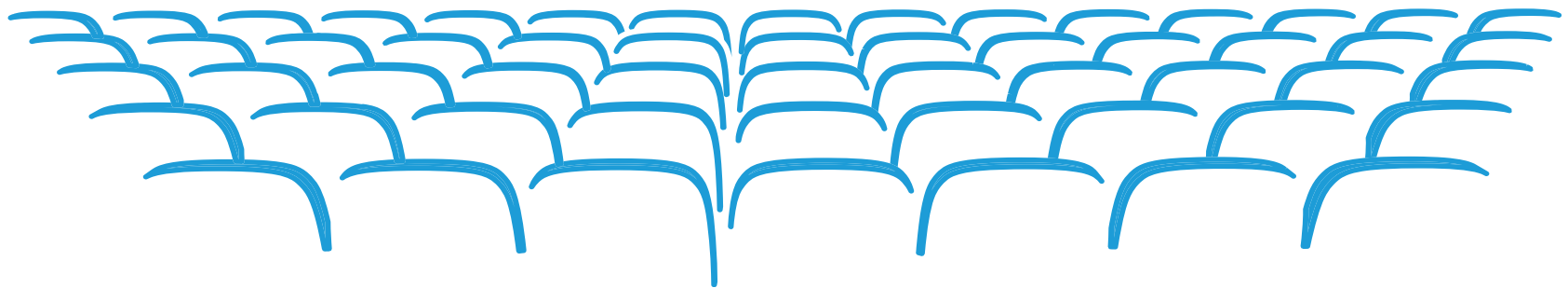


SHORT
SHORTS
FROM EUROPE
FILM FESTIVAL

2024

Galway, Limerick, Cork, Dublin

SCREENING SCHEDULE



GALWAY – 10 October 2024 at 6 pm | **Admission Free**

Pálás Cinema - 15 Merchants Road Lower

Booking: palas.ie

LIMERICK - 17 October 2024 at 6 pm | **Admission Free**

TUS Limerick School of Art & Design, Millennium Theatre

LIT, Moylish Campus

Booking: eventbrite.ie

DUBLIN - 6 November 2024 at 6pm | **Admission Free**

Light House Cinema - Market Square, Smithfield

Booking: lighthousecinema.ie

CORK - 11 November 2024 at 6pm | **Admission Free**

Arc Cinema, North Main Street

Booking: corkfilmfest.org





1.



2.

THE DEPARTMENT OF TOURISM, CULTURE, ARTS, GAELTACHT,
SPORT AND MEDIA

presents

Washed Up Love

by Dylan Cotter

Comedy – 2011– 6'10 – Irish Language with English Subtitles

Moira and Cáit find a naked man washed up on the shoreline, all handsome and disorientated. With what little strength he can muster, the stranger locks eyes with Moira and declares a heartfelt “táim i ngrá” (I’m in love) — then conks out. Over the following 48 hours new loves are clarified, and old loves rekindled.

Dylan’s a Dublin-based creative who’s made a number of award-winning shorts. His first was “Dental Breakdown”, a musical about dentists. Next came “The Meaning of Lifeguard” in which small talk almost leads to a drowning. “Washed Up Love” was Dylan’s third short – a study of fading love and newfound grá.

