



## PART I - FROM VOICE TO NOISE

**From Voice to Noise** – a voice and electronic sound workshop facilitated by PÖ

**Dates:** 16, 17, 18th October 2024

**Venue:** KET TV Control Centre, Kyprou 91A & Sikinou 35A, 11364, Kypseli, Athens

**Hours:** 15:00-18:00

**Maximum number of participants:** 6 artists

## **Workshop:**

From Voice to Noise is a three-days workshop on improvising, producing and performing music with voice and electronic sound facilitated by actress, music producer, vocalist and DJ PÖ. Voices that speak and sing words, sounds and melodies blend with live, processed and prerecorded electronic sound. A hands-on workshop where participating artists are supported by PÖ to explore unexpected ways of performing and composing voice and electronics sound. Drawing from the diverse elements of her practice, PÖ will facilitate a process that includes physical exercises that encourage the participating artists to explore the possibilities and limits of their voice, and producing skills. They will jam and discover together, as a group of artists, ways of weaving complex and morphing textures, sharing the stage and transmitting their unique sounds to the audience. The participating artists together with PÖ will engage in a mutual exchange where all parties will be regarded as equal in a process of learning and exchanging skills, experiences and knowledge. The workshop will culminate in a live performance open to the public where the artists will share their noisy sets, comprising of personal and group noisy wor(l)ds with the audience.

The workshop is open to anyone who has a background in performing music through voice and electronics and shares a curiosity to explore different ways and expand their practice in making and performing sound in a way that reflects the realities we live in. All participating artists should be over 18 years of age and will receive a fee for their participation and performance. The six participating artists, based in Athens for the days and times of the workshop, will be selected via the process of an open call. Local artists with limited access to similar learning opportunities will be prioritized, travel and accommodation for the period of the workshop will not be covered. All selected artists will be contacted via email by mid-September 2024 and are expected to attend all days and hours of the workshop and the final public performance.

During the workshop the participating artists will be encouraged to use of the digital audio workstation Live Ableton 11. In case they are familiar with workstations, they are welcome to use them too. An intermediate experience of voice and electronic production/performance is encouraged. Formal music education background is not necessary.

The language of the workshop will be English with the possibility of peer-to-peer translation, if the participating artists of the workshop are willing to support a multilingual process.

During all events of Noisy Words we will uphold the following zero-tolerance policy against any form of discrimination, harassment, sexist and racist language; no act is considered too small to be addressed.

## **About PÖ (GHA/FR):**

"They are the inner voices, the spirits that animate, the ghosts crawling behind closed eyes. They have always been there, originate from deep down and come and go with the tides of emotions; They whisper through the electronic waves; doorway for unspoken words quietly waiting to be born. They closely watched the wind amplifying its howl through the crack of a door, the vehemence of the waterfall when it hits the stone, the vociferous statement of a mountain in its avalanche. They learnt and chose to replicate running through the wires of machines. Spirits do dream, and this is a translation of their dreams. From the soothing ones, to the nightmares, to the incomprehensible impressions of a world obeying different sonic laws."

PÖ released her debut album "Cociage" under the label Hakuna Kulala in March 2023. A universe filled with tracks that range from ghostly ambient to post punk polyphonies. An expression of the darker and more introspective side of her and a statement of independence and multiplicity that evokes her own identity.

### ALBUM

<https://hakunakulala.bandcamp.com/album/cociage>

### LIVE HIGHLIGHTS @ NO BOUNDS FEST

[PÖlive @ No Bounds UK](#)

### UNRELEASED TRACKS

<https://soundcloud.com/po-beda/sets/experimenting-vocally>

### MUSIC VIDEO COCIAGE

[PÖ - Cociage](#)

## **Application:**

Please send your application by the **15th of September 2024** (object: From Voice to Noise workshop application) via email to the following address:

[kultur.athen@goethe.de](mailto:kultur.athen@goethe.de)

Your application should include all the following (in English):

- A short note/text on how you describe the current state of your sound and performance. (max 300 words)
- A short note/text on what you wish to learn, explore, improve and take away from this workshop and learning experience.
- A sample of your work (maximum duration 5 minutes, in one of the following formats .mp3, .wav, .mp4, .mov)