussions over the two days," continues April Wambui from Docubox.

The workshop was preceded by a screening of *"Or de Vie (A Golden Life)"* at the Goethe-Institut premises as part of a film series that aims at elevating the vibrant landscape of African cinema by showcasing documentaries from talented African directors.

„Filmmakers from the continent are highly active. They shoot important, inspiring, and artistically accomplished films. At the same time, what is produced in Burkina Faso, Guinea or most parts of Africa is hardly shown on Kenyan screens. Our film series is an attempt to change that," adds Cristina Nord, director of the Goethe-Institut in Nairobi.

EVENT DETAILS FOR NEXT FILM SCREENING

25th June 2024 - OUT OF THE BOX: The Screen Worlds of Judy Kibinge

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About Boubacar Sangaré

Boubacar Sangaré is a filmmaker, author and director, from Burkina Faso. He directed 4 short films and co-directed a feature documentary for TV. *"Or de Vie (A Golden Life)"* is his first feature documentary for cinema. He is currently developing several other projects: including the road movie documentary *"Djéliya, Memory of Manding"* (selected for La Fabrique des Cinémas du Monde, in Cannes Film Festival 2022) and two feature-length fiction films: *"Le nom qu'on te donne"* and *"Les dieux délinquants"*.

About Docubox

The East African Documentary Film Fund is a non-profit organization committed to catalyzing impactful storytelling across East Africa. Docubox stands as a pillar of support for African filmmakers, offering not just film grants but also creating a nurturing environment for creativity to thrive. In their decade-long journey, Docubox has funded over 100 films, including feature documentaries, short-form documentaries, and short fiction films.

About the Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. It contributes widely to the promotion of artists, ideas and works. In Nairobi, the Goethe-Institut connect with partners across the country to foster Kenyan-German cultural and educational exchange through cultural projects and trainings, co-productions, school collaborations, information and knowledge platforms as well as German language teaching.

Under its cultural program, the Goethe-Institut Nairobi is hosting a film series in 2024. In collaboration with Docubox, the Goethe-Institut aims to elevate the vibrant landscape of African cinema by showcasing documentaries from talented African directors. Some of these thought-provoking film screenings will be enhanced by masterclasses and insightful panel discussions featuring film experts, policymakers, and the filmmakers themselves.

<https://www.goethe.de/ins/ke/en/index.html>