



Cultural Center of the Philippines



Live @ the CCP

# Joy & Daloy

## A Twinbill Show

feat. Joy Alpuerto Ritter's "Babae"  
Daloy Dance Company's "ItikLandia"



January 27, 2024 (Saturday) | 7:30 PM  
Cocktails @ 6:00 PM  
Tanghalang Ignacio Gimenez  
(CCP Black Box Theater)



# Joy & Daloy

"Joy and Daloy" Twinbill show is set to be presented on January 27, 2024, and will undoubtedly invigorate the arts and culture scene in the Philippines. The fusion of traditional Filipino elements with contemporary expressions, the exploration of powerful themes, and the innovative choreography will captivate audiences and foster a deeper appreciation for contemporary dance.



# Babae

"Babae" is a remarkable 30-minute solo performance piece created and performed by Joy Alpuerto Ritter, a highly acclaimed artist with a strong background in contemporary dance. Drawing inspiration from Mary Wigman's "Witch Dance," Joy's work reimagines the summoning of power and mystical practices associated with women as witches. Combining her training in Philippine folk dance, classical and contemporary styles, as well as hip hop and voguing, Joy presents a mesmerizing interplay between the animalistic and sensual qualities of ritual and power. Through "Babae," she invites audiences to question and redefine notions of femininity, showcasing the strength, grace, and resilience inherent in the female experience.



BABAE BY JOY ALPUERTO RITTER



# Joy Alpuerto Ritter



Joy Alpuerto Ritter known as Joy was born in 1982 in Los Angeles, CA, USA. She moved to Germany with her mother when she was 4 years old and grew up in Freiburg im Breisgau where she took her first Ballet classes at the Ballet studio Krain. In these 10 years she was trained in Ballet and Jazz and took part at the RAD (Royal academy of dancing), dance competitions, Ballet Performances and Shows with the Philippine and polynesian Culture Dance group that was led by her mother.

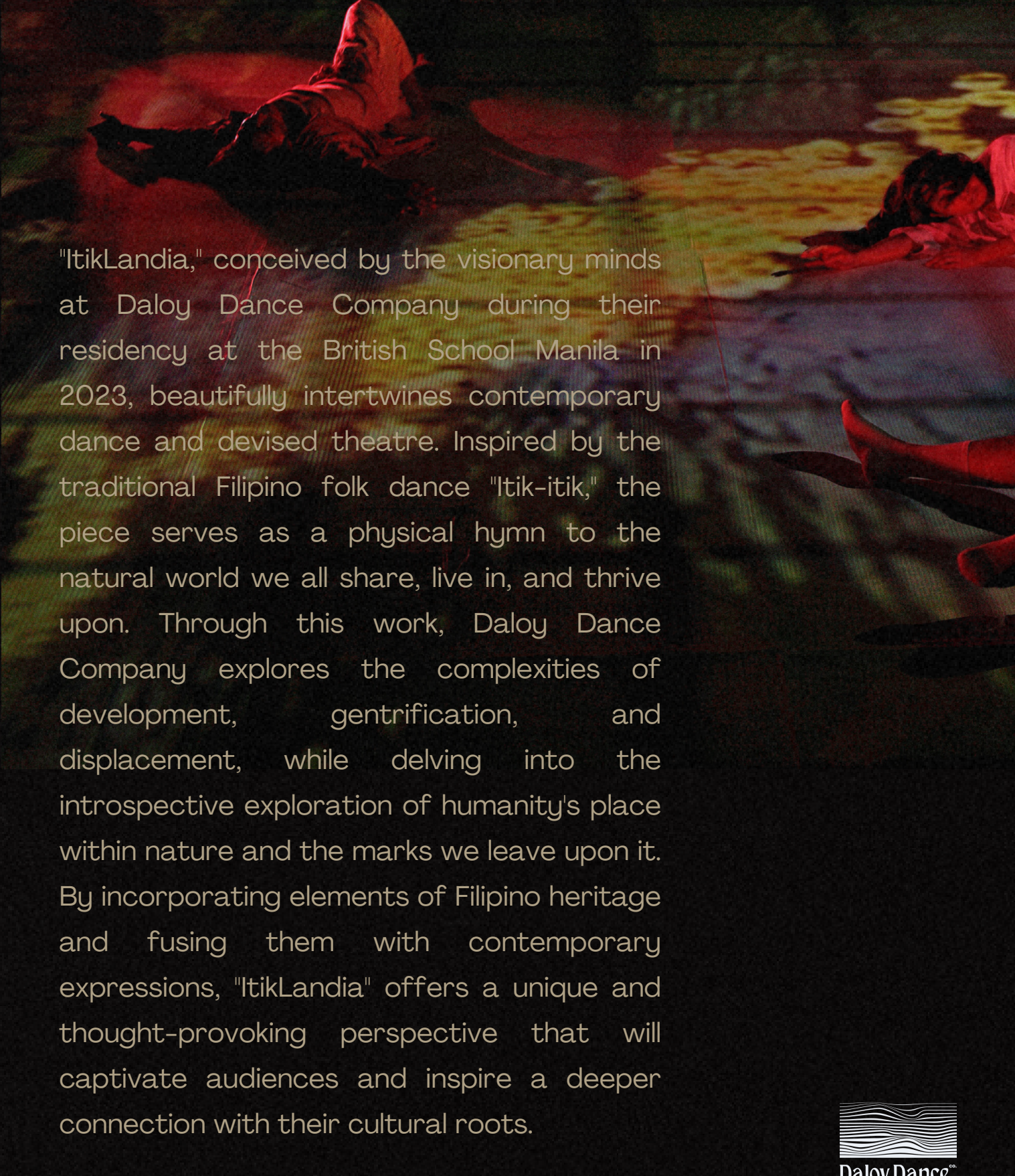
At the age of 17 she was accepted at the Palucca Dance School in Dresden, Germany and graduated with a diploma in 2004. After that she started working as a contemporary freelance dancer in and around Berlin with choreographers like: Christoph Winkler, Anja Kozik, Constanza Macras, Wangramirez and Heike Hennig. During this time she expanded her repertory in Hip Hop/ New Style , Break dance and Voguing and took part in several Dance Battles like Voguing out Berlin, Defipayette, Funkin stylz and Juste Debout. She was also a member of the Hip Hop Girls Crew "Mrs. Kill Bill" in Berlin.



