

KinoFest

THE GERMAN FILM FESTIVAL



SEPT 26-29

Shangri-La Plaza
Cinema 3, Red Carpet Cinemas
Free Admission

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INSTITUT**

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KinoFest

THE GERMAN FILM FESTIVAL



WHAT: Kinofest, the German Film Festival

WHEN: September 26-29, 2024

WHERE: Shangri-La Plaza, Red Carpet Cinemas, Cinema 3

“KINOFEST 2024 BRINGS THE LATEST GERMAN CINEMA TO SOUTHEAST ASIA AND THE PACIFIC”

MANILA, PHILIPPINES - Goethe-Institut is organising its third edition of the annual German film festival, KinoFest, scheduled to run throughout September to November 2024. KinoFest 2024 will take place in various cities across Southeast Asia and the Pacific region, showcasing the most recent films with a variety of genres ranging from documentary, adventure, drama, comedy, animation, to thriller.

In Manila, the KinoFest 2024 can be enjoyed free of charge from September 26 to 28, 2024 at the Shangri-La Plaza, Red Carpet Cinemas, Cinema 3. The festival will feature seven (7) new German films alongside a special curated program, KinoFest Special, which honors Germany's cinematic connections with the Philippines and includes four (4) short films and one (1) feature-length film.

Under the theme of “Global Ties, Personal Journeys”, Kinofest 2024 takes youth as a focal point to experience society, both through fictional and documentary characters. Through their eyes, the audience is invited to learn about the journey of self-discovery, navigating changes in countries and cultures, as young people shape their identities and become more independent.

“KinoFest features films documenting real stories of collective loss, pain, growth, purpose, and community formation. This cinema reflects the challenges of contemporary German society, grappling with its traumatic past and the history of violent reactions to migrants. The program includes films that connect globally, with each personal journey offering insights into migration, disability, and gender challenges,” said Dr Ingo Schöningh, Regional Head of Cultural Programmes at Goethe-Institut Southeast Asia, Australia and New Zealand.

Lisabona Rahman, the curator of KinoFest 2024, added, “The world continues to develop different ties that bind it together, yet each journey is personal, situated within starkly contrasting realities that grow stronger each day. Cinema proposes ways to connect and to take notice of voices from different positions, and this is precisely the space we want to offer through this festival.”

KinoFest 2024 is a joint production involving eight Goethe-Instituts in Southeast Asia and New Zealand, showcasing the latest German films released from 2021 to 2024. This year, the festival will be held in cities in Indonesia, the Philippines, Malaysia, Singapore, New Zealand, Thailand, Timor Leste, and Vietnam.

In Manila, the KinoFest kicks off on September 26 at 6pm at the Shangri-La Plaza, Red Carpet Cinemas, Cinema 3 with the 2023 release “The Zone of Interest”, followed by a reception which is open to the public. The film, which won the Best International Feature Film at the Academy Awards, tells the story of the commandant of Auschwitz, Rudolf Höss, and his wife, Hedwig, as they strive to build a dream life for their family in a house right next to the concentration and extermination camp he helped create.

Aside from the screenings, KinoFest in Manila also presents the KinoFest Special: Cinematic Connection with the Philippines on September 28, 2024, at Shangri-La Plaza Red Carpet Cinemas. This special program celebrates the rich collaborations between the Philippines and Germany, showcasing their shared cinematic history and creative partnerships. The event begins with a panel discussion featuring Filipino filmmakers Cris Bringas, Moira Lang, and Alex Poblete, moderated by Mariah Reodica. This will be followed by screenings of five curated films, and an after-party with DJane and sound artist T33G33.

The KinoFest in Manila is made possible through the partnership with the Shangri-La Plaza Red Carpet Cinemas and the support of the Film Development Council of the Philippines. Detailed information about KinoFest 2024 can be accessed at www.goethe.de/manila/kinofest.



ABOUT THE GOETHE-INSTITUT

The Goethe-Institut is the Federal Republic of Germany's cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange. Since 1961, the Goethe-Institut Philippines has been providing a comprehensive picture of Germany here in the Philippines. It continues to actively promote German language to Filipinos who want to increase their opportunities through the language. It has also activities in the field of cultural exchange which include projects on education, preparation of qualified Filipino immigrants to Germany, film, fashion, music, architecture, and design.

