



PART II - NOISY WRITINGS

Noisy writings - a collaborative sound and word making workshop facilitated by Antye Greie-Ripatti (AGF) and Cedrik Fermont (C-drik)

Dates: 12th, 13th, 14th, 15th November 2024

Venue: Goethe-Institut Athen Amphitheatre, Omirou 14-16, 106 72, Athens

Hours: 15:00-18:00

Maximum number of participants: 6 artists

Workshop:

Noisy Writings is a four-days workshop on improvising, writing, rewriting, cutting and pasting, warping and performing text and sound facilitated by artists and curators Antye Greie-Ripatti (AGF) and Cedrik Fermont (C-drik). Learning and unlearning ways of writing and sounding words through sound and vice versa, this workshop will provide the space and time to explore, both on a collective and individual manner, non-linear and fragmented ways of composing with electronic sound, speaking and singing voice, everyday objects and bodies. A hands-on workshop where participating artists will jam and discover, together as a group, ways of writing sounds and sounding words. Participants will be encouraged to come up with intimate sonic portraits, capturing the essence of their personal sonic identity. These portraits will offer a deeper understanding of their creative processes, influences, and positionalities. A diverse range of sounds, styles, mediums and technologies, will be nurtured in order to accommodate the needs and interests of the group. The participating artists together with Antye Greie-Ripatti (AGF) and Cedrik Fermont (C-drik) will engage in a mutual exchange where all parties will be regarded as equal in a process of learning and exchanging skills, experiences and knowledge. The workshop will culminate in a live performance open to the public where the artists will showcase their noisy sets, or else instances of their personal and group noisy wor(l)ds with the audience.

The workshop is open to anyone who has a background in composing and performing text with experimental electronic sound and shares a curiosity to explore different ways and expand their ways that reflect the realities we live in. All participating artists should be over 18 years of age and will receive a fee for their participation and performance. The six participating artists, based in Athens for the days and times of the workshop, will be selected via the process of an open call. Local artists with limited access to similar learning opportunities will be prioritised, thus travel and accommodation for the period of the workshop will not be covered by the hosting organisation. All selected artists will be contacted via email by mid-September 2024 and are expected to attend all days and hours of the workshop and the final public performance.

During the workshop the participating artists will be encouraged to use of the digital audio workstation of their familiarity. In case they are familiar with workstations, they are welcome to use them too. An intermediate experience of voice and electronic production/performance is encouraged. Formal music education background is not necessary.

The language of the workshop will be English with the possibility of peer-to-peer translation, if the participating artists of the workshop are willing to support a multilingual process.

During all events of Noisy Words we will uphold the following zero-tolerance policy against any form of discrimination, harassment, sexist and racist language; no act is considered too small to be addressed.

About Antye Greie-Ripatti aka AGF (FIN) & Cedrik Fermont aka C-drík (DR Congo, BER):

Antye Greie-Ripatti aka **AGF** (FIN)

Antye Greie-Ripatti is a digital songwriter, sound artist and curator, composer, poet, feminist networker. She is also known as AGF, Laub, and poemproducer. Born in 1969, and raised in East Germany, she has lived and worked in Hailuoto, Finland since 2008. She works with language, sound, listening, voice, and communication, expressed in mixed media, audiovisual live performances, digital communication, sound installations, commissions for radio, movies and theater, exhibitions and conceptual works. Greie-Ripatti has released 30 long player records, and has been engaged in numerous collaborations under such aliases as AGF, AGF/Delay (with Vladislav Delay), Greie Gut Fraktion (with Gudrun Gut), and The Lappetites (with Kaffe Matthews and Eliane Radigue), among them – for a long term – with the award-winning classical composer Craig Armstrong. She runs the production company and music label AGF Produktion and has produced records for other artists, most famously for Ellen Allien (Sool, 2009, BPitch). In 2011, Greie-Ripatti founded the arts organization Hai Art in Hailuoto, where she serves as artistic director, executive producer, and workshop leader. Hai Art has organized a conference on remote art, more than ten artist-in-residencies, extensive sound program with children in Hailuoto, the iPad Orchestra Hailuoto, the Organum, the Hailuoto (mini) MediaLAB, and numerous artists camps. Since 2011 she works as independent sound curator.

[info](#)

[Rec-on platform](#)

Cedrik Fermont aka **C-drík** (DR Congo, BER)

Cedrik Fermont aka C-drík aka Kirdec is a composer, musician, mastering engineer, author, radio host and concert promoter who has been working in the fields of noise, electronic and electroacoustic music since 1989. His compositions and installations vary from sound art and electroacoustic to noise to industrial to more conventional “dance” music. He was born in Zaire (DR Congo), grew up in Belgium and now lives in Berlin. He studied electroacoustic music in Belgium with Annette Vande Gorne. Cedrik Fermont has been active internationally since 1989 in various musical projects such as Črno Klank, Axiome and Tasjiil Moujahed as well as a solo artist. He has collaborated with several musicians of the free improvisation scene, especially in Asia, Africa and the Americas. Cedrik Fermont is the founder of Syrphe, an online platform for alternative musicians from Asia and Africa.

[Bandcamp](#)

[info](#)

Application:

Please send your application by the **15th of September 2024** (object: Noisy writings workshop application) via email to the following address:

kultur.athen@goethe.de

Your application should include all the following (in English):

- A short note/text on how you describe the current state of your sound and performance. (max 300 words)
- A short note/text on what you wish to learn, explore, improve and take away from this workshop and learning experience.
- A sample of your work (maximum duration 5 minutes, in one of the following formats .mp3, .wav, .mp4, .mov)