

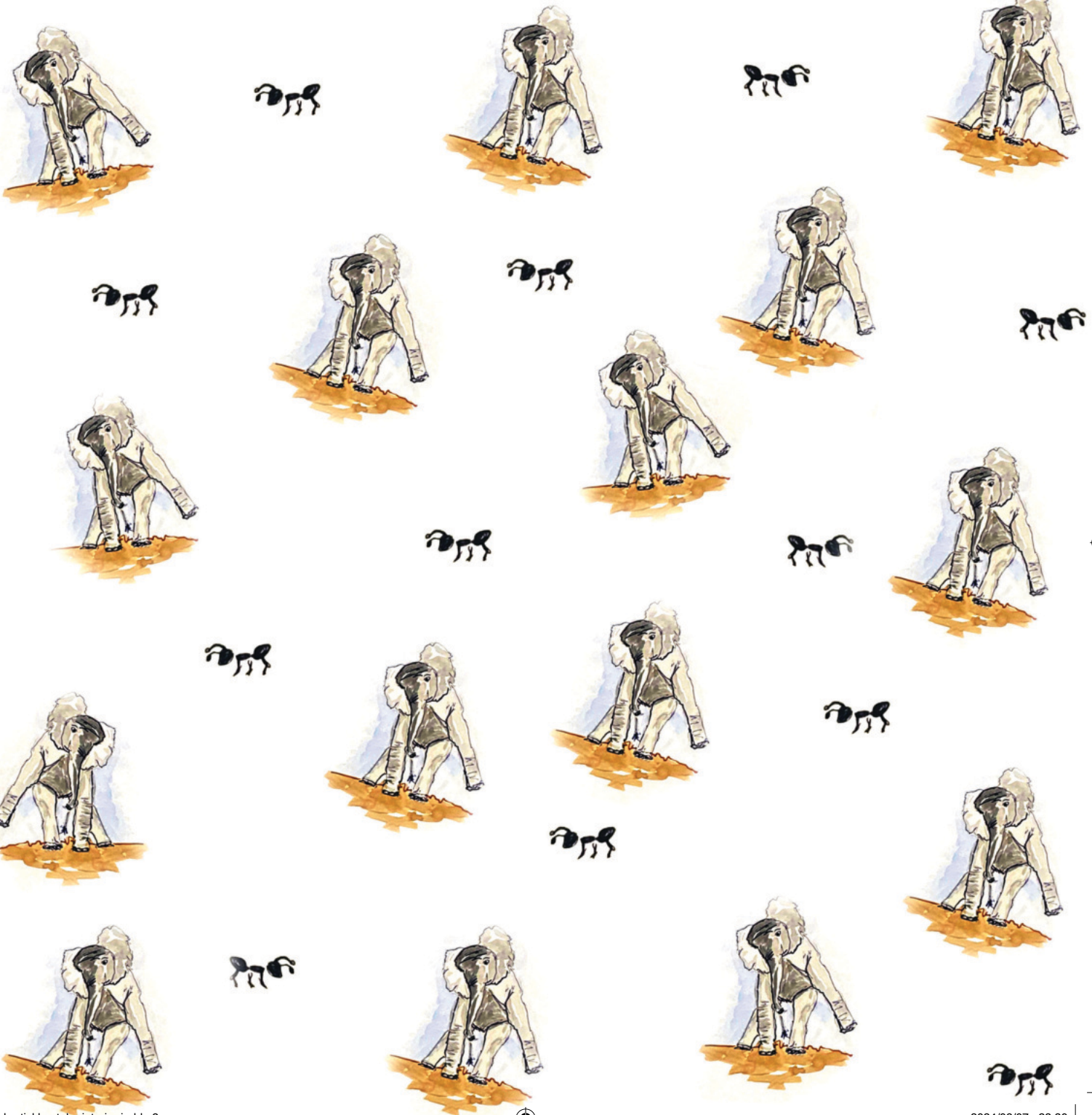


TARI-E TULASA RA SAUSAU?

Nē †khanis Ihonkhoen ge









Mâ Igôa-i hoa i ge koro kurixa i ga o kaidisi #khanina nî ūhâ. //Nas !aromas ge, Book Sprintsa #oa#amsa xoa-aona ra lhaolhao, Namibiab //gae#hōa #khanide māsenxase nî xoana. //În hîa supuse a #nûi!khuni-e //khāna. !Nāsa !gāsasib tsî xuna //gâi!nās !aroma, sao ra #haweba sari re: www.booksprintnamibia.org

Tari-e Tulasa ra sausau?