#KinoFestPh

 www.goethe.de/manila/kinofest

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Screening Schedule

26
SEPT

6:00PM

The Zone of Interest

*OPENING FILM FOLLOWED
BY A RECEPTION

1:00PM

Franky Five Star

27
SEPT

3:00PM

The Theory of Everything

(Die Theorie von Allem)

5:30PM

No Hard Feelings

(Futur Drei)

7:30PM

The Teachers' Lounge

(Das Lehrerzimmer)

1:00PM

**Life is Not a Competition... But I'm
Winning**

2:30PM

The Amazing Maurice

(Maurice der Kater)

28
SEPT

4:30PM

**KinoFest Specials: Cinematic Connections
with the Philippines**

TALK WITH THE FILMMAKERS
FOLLOWED BY FILM SCREENINGS

Hito

I don't Want to be Just a Memory

City of Flowers

Filipiñana

Huling Palabas

1:00PM

The Teachers' Lounge

(Das Lehrerzimmer)

29
SEPT

3:00PM

The Amazing Maurice

(Maurice der Kater)

5:00PM

Franky Five Star

7:00PM

The Theory of Everything

(Die Theorie von Allem)



Cinema 3
Red Carpet Cinemas
Shangri-La Plaza



FREE ADMISSION
on a first-come,
first-served basis

The Zone of Interest



UK, USA, Poland, Germany | 2023
Director: Jonathan Glazer
Genre: War, History, Drama
German with English Subtitles
Duration: 105 mins
Rating: R13

October 19 (Thursday)
6:00 PM | Cinema 6
Opening Night

“Often, the most sinister are those who present themselves as normal.”

Film Review by Princess Kinoc of Film Police Reviews

In 1943, the commandant of Auschwitz, Rudolf Höss, and his wife, Hedwig, strive to build a dream life for their family in a house right next to the concentration and extermination camp he helped create.



The Amazing Maurice

Maurice der Kater



Germany | 2023

Director: Toby Genkel

Genre: Adventure, Animation, Youth

English with English subtitles

Duration: 93 mins

Rating: PG

September 28 (Saturday)
2:30 PM | Cinema 3

September 29 (Sunday)
3:00 PM | Cinema 3

I was not prepared to enjoy anthropomorphic cats and rodents the way that this adapted Sir Terry Pratchett novel by Toby Genkel did.

Film Review by Princess Kinoc of Film Police Reviews

Every town on Discworld knows the tales of rats and pipers. Maurice, a streetwise tomcat, leads a clever group of rats and a simple kid in a money-making scheme: piper plus rats equals profit. But when they encounter someone playing a different tune, Maurice and his rats must face a new concept: evil.



Franky Five Star



Germany | 2023
Director: Birgit Möller
Genre: Coming of Age, Romance, Drama, Comedy
German with English subtitles
Duration: 92 mins
Rating: R13

September 27 (Friday)
1:00 PM | Cinema 3

September 29 (Sunday)
5:00 PM | Cinema 3

Franky Five Star is a film that you can rewatch, and it would remind you of the way that you can bloom later in life, perhaps often with the help of the little personalities we've developed throughout the years.

Film Review by Princess Kinoc of Film Police Reviews

Franky avoids love, overwhelmed by her inner chaos. Only her best friend Katja knows her mood swings, but Franky has a deeper secret—an old hotel in her mind, inhabited by four quirky characters who can take over her body. When Franky falls for Katja's new boyfriend, everything spirals out of control.



Life is Not a Competition... But I'm Winning



Germany | 2022
Director: Julia Fuhr Mann
Genre: Documentary, LGBTQ themes, Sports
German with English subtitles
Duration: 79 mins
Rating: PG

September 28 (Saturday)
1:00 PM | Cinema 3

Mann goes all out with an agenda: to showcase a side of the Olympics that is more than the celebrity torchbearers, and to highlight the grim history of why minorities have constantly faced numerous restrictions and rejections simply because they are not white males.

Film Review by Princess Kinoc of Film Police Reviews

With the Olympics underway, this hybrid documentary from filmmaker Julia Fuhr Mann takes aim at the rigid gender boundaries of competitive sports. Weaving a dynamic tapestry of archival footage and personal testimony, Life Is Not a Competition is a rallying cri de coeur for inclusivity and progress.



