

PROGRAMME 29 May – 31 December 2024

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Co-organised by



CZECH CENTRE







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PROGRAMME

FILM Wednesday \ 29 May \ 7:00pm \ Austrian Cultural Forum

The Castle

Michael Haneke Austria 1997 123 min, in German with English subtitles



Michael Haneke's adaptation follows the story of a land surveyor trying to access a castle in a snow-covered Austrian village. As he struggles to navigate the labyrinthine complexities of the village and the impenetrable castle administration, his attempts to gain access become increasingly pointless.

FILM Monday \ **10 June** \ 6:00pm \ Ciné Lumière

The Trial

Orson Welles France/Italy/West Germany 1962 118 min, in English



Convicted without ever being informed of his alleged crime, Josef K is subjected to the relentless machinery of bureaucracy, law and legal process. As he navigates the complex layers of the process and encounters mysterious judges, his certainty of innocence begins to fade.

FILM Thursday \ **13 June** \ 7:00pm \ Austrian Cultural Forum

The Tenant

Roman Polanski France 1976 126 min, in English and French with English subtitles



Trelkovsky, an Eastern European émigré, moves into a typical Parisian apartment block and soon his neighbours begin to eye him with suspicion. When he discovers that the apartment's previous tenant has jumped out of the window, Trelkovsky becomes paranoid that he may be the next victim.

EXHIBITION 19 June - 4 October \ 12 Star Gallery @ Europe House

Co-organised by the European Parliament Liaison Office in the UK, the Goethe-Institut, the Austrian Cultural Forum and the Czech Centre.

2 September - 30 November \ Goethe-Institut London

Komplett Kafka

The exhibition *Komplett Kafka* shows excerpts from the biographical comic of Kafka's life and work written and drawn by Nicolas Mahler. The exhibition allows visitors to immerse themselves in Kafka's world on the 100th anniversary of his death.



EDUCATION 19 and 26 September, 10 October \ Goethe-Institut London

Special German Days: Komplett Kafka

School groups are invited to come to the Goethe-Institut for a whole day of Kafka-themed activities, including an interactive workshop, visit to the exhibition *Komplett Kafka*, quiz and film screening.

Scan to book.





LITERATURE Tuesday **1 October** \ 7:00pm \ Austrian Cultural Forum



Completely Kafka

Celebrated Austrian comic artist and illustrator Nicolas Mahler and translator Alexander Booth present *Completely Kafka*, a unique graphic biography full of Mahler's masterful minimalism and humour, exploring the mysteries surrounding Kafka's work.

EXHIBITION

Czech Centre & Czech Embassy

Jaromír 99: The Castle

Immerse yourself in the world of Franz Kafka's *The Castle* through an open-air exhibition showcasing the black & white prints of Czech illustrator and musician, Jaromír 99. From the solitary figure of K. to the ethereal presence of the chateau looming in the clouds, the exhibition captures the essence of Kafka's surreal universe.



Magdalena Platzová: Life After Kafka



A novel inspired by Felice Bauer, Franz Kafka's first fiancée, and the story behind *Letters to Felice*. It begins in 1935 as Felice flees with her children from Hitler's Berlin. Years later, a man claiming to be Kafka's son approaches Felice's son in Manhattan and the drama surrounding Kafka's letters to Felice begins. Platzová uses humour to explore the mysteries surrounding Kafka's work.

DANCE November \ Czech Centre

Jan Komárek & Honza Malík: Insectum K.

A dance for one man, one table, one chair, one light and one sound. A half-naked body and its groping way across the table top, illuminated by a single light bulb, that speaks to us about man's fragility, transience and the unpredictability of his existence...



Inspired by The Metamorphosis.

FILM November \ Goethe-Institut London

Kafka Goes to the Movies

Hanns Zischler France/Germany 2002 54 min, with English subtitles





For more than two decades actor Hanns Zischler searched through Kafka's diaries, letters and archives to explore the author's ambivalent fascination with cinema. The resulting playful essay film allows us the pleasure of seeing films Kafka saw or may have seen, including the one that moved him to the famous lines: "Went to the movies. Cried."

Inspired by Kafka: Joseph Kilian & Others

Joseph Kilian

Pavel Juráček, Jan Schmidt Czechoslovakia 1963 38 min

Double Trial

Zdeněk Kopáč Czechoslovakia 1962 12 min

Flat

Jan Švankmajer Czechoslovakia 1968 13 min Embark on a journey into the surreal and unsettling world of Kafka with *Joseph Kilian* and other cinematic masterpieces. Witness a young man's search for Joseph Kilian; appreciate Kafka's work as an artistic expression portraying a fear of modern civilization; and experience the terror of a man trapped in his Prague flat



CALENDER OF EVENTS

29 May	FILM The Castle	Austrian Cultural Forum
10 Jun	FILM The Trial	Ciné Lumière
13 Jun	FILM The Tenant	Austrian Cultural Forum
19 Jun- 4 Oct	EXHIBITION Komplett Kafka	12 Star Gallery @ Europe House
19 Sep 26 Sep 10 Oct	EDUCATION Special German Days Komplett Kafka	Goethe-Institut London
2 Sep-30 Nov	EXHIBITION Komplett Kafka	Goethe-Institut London
1 Oct	LITERATURE Completely Kafka by Nicolas Mahler	Austrian Cultural Forum
21 Nov	LITERATURE Magdalena Platzová: Life After Kafka	Czech Centre
Nov	DANCE Jan Komárek & Honza Malík: vinsectum K.	Czech Centre
Nov	FILM Kafka Goes Movies	Goethe-Institut London
Nov	FILM Inspired by Kafka	Czech Centre

LOCATIONS

Austrian Cultural Forum

28 Rutland Gate London SW7 1PQ

acflondon.org

Goethe-Institut

50 Princes Gate, Exhibition Rd London SW7 2PH

goethe.de/london

Ciné Lumière 17 Queensberry Pl London SW7 2DW

institut-francais.org.uk/ cinema

12 Star Gallery @ Europe House 32 Smith Square London SW1P 3EU

europarl.org.uk

Czech Centre 30 Kensington Palace Gardens London SW8 4QY

czechcentre.org.uk

PARTNERS

austrian⁺⁻cultural forum¹⁰¹









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