INō!nā!lgau-aos Laura-Jo Scriba xa

Xoa-aos Silke Van Der Merwe xa

Kuru!nōas Tataleni Ilonga xa

|Unikō#gās Nasrin Siege xa

#Nûi!khunis Marino Kharuxab xa

Khomai-aos Christa Titus xa

Xoamāis Lisa Borman xa

BookSprint Namibias ge Goethe-Institut Namibiab dis tsî Embassis Federal Republikli Duitse !hüb di huib

|kha 29 #Nû!nāiseb 2022 ai ge dîhe.

ISBN: 978-99945-902-8-5

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.



TARI-E TULASA RA SAUSAU?

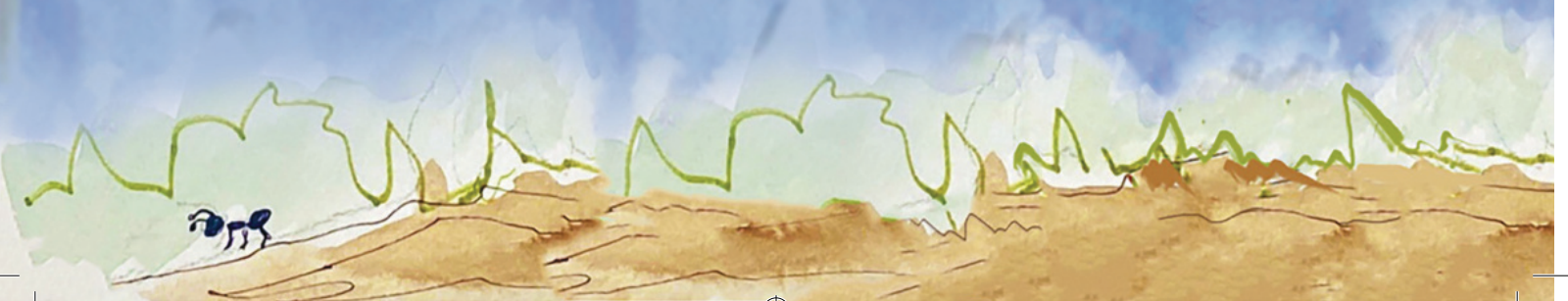


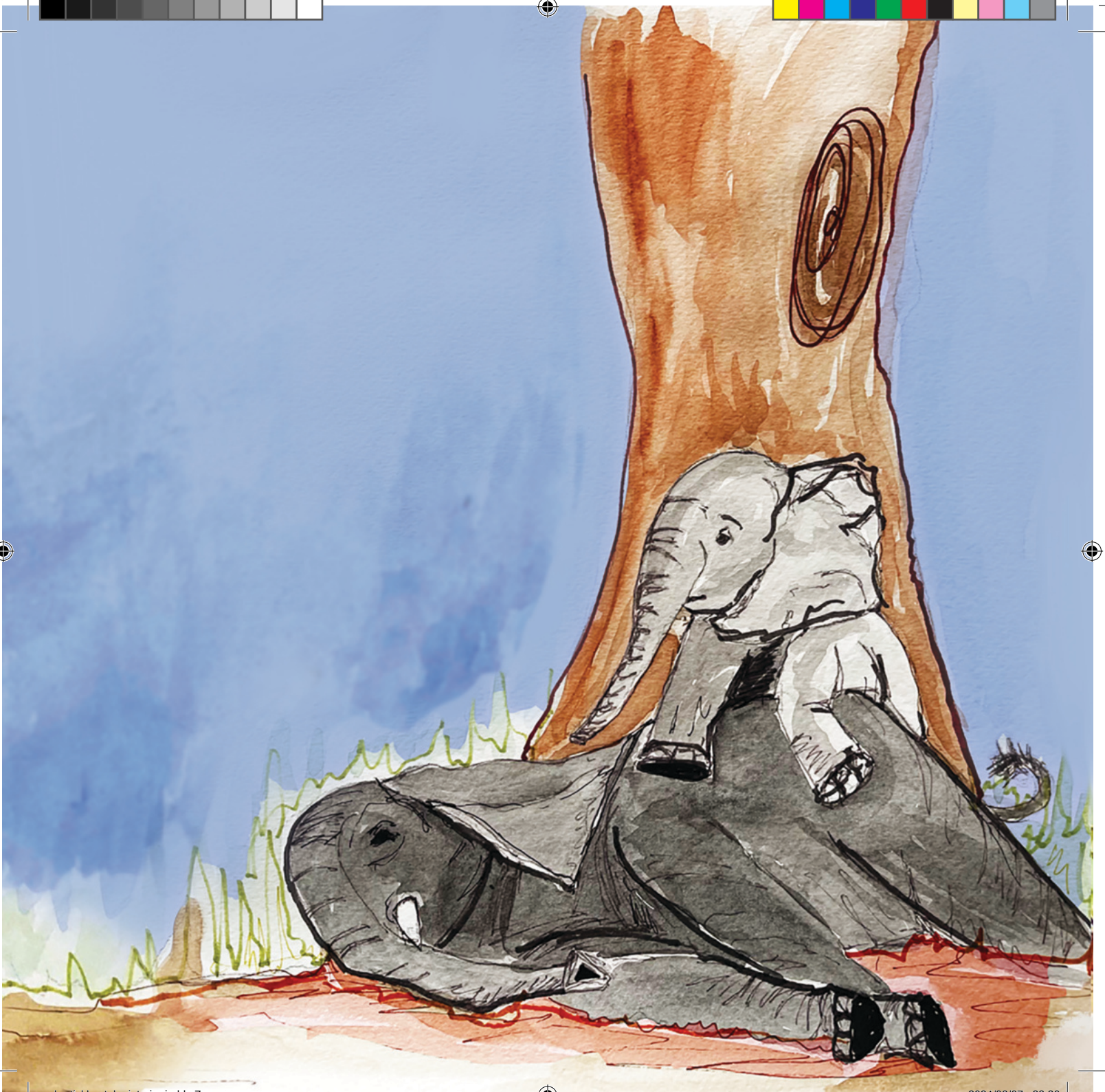
Laura-Jo Scriba | Silke Van Der Merwe | Tutaleni Ilonga