International Frauen Film
Fest



First Steps Award

No Hard Feelings

Futur Drei



Germany | 2021
Director: Faraz Shariat
Genre: Drama, LGBTQ themes, Sexuality
German with English subtitles
Duration: 92 mins
Rating: R16

September 27 (Friday)
5:30 PM | Cinema 3

The film exudes that vibrant youth that a coming-of-age film requires, but it does not lie, nor does it create false pretenses about the process of growth.

Film Review by Princess Kinoc of Film Police Reviews

Parvis, the son of exiled Iranians, was caught shoplifting. He is sentenced to community service at a refugee shelter where he meets the siblings Banafshe and Amon, who have fled Iran. As a romantic attraction between Parvis and Amon grows, the fragile relationship between the three is put to the test.



Berlinale



Image + Nation Festival Cinema
LGBT Montreal Film Festival

The Teachers' Lounge

Das Lehrerzimmer



Germany | 2023

Director: Ilker Çatak

Genre: Power dynamics in school, Racism, Childrens' rights

German with English subtitles

Duration: 98 mins

Rating: R13

September 27 (Friday)
7:30 PM | Cinema 3

September 29 (Sunday)
1:00 PM | Cinema 3

Çatak makes bold choices in his direction, utilizing different angles to portray the tension between the teacher, her students, their parents, and us, the outsiders that make up the added judgment.

Film Review by Princess Kinoc of Film Police Reviews

When one of her students is suspected of theft, teacher Carla Nowak decides to get to the bottom of the matter. Caught between her ideals and the school system, the consequences of her actions threaten to break her.



Academy Awards



Berlinale



German Film Awards

The Theory of Everything

Die Theorie von Allem



Germany | 2023

Director: Tim Kröger

Genre: Thriller, Mystery, Science Fiction

German, French, Swiss with English subtitles

Duration: 118 mins

Rating: R13

September 27 (Friday)
3:00 PM | Cinema 3

September 29 (Sunday)
7:00 PM | Cinema 3

The film is neither a mystery nor a love story... it is an observation of how one obsesses over his own genius.

Film Review by Princess Kinoc of Film Police Reviews

1962. A physics congress in Switzerland. An Iranian guest. A mysterious pianist. A bizarre cloud formation in the sky and a booming secret under the mountain. The theory of everything. A quantum mechanical thriller in black and white.



German Film Awards



German Film Awards



Venice Film Festival

KinoFest SPECIAL

Cinematic Connection with the Philippines

This year at KinoFest, we're thrilled to present the KinoFest Special: Cinematic Connection with the Philippines. This special program honors the dynamic and diverse collaborations between the Philippines and Germany, highlighting their shared cinematic history and creative partnerships across multiple formats.

The KinoFest Special program kicks off with an engaging panel discussion featuring Filipino filmmakers Cris Bringas (Huling Palabas, 2024), Moira Lang (Ang Pagdadalaga ni Maximo Oliveros, 2005), and Alex Poblete (The Ebb of Forgetting, 2015), moderated by media archivist, filmmaker, and musician, Mariah Reodica. This will be followed by a series of film screenings and an after-party featuring DJane and sound artist T33G33.



KinoFest Special: Cinematic Connection
with the Philippines



September 28 | 4:30 PM onwards

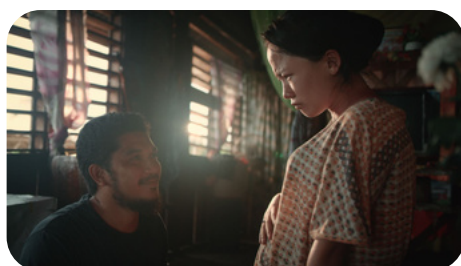
Panel Discussion

Film Screenings

After Party

Kinofest Special: Cinematic Connection with the Philippines

City of Flowers



Philippines | 2022
Director: Xeph Suarez
Genre: Anti-war, Drama
Filipino with English subtitles
Duration: 19 mins
Rating: PG

**September 28 (Saturday)
4:30 PM | Cinema 3
Film Talk and Screening**

As Zamboanga City celebrates the Feast of the Nativity of Mary, couple Elena and Nasser try to survive the devastatingly low yield of their flower farm and raise money for the birth of their first child. As luck would have it, Nasser gets invited to join a peace rally in exchange for some money – a solution to their problems that is too good to pass up.



Kinofest Special: Cinematic Connection with the Philippines

Filipiñana