

ABOUT THE EXPERTS



TIM DEUSSEN

Tim Deussen is the Artistic Director at Studio Deussen. He has a track record of inspiring and impactful projects, such as "Tales of the March" about the death marches at the end of World War II, "Haptiq," an XR edutainment experience about quantum computing, and their recent project "Trompadu's Jungle Studio," an AR mobile game designed to inspire a young generation to help Trompadu and Affisimo save the planet.



VIKTOR DEUSSEN

Viktor Deussen is lead producer at Studio Deussen. He expertly navigates the border of production and content, merging the best of both worlds to successfully produce stunning projects. Viktor is currently traveling in India and Asia to explore its culture, landscapes, and people, while making sure that our productions are on track.

STUDIO DEUSSEN

Studio Deussen is a leading studio for XR production, using technology to ignite creativity. Their work has been showcased at international festivals and spans a spectrum ranging from art and culture to science and technology, to industrial applications. Their focus is on creative collaboration with an emphasis on the human condition.

KAMAYANI SHARMA



Kamayani Sharma is a writer, podcaster and translator with a focus on visual art, culture and media. A former text editor with *Art India* and researcher with Sarai-CSDS, she now develops and manages the audio content programme for Sharjah Art Foundation. Sharma contributes critical and creative writing to publications worldwide, including a popular monthly series for *Scroll.in*. She was a finalist at the International Awards for Art Criticism 2020, selected for the Momus Emerging Critics Residency 2021 and won the RedInk Award 2023 for print journalism in the Arts. In 2024, she curated her first exhibition, *Mumkin Zameen* at Niv Art Centre, New Delhi. Sharma runs ARTalaap, South Asia's first independent visual culture podcast (Instagram: @art.alaap).

SAHEJ RAHAL



Sahej Rahal is a storyteller who weaves together fact and fiction to create counter-mythologies that interrogate narratives shaping the present. Rahal's myth world takes the shape of sculptures, performances, films, paintings, installations, video games, and AI programs, that he creates by drawing upon sources ranging from local legends to science fiction, rendering scenarios where indeterminate beings emerge from the cracks in our civilization. Rahal's participation in group and solo exhibitions includes the Biennial of Moving Images at Centre d'Art Contemporain in Geneva, the Gwangju Biennale, the Liverpool Biennial, the Kochi Biennale, and more.

AFRAH SHAFIQ



Afrah Shafiq is a multi-disciplinary artist based in Goa, India. Her work takes hybrid forms that bring together text, sound, animation, code, and sculpture to create interactive, sometimes simulated atmospheres to experience and unlearn. She often seeks ways to retain the tactile within the digital and the poetry within technology. Afrah's work has been included in the Dhaka Art Summit, Bangladesh, 2023; Video Art Pavilion at the Asian Art Biennale, National Taiwan Museum of Fine Arts, 2022; Lahore Biennial (LB02), Lahore Pakistan; 2019; Kochi-Muziris Biennale, Kochi, India, 2018 and many more.

ANIMESH MUKHERJEE



Presently, Animesh Mukherjee is a Full Professor in the Department of Computer Science and Engineering, Indian Institute of Technology, Kharagpur. He is also a Distinguished Member of ACM. His main research interests center around content governance which includes content moderation (harmful content analysis, detection, and mitigation), content dissemination (fairness issues in e-commerce platforms and interfaced systems like facial recognition, automatic speech recognition systems etc.), and content maintenance (quality analysis and improvement of encyclopedia like Wikipedia and large software systems like Ubuntu releases). He has received many notable awards and fellowships including the Facebook ethics for AI research award, India, Google course award for the course AI and Ethics, to name a few.

VARUN DESAI



Varun Desai is a computer engineer working in the fields of synthesis and design. He's been a teacher and lecturer for both hardware and software platforms as well as a graphic designer, coder, musician and synthesizer builder. His video art projects use real-time code-based visualisations that make use of custom-built microphones, cameras and sensors. Varun has 18 years of experience working in arts and culture as a promoter, label manager, and producer. As a musician, composer and educator he has been involved in trans-cultural projects and residencies and has created works that are responsive to the technological advances of the digital age.