Mamas ge napuro hâ.
Xawes ge Tulasã tsau tama hâ.

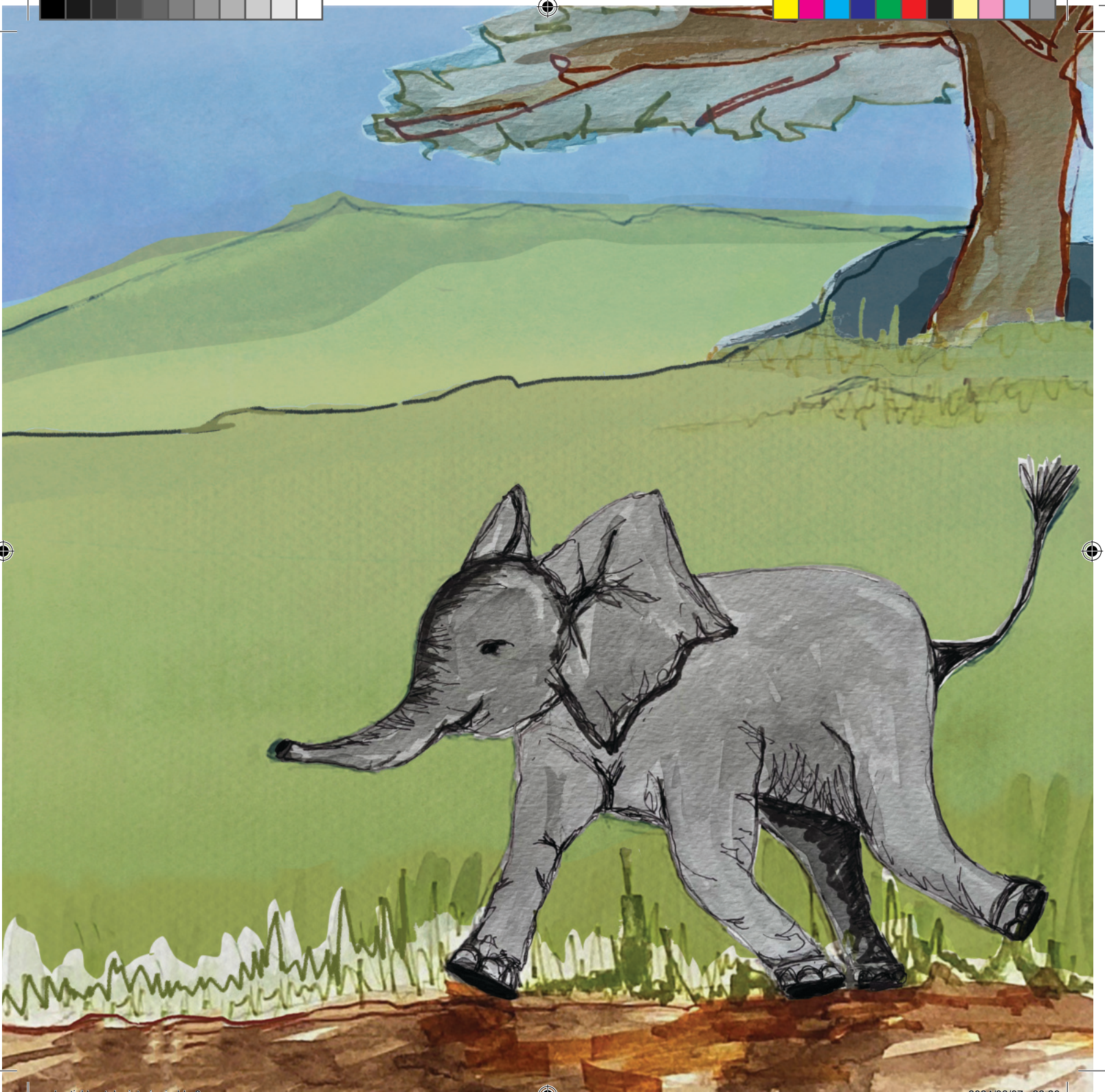






Tulas ge ra !gû.