EMBASSY OF HUNGARY

presents

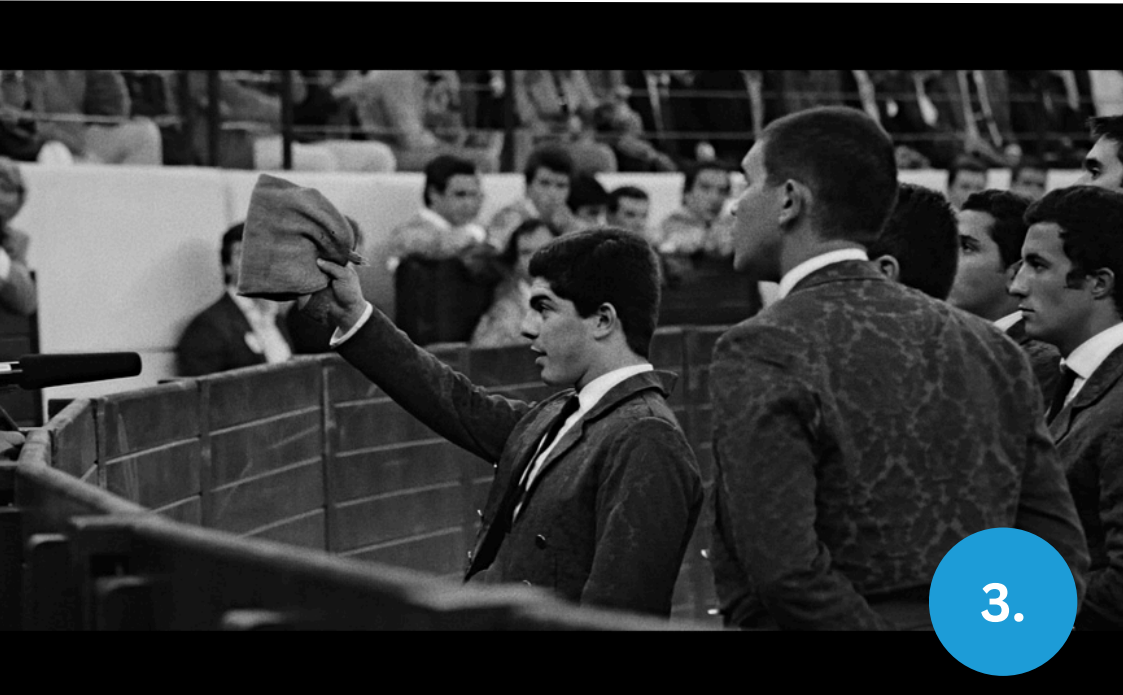
Maestro

by Géza M. Tóth

Animation– 2005– 4'42 – No dialogue

Five minutes before the big performance Maestro is getting ready behind the curtain. Time is slowly ticking away.

Géza M. Tóth is a Golden Bear and Academy Award-nominated Hungarian film director and producer, founder of KEDD Animation Studio. He serves as a professor and pro-rector at the University of Theatre and Film Arts in Budapest and is a member of both the International Academy of Television Arts & Sciences and the American Academy of Motion Picture Arts & Sciences.



3.



4.

EMBASSY OF PORTUGAL

presents

Blood Brothers

by Marco Espírito Santo and Miguel Coimbra

Doc – 2015– 6'21 – No dialogue

“Blood Brothers” follows one night in the life of the Forcados Amadores de Montemor, a group of bullfighters from Portugal. Returning to the biggest arena in the country for the first time since the demise of their erstwhile leader, they must channel his invincible spirit into their performance.

Marco Espírito Santo attended the London Film School and then worked with Pulse Films, winning several awards before returning to Portugal. Miguel Coimbra has an established career in advertising, having won several awards for his work, including at Eurobest, One Show, and Cannes.