SHIVANGI NARAYAN



Dr Shivangi Narayan is currently Fellow - Research and Policy Engagement at IT for Change. She is the author of 'Predictive Policing and the Construction of the Criminal - An Ethnographic Study of Delhi Police' published by Palgrave Macmillan in 2023. Dr Narayan received both her MPhil and PhD in Sociology from Centre for Study of Social Systems, Jawaharlal Nehru University, New Delhi.



JOANNE D'CUNHA

Joanne D'Cunha is a Programme Officer with the Centre for Communication Governance. Her work focuses on platform design and harms, privacy and data governance, emerging technologies and their related legal and policy challenges. She's interested in investigating data and platform power asymmetries and their implications on law and society. Joanne has a Masters of Law in Information Technology from the University of Sussex, and a Bachelors of Arts and Law from Symbiosis Law School. (Feel free to remove this last sentence if it's too long).



MADHUJA MUKHERJEE

Madhuja Mukherjee extends her research into art-practice, curatorial-work and filmmaking. Her media-installations complicate archival histories and media material; her solo shows were held at Nandan Art Gallery, Visva-Bharati University , International Film Festival Rotterdam, Victoria Memorial and more. She co-wrote the internationally acclaimed film 'Qissa'; her experimental feature-film, 'Carnival' , premiered at the 41st International Film Festival Rotterdam, and her narrative-feature, 'Deep6' , premiered at the 26th Busan International Film Festival. Her academic book publications include: 'New Theatres Ltd.' 'Aural Films, Oral Cultures' the award-winning volume 'Voices of the Talking Stars'. Madhuja is the artistic director of TENT Biennale Kolkata, a festival for experimental films and new media art; she is Professor of Film Studies at Jadavpur University, Kolkata, and Vice-Chair of Inter-Asia Cultural Studies Society.



AMITESH GROVER

Amitesh Grover is a Delhi-based theatre director, artist, and writer. He has created notable works including The Money Opera, The Last Poet, Table Radica. Amitesh is a CWIT Scholar and recipient of Bismillah Khan National Award, MASH FICA Award, Prohelvetia South Asian Artist Award and numerous international residencies. He is known for his innovative experiments in theatre and performance, exploring the borders between fantasy, history, resistance, and memory. Currently, Amitesh is an Associate Professor at National School of Drama.



MANDEEP RAIKHY

Mandeep Raikhy is a dance practitioner with a particular interest in exploring the intersections between dance creation, performance, research and pedagogy. Mandeep has created several dance works, notably Inhabited Geometry (2010), a male ant has straight antennae (2013) and Queen-size (2016), Anatomy of Belief (2019) and Hallucinations of an Artifact (2023). These works have travelled across the country and internationally over the years including Kampnagel, South Bank Centre, Singapore International Arts Festival, Theatre de la Ville and more.



KAUSHIK BHAUMIK

Kaushik Bhaumik is associate professor in cinema studies at Jawaharlal Nehru University, New Delhi, India. He has been deputy director of the Osian's Cinefan Festival of Asian and Arab Cinema. He is co-editor of Visual Sense: A Cultural Reader (2008) and Project Cinema City (2013) and editor of the Marg centennial issue on the 100 years of Indian cinema (2013). He has written extensively on various aspects of Indian film history in international journals and anthologies. He has also written about contemporary Indian art and, in 2012, participated in a collaborative art show, The Rise of the BROW Nationals, at Chemould, Mumbai.

PARTICIPATING ARTISTS



KHANDAKAR OHIDA

Khandakar Ohida is a visual artist who works between Kolkata and New Delhi. Her areas of interest lie in lens-based mediums, film installations, drawings, and paintings, influenced by her surroundings, such as personal memory, marginalized voices, collective protest, resistance, decolonial thoughts, and nonlinear stories interacting with various societal layers. Her film “Dream Your Museum” was showcased as part of the 12th Berlin Biennale for Contemporary Art in Berlin, Germany, in 2022, and screened at the 59th International Art Exhibition, La Biennale di Venezia (as part of the 4th module of the Ukraine pavilion public program) in Venice, Italy, in 2022, and at MUDAM, The Contemporary Art Museum of Luxembourg, in 2024.



DEVADEEP GUPTA

Devadeep’s work explores the nuances of the relationship between people and their land. Engaging with localized traditions, he critically examines mainstream perspectives and institutional interventions. Devadeep lives and practices in India.