||Îs ge |gopab ra mû.







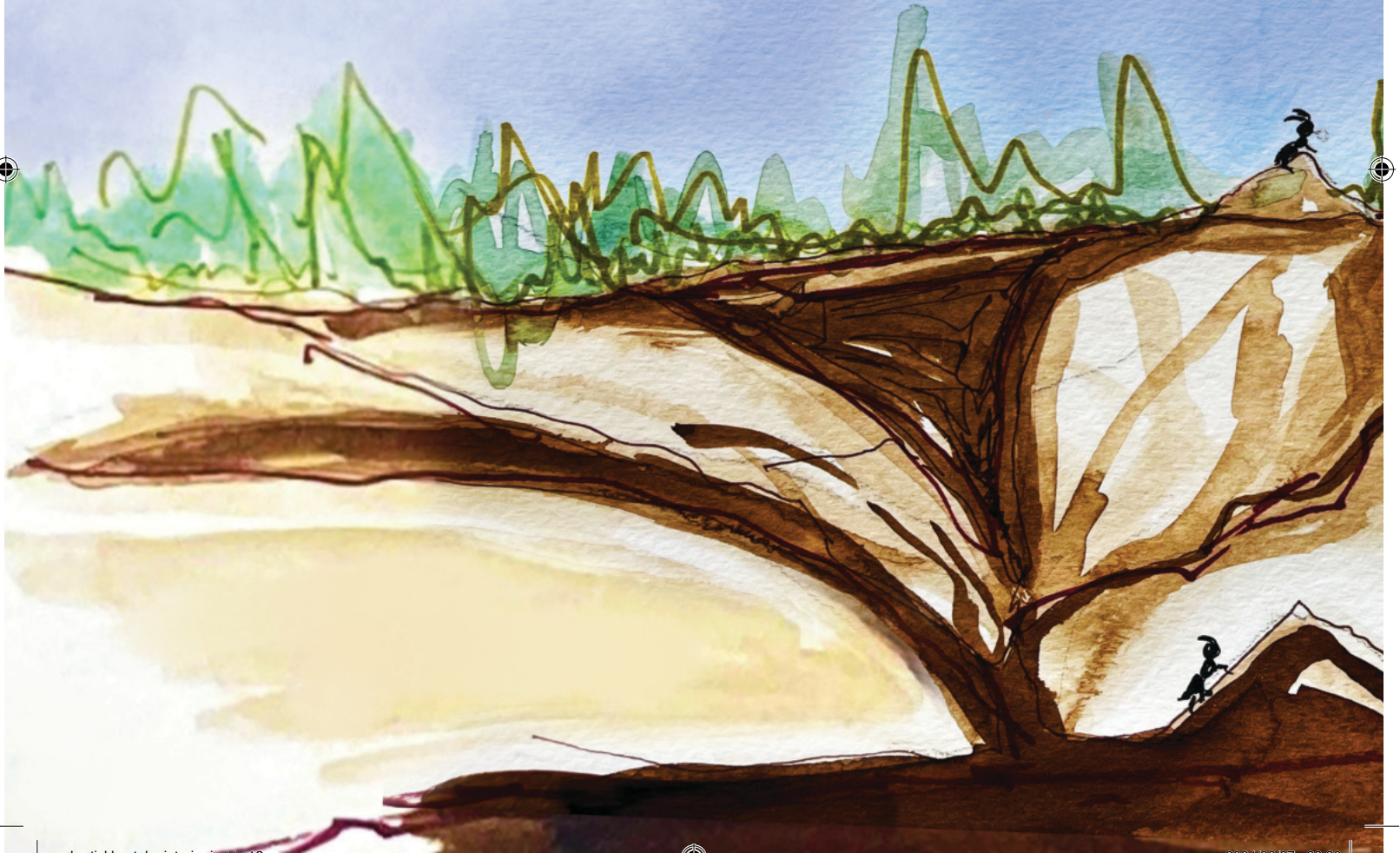
“Nēs ge a !hao...
tare-e nēba ra |huru?”