EMBASSY OF LUXEMBOURG

presents

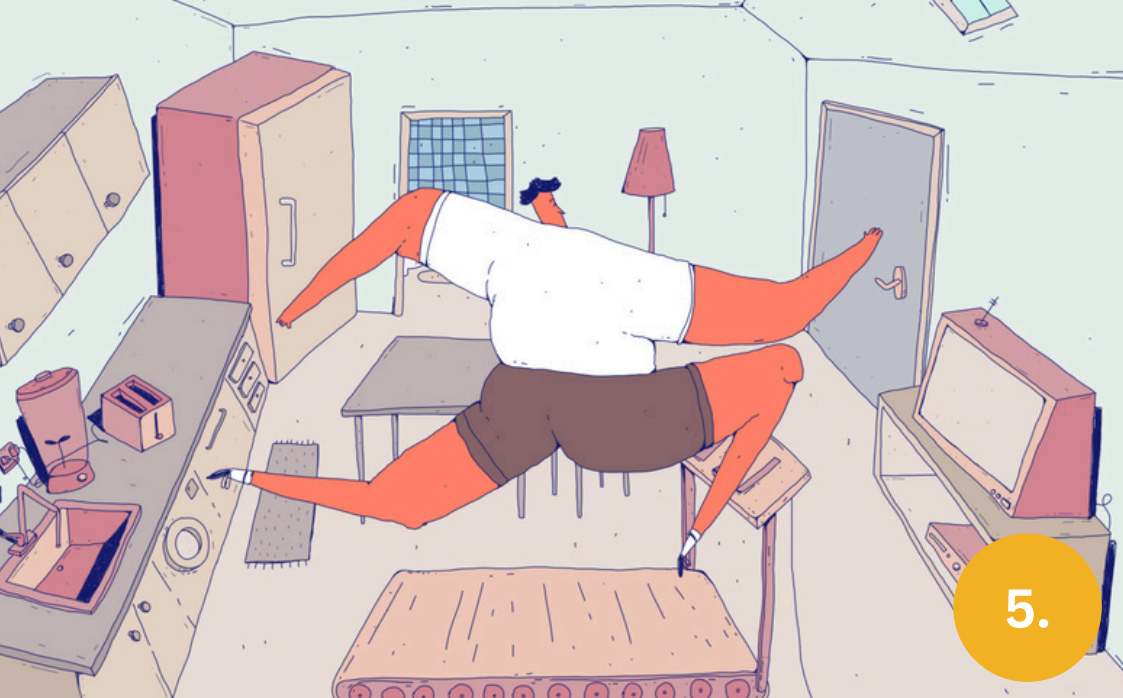
Glow

by Fred Neuen

Animation – 2020– 7'36 – No dialogue

A little creature is trapped in a dying world, until the day it meets a living figment of imagination which introduces it to the power of dreams. This short merges a heartbreaking story with exceptional visuals, using a mix of live miniature sets combined with hand-drawn 2D-animated characters.

Fred Neuen, born in 1976, is a Luxembourgish moderator and film and television producer. He studied advertising and communication at the Institut des Hautes Études des Communications Sociales (IHECS) in Brussels. In 2004, he directed his first professional short film, Trinity, with Tarantula. Since then, Neuen has worked across TV, cinema (with short films like Vault, Zero, and Bikini Blitzkrieg), and advertising through his production company, Radar.



Istituto Italiano di Cultura a Dublino

presents

Graziano and the Giraffe

by Fabio Orlando and Tommaso Zerbi

Animation – 2022 – 6'33 – No dialogue

A man hungry for sausages buys a microwave oven that will drag him into the wild.

Filmmakers Fabio Orlando and Tommaso Zerbi graduated in animation from the Centro Sperimentale di Cinematografia, Piedmont branch, in 2021. "Graziano and the Giraffe" is their co-directed diploma project.



Goethe-Institut Irland

presents

Treasures

by Welf Reinhart

Fiction – 2023 – 8' – English subtitles

The eight-year-old Max is always bullied by his older brother and his friend when they go for a treasure hunt in the woods. The dynamic of the group changes as they find an old grenade among the rusty treasures.

Welf Reinhart was born in Würzburg, Germany. He completed his studies in filmmaking at the HFF Munich in 2024. His short films were frequently shown at international festivals and his short film 'Rooms' was awarded with a Student Oscar by the Academy of Motion Picture Arts and Sciences in L.A. in 2022.



Embassy of Slovenia

presents

My Father's Damn Camera!

by Miloš Tomić

Animation – 2021 – 7' – No dialogue

A reckless boy persistently seeks his photographer father's attention. Growing up amid his father's artistic chaos and passion for photography, their bond strengthens. Using hand-drawn and stop-motion collage, the author explores Slovenian photographer Dragiša Modrinjak's archive and draws from personal experience as a filmmaker and father.

Miloš Tomić graduated in film directing from the Academy of Arts in Belgrade and holds an MA in animation and a PhD from FAMU. He has made over sixty short fiction, documentary, experimental, and animated films, screened at numerous festivals.



Embassy of Poland

presents

Crab

by Piotr Chmielewski

Animation – 2022 – 8' – No dialogue

Animals are our silent companions; they have witnessed the greatest achievements and biggest failures of humankind. They live their lives parallel to ours – they are our food, our tools, part of the landscape; most often, however, they simply don't get noticed by humans at all. What will happen if we try to look at the world through the eyes of animals?

Piotr Chmielewski is a stop-motion animation autodidact who is dedicated to raising social issues through visual art. Animation "Crab" is his debut and hopefully first part of a film series depicting important historical events from animal perspective.



9.

INSTITUTO CERVANTES DUBLIN /AECID

present

Si me querei, irse

by *Sofía Muñoz*

Fiction – 2023 – 8'48 – English subtitles

Juana makes paella, as she does every Sunday, surrounded by her family. However, the news of her husband's retirement turn yet another celebration into a heavy burden.

