

# PRESS RELEASE



## “REFLEKT” Open Call: Three-Month Residency in Germany for Artists from Indonesia, Malaysia, the Philippines, and Timor Leste



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### Goethe-Institut

Jl. Sam Ratulangi 9-15  
Jakarta 10350

### Contact

Ryan Rinaldy  
Public Relations Manager  
Goethe-Institut Jakarta  
[Ryan.Rinaldy@goethe.de](mailto:Ryan.Rinaldy@goethe.de)  
M / WA +62 811 1911 1988  
[www.goethe.de/indonesia](http://www.goethe.de/indonesia)

Goethe-Institut Southeast Asia together with SAVVY Contemporary and TanzFaktor are happy to announce the second edition of REFLEKT, a three-month residency programme in visual art and performing art in Germany. This open call invites artists, curators, and art practitioners based in Indonesia, Malaysia, the Philippines, as well as Timor Leste to submit their proposals by 16 June 2024.

Initiated by Goethe-Institut Indonesia, Malaysia, and the Philippines, the REFLEKT residency programme encourages the residents to expand their research, develop a concept/prototype, build a project, or create an artwork together with the hosting organisations and local communities.

“Following a successful inaugural year marked by fruitful networking and dynamic cross cultural dialogue, we are very much hoping this edition could still be a consistent platform to connect, to exchange ideas, to collect impulses, to work in a new cultural context, and to draw on a variety of new inspirations from the Germany art scene,” said Dr Ingo Schöningh, Regional Head of Cultural Programmes at Goethe-Institut Southeast Asia, Australia and New Zealand.

This year, two slots at each host organisation are available for artists, curators, and art practitioners to work and engage with their respective art scene and public in Germany. Below is the practices of hosting organisations for the REFLEKT residency:

- **SAVVY Contemporary (Berlin) | Residency period: 2 September-29 November 2024**

SAVVY Contemporary is keen to collaborate with an artist, thinker, researcher, and cultural professional who is active in developing artistic organisations, educational projects, neighbourhood initiatives and public research programs. SAVVY Contemporary is interested in initiating long-term engagement on topics, such as: Afro-Pacific cultural and art-historical affinities, role of artists in cultural management, innovative and critical approaches in exhibition-making, intersections between social development and artist-run entities, accessibility in precarious conditions and aesthetic strategies in cross-sectoral mobilisation. SAVVY Contemporary welcomes proposals from practitioners who have significant experience in various art ecosystems as well as with practical knowledge on other necessary

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competencies in the fields of project management, education, community organizing, hospitality, communications, or public engagement.

- **TanzFaktur (Cologne) | Residency period: 2 September–29 November 2024**

TanzFaktur is a contemporary dance venue founded by Slava Gepner to offer local audiences weekly classes and a yearly dance programme. The residency aims to collaborate with two choreographers, dance makers, practitioners, or researchers who are interested in socially engaged practices to create an impact, exchange experiences, and strengthen their works with local communities. At the beginning of the residency, participants develop a program to share with the TanzFaktur communities. This could be a workshop, lab, lecture performance, or another format that aligns with their approaches and focus. The residency concludes with a presentation of their work, which might be a performance, open studio session, talk, art installation, exhibition, or in a similar manner.

Ideally, after completing the residency, the residents would continue their work and present them in their city of origin with the local Goethe-Institut as a host.

Goethe-Institut will cover the costs for airfare to Germany (return ticket in economy class), visa and travel expenses for a visa appointment, travel insurance, as well as accommodation during the residency. Artists will receive a lump-sum fee and daily allowance of € 3.000 for the whole residency and a subsidy for production/research of € 600.

For more information about the residency program, requirements and how to apply, please visit [bit.ly/opencallREFLEKT2024](https://bit.ly/opencallREFLEKT2024).

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### **About Goethe-Institut**

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social, and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

### **For press inquiries:**

Ryan Rinaldy  
Public Relations Manager  
Goethe-Institut Jakarta  
[Ryan.Rinaldy@goethe.de](mailto:Ryan.Rinaldy@goethe.de)  
M / WA +62 811 1911 1988

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