“Tita tsîn ge ra |huru †gao!”





“Sasa a tari?” ꞆKhari Ꞇgoberurob
ge Tulas ai ge Ꞇhana !awa.





“O! Sausau i ge ra!”





“O! Sausau i ge ra!”

“O! Sausau i ge ra!”

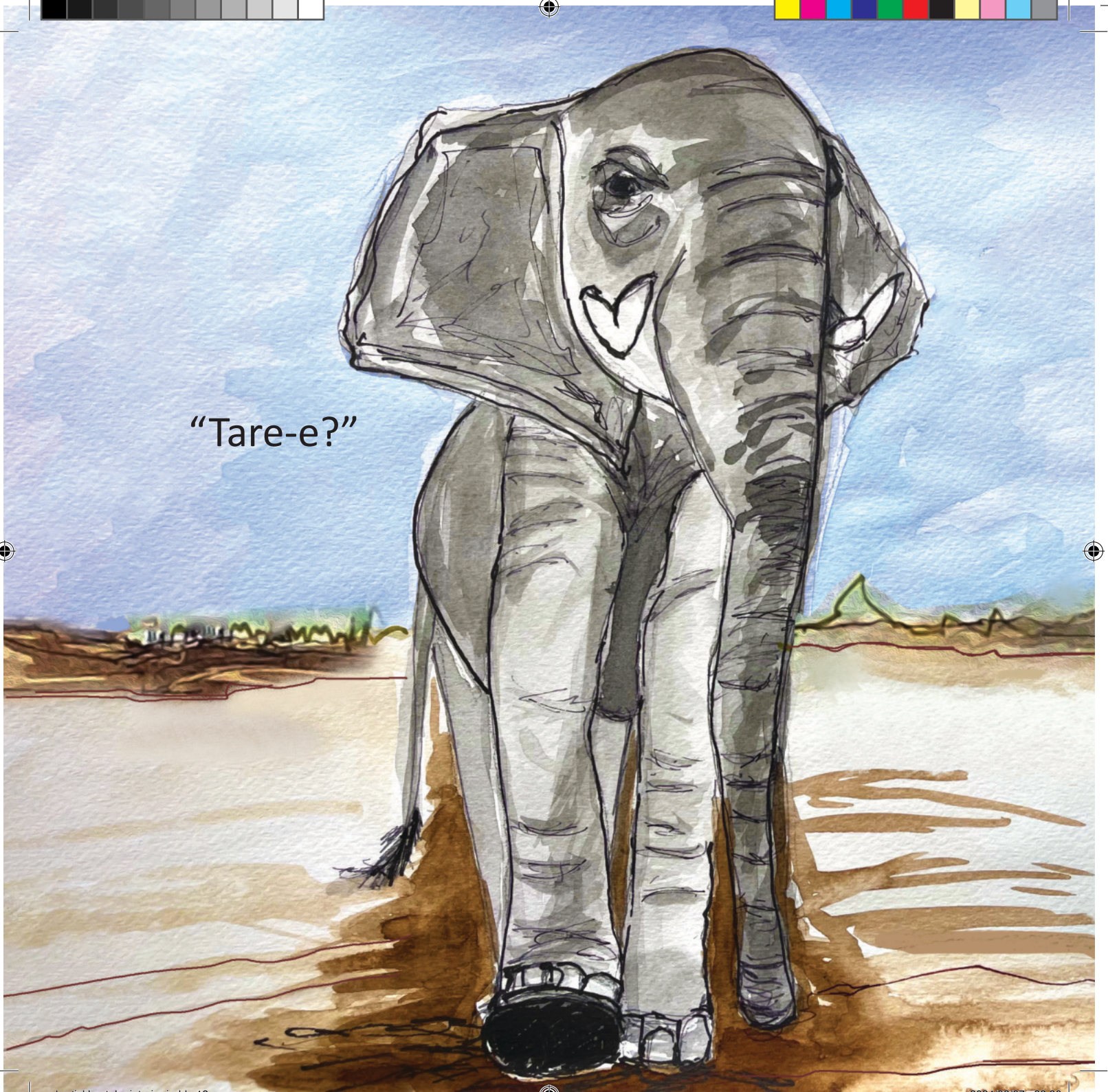




“O! Sausau i ge ra!”