Sofía Muñoz (Madrid, Spain, 1998) is a graduate in Political Science and has a Master's Degree in Film Directing at ESCAC (Barcelona). Her Master's Final Project, the short film "Si me querei, irse", is her first professional project as a director.



10.

©Claudia Larcher

EMBASSY OF AUSTRIA

presents

Me, myself and I

by *Claudia Larcher*

Female – 2022 – 5'29 – English dialogue

Claudia Larcher feeds 350 photos of herself to an artificial intelligence (a GAN, or Generative Adversarial Network) to generate a selfportrait that morphs, distorts, deforms. An experimental reflection on the self in a constant state of becoming, doing and undoing itself, still never enough to be completely tangible.

Claudia Larcher's work explores video animation, collage, photography and installation. The artist critically integrates artificial intelligence, which she uses as an experimental tool for her art.



11.

EMBASSY OF FRANCE & ALLIANCE FRANÇAISE DUBLIN

present

10 cm Above Ground

by *Nathalie Masdurand and Valérie Urrea*

Fiction – 2021 – 4'05 – English subtitles

When she accepts the position of receptionist, she had no idea she needed to wear 10 cm high heels. For her, there's no question of accepting the dictates of this capitalist world on her body! Part of the ARTE series H24 - 24 Hours, 24 Women, 24 Stories against gender-based violence.

Since 2013, Nathalie and Valérie have collaborated on several documentaries and web series. Their films mainly deal with the engagement of artists in our contemporary world. In 2018, they received the Etoile de la Scam for their film Focus Iran, A Daring Vision co-produced by ARTE. Les Batelières Productions recently produced the documentary "The Sea Wall, Marguerite Duras and the Colonial Illusion" for ARTE and also the manifesto series "H24" that fights violence against women, available on ARTE.



12.

EMBASSY OF MALTA & ARTS COUNCIL MALTA

present

Somewhere

by *Fabrizio Ellul*

SCI-FI – 2023 – 7' – English subtitles

Wars, pandemics and the acceleration of climate change have forced a selection of human civilisation to find refuge on the Cuboid - a gigantic structure just outside Earth's atmosphere - while the rest of humanity is left to survive on a hostile planet. "Somewhere" follows Vincent - a researcher at the Halo Space Research Centre - who makes a detour to Planet Earth to retrieve an item. Somewhere is a story about 'memory', 'remembering' and 'loss'.

Fabrizio Ellul is a visual artist from Malta whose work to date has been primarily in the media of drawing, oil painting and digital art. In 2020 he founded Filfla Studio, focusing on storytelling through hand-drawn digital painting. During this period Filfla Studio produced three animated shorts and a graphic novel. Currently he is focused on adapting a story on the Maltese gangster of Soho in the 1950s.

VOTE FOR YOUR FAVOURITE FILM

At the end of the screening you will be able to vote for your favorite short on your smartphone!

OUT OF COMPETITION

CORK INTERNATIONAL FILM FESTIVAL

presents
Cumha

by Elena Horgan - 2023 - 6'

"Cumha" is a short personal film exploring the role of language in identity and perception. Throughout the bilingual piece, the narrator discusses the changes in her relationship with her heritage tongue.

Elena Horgan is a filmmaker and visual artist from Cork, Ireland. She graduated from Film and TV Production at IADT in 2018.

TUS LIMERICK SCHOOL OF ART AND DESIGN

presents
Curveball

by John Bray - 2023 - 6'28"

This documentary follows Holly who suffers from scoliosis who tells us about her struggle of going through scoliosis surgery and the challenges she faces in everyday life.

John Bray is a second-year student in Creative Broadcast and Film Production at the Limerick School of Art and Design (LSAD), part of the Technological University of the Shannon (TUS).



EUNIC (European Union National Institutes for Culture) is the network of institutes for culture and national bodies of the EU member states engaged in promoting their national art and culture beyond their national borders.

This 2024 edition is organised by:



In partnership with:



THROUGH CULTURE
WE BUILD TRUST
AND UNDERSTANDING
BETWEEN THE
PEOPLE OF EUROPE
AND THE WIDER
WORLD.