<https://rb.gy/uwlq4>



# ItikLandia



"ItikLandia," conceived by the visionary minds at Daloy Dance Company during their residency at the British School Manila in 2023, beautifully intertwines contemporary dance and devised theatre. Inspired by the traditional Filipino folk dance "Itik-itik," the piece serves as a physical hymn to the natural world we all share, live in, and thrive upon. Through this work, Daloy Dance Company explores the complexities of development, gentrification, and displacement, while delving into the introspective exploration of humanity's place within nature and the marks we leave upon it. By incorporating elements of Filipino heritage and fusing them with contemporary expressions, "ItikLandia" offers a unique and thought-provoking perspective that will captivate audiences and inspire a deeper connection with their cultural roots.

ITIKLANDIA BY DALOY DANCE CO.



# Beautiful things about this production

By showcasing these two extraordinary contemporary dance pieces in the Philippines during the first month of 2024, we will bring a fresh and invigorating energy to the local arts and culture scene to start the year. Here are some of the benefits that this endeavor will bring:

## Cultural Enrichment

"ItikLandia" and "Babae" represent a fusion of traditional Filipino elements with contemporary expressions, thereby promoting cultural exchange and fostering a deeper appreciation for Philippine heritage and dance forms.

## Artistic Inspiration

The performances will serve as a source of inspiration for aspiring dancers, choreographers, and artists, showcasing innovative approaches to movement and storytelling that push boundaries and defy categorization.

## Community Engagement

The Twinbill show will provide a platform for the local contemporary dance community to connect, collaborate, and learn from the creative processes of Daloy Dance Company and Joy Alpuerto Ritter. This engagement will facilitate knowledge sharing, networking, and potential future collaborations.





Presenting these works in the  
Philippines will bring immense  
benefits to the arts and  
culture scene.



# About Daloy Dance Company

Daloy Dance Company started with artistic director, Ea Torrado's vision of generating daring and evocative dance theatre pieces with an ever-evolving group of dancers, actors and artists from diverse backgrounds. Nominated by Aliw Awards as Best Dance Company in 2017, Daloy Dance Company interweaves dance, theatre and improvisation to create inventive and thought-provoking works. Daloy is committed to the appreciation and critical understanding of dance by realizing the creation of new choreographies by Ea Torrado and her collaborators and guest artists.

Since its establishment in 2014, Daloy has made waves in the Manila art scene with polymorphic productions that play with the boundaries of contemporary dance (Pieces of Me, The Sky Changed, Inter/Act); while other critically acclaimed works (Dysmorphilia, Canton, and Himalaya) invited audiences to both question and celebrate societal culture. With its strong collaborative thrust, the company has worked with notable visual artists in various museums and galleries in the Philippines.



<https://rb.gy/snima>

# EA TORRADO

Founder of Daloy Dance Company



**Cited as one of the most exciting and sought-after contemporary dancer-choreographers in the Philippines today, Ea creates visceral and evocative works that have been presented in numerous sites and stages in Manila and abroad. Rigorously trained in classical ballet from a young age, Ea has essayed principal and soloist roles in traditional and contemporary full-length dances, and toured extensively in the Philippines and USA, Russia, Scotland, Japan and Cambodia with Ballet Manila, and Ballet Philippines.**

She was awarded the prestigious Alvin Erasma Tolentino Koreograpiya Award (2014), Remedios De Oteyza Award for Choreography (2016) and Asian Cultural Council Grant (2017). Her piece 'Flight' won 1st Place at Philippine Dance Cup (2018) and 'Evaporation' won 3rd Place at Philippine Dance Cup (2016). She is also a member of World Dance Alliance- Philippines and (ICONS) International Consortium for Advancement in Choreography. In 2015, she was one of the formidable judges for the Association of Ballet Academies of the Philippines Competition.

She is the founder and artistic director of Manila-based dance theatre group, Daloy Dance Company, where she refines her choreographic style by fusing powerful elements of dance, theatre, and improvisation. With Daloy, she presented Walang Hiya Festival, Sayaw Galaw, Ugnayan Community Program and Tanghal at Talakay— projects that tapped diverse Filipino communities by utilizing dance as tool for personal and social change.



# Contact Us

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