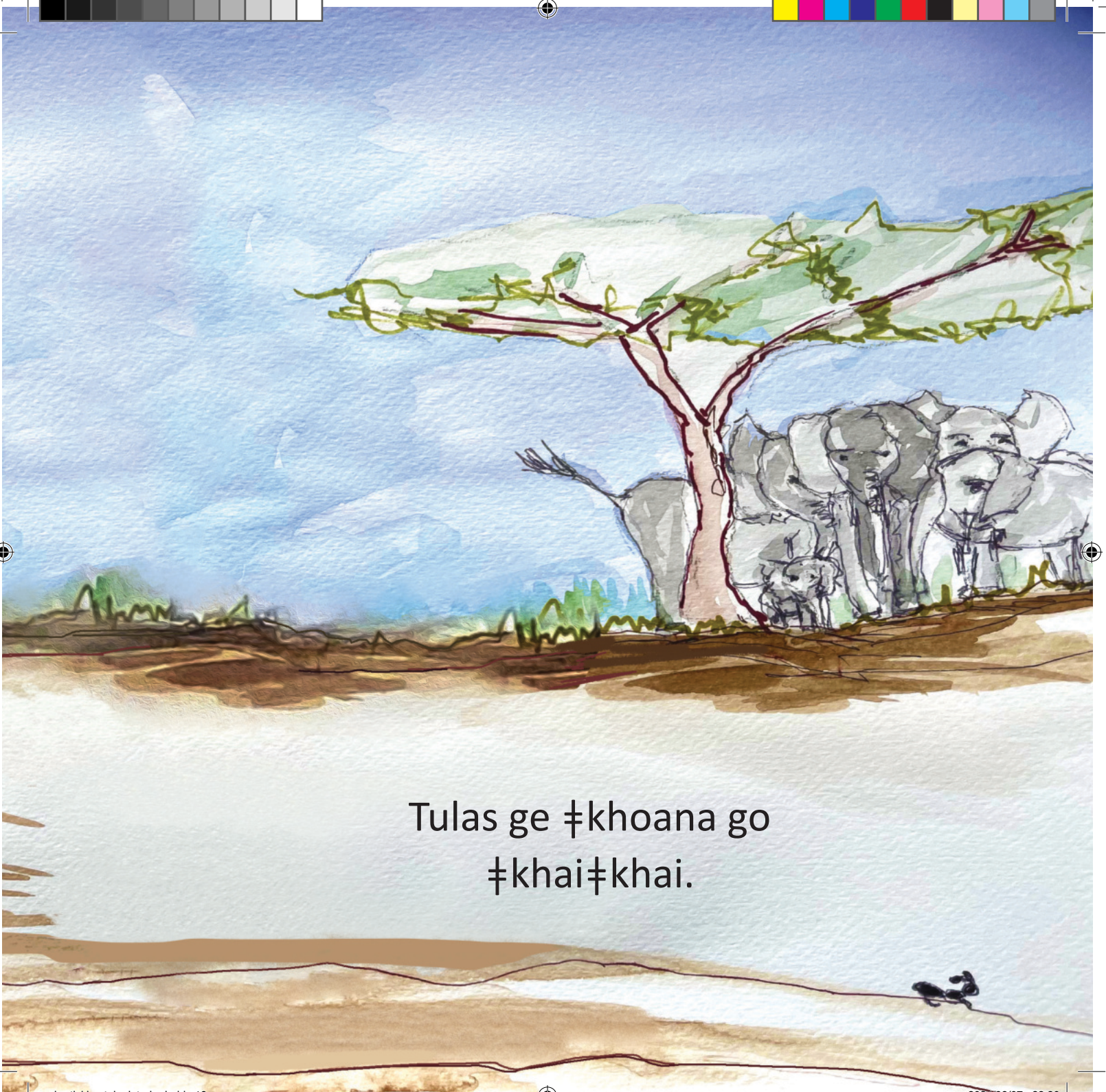






“Tare-e?”





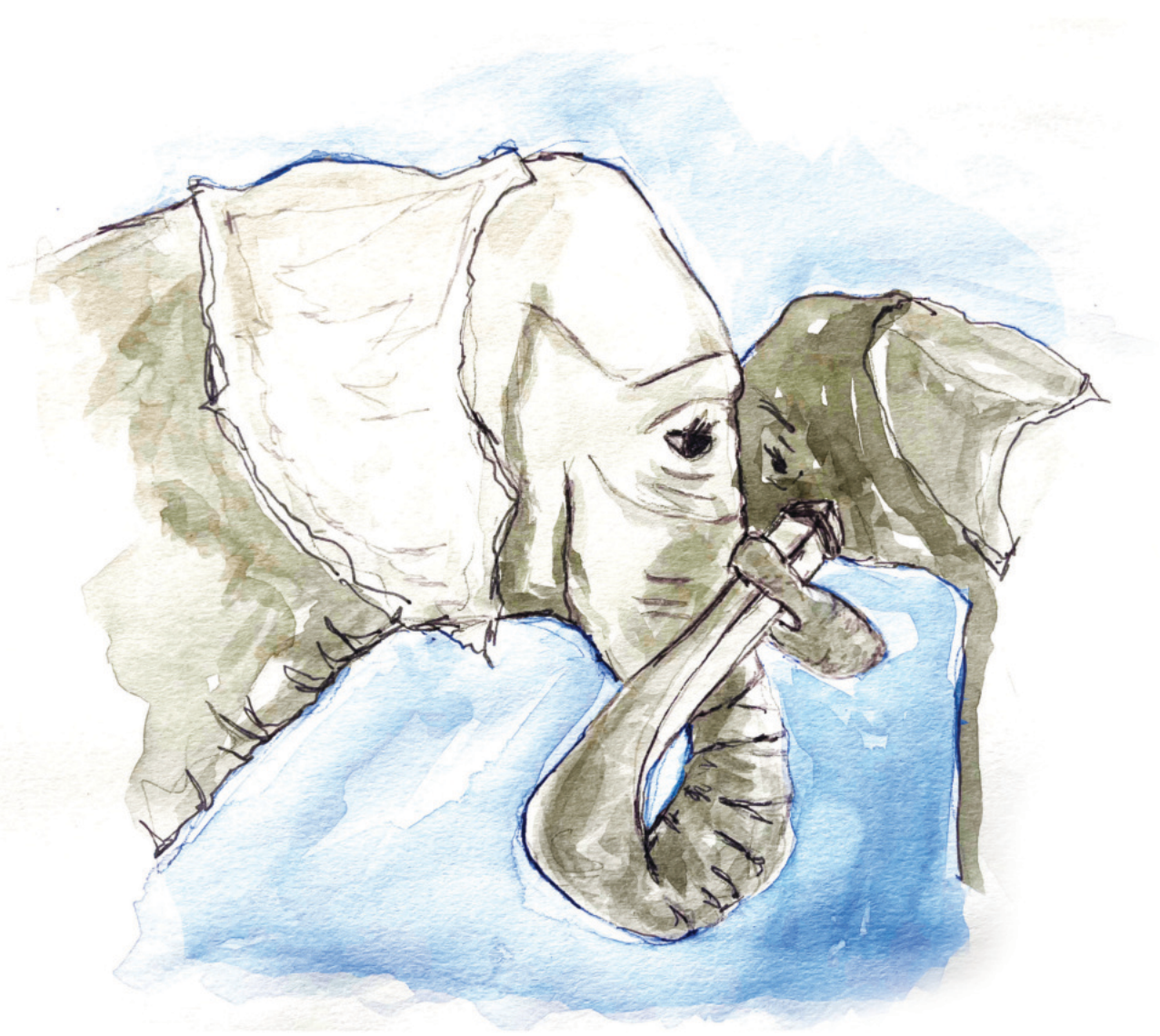
Tulas ge ꞑkhoana go
ꞑkhaiꞑkhai.





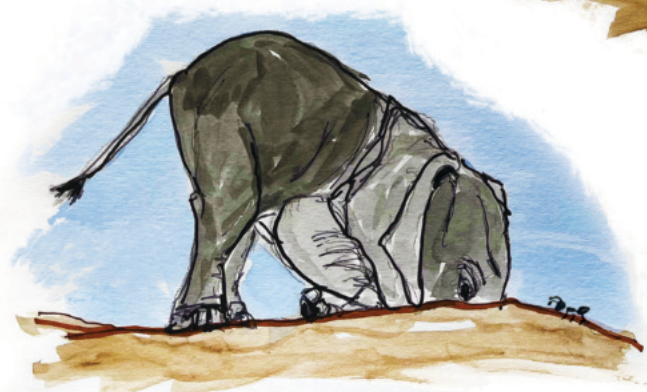


“Tita ge |hurus |guisa goro dî!”





“ᄁAn ta a.” Mas ge Tulasara !namiᄁga.

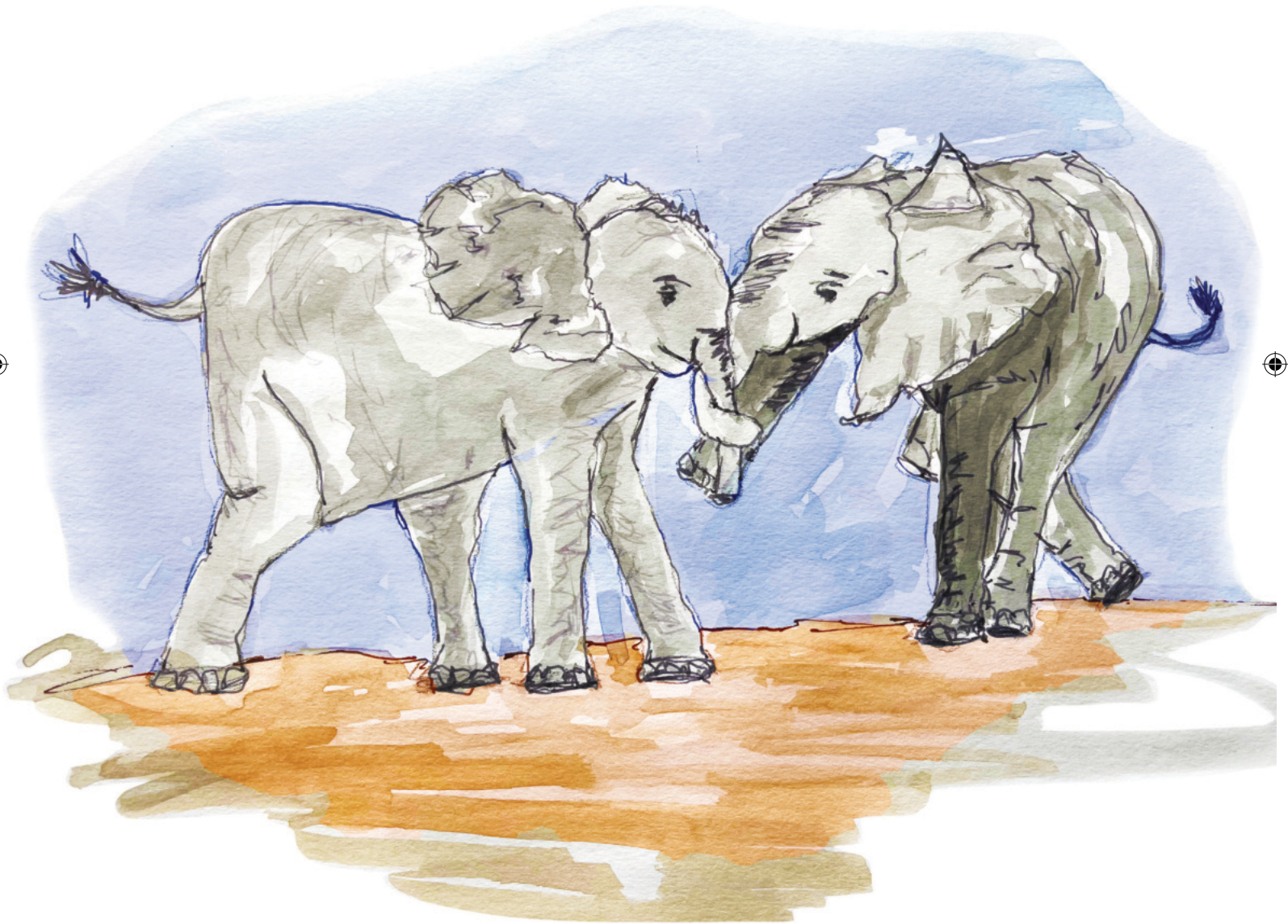








‡Khari ‡gowerurob ge oms
||ga oa garu.





“Tarebe !gû|haosa!” tis ge Tulasa |hōsan ||ga
!khoegaruse ra mî, tsî ge ||îna ra ||gamba,
!gâib ||aeb hîas go ūhâ ib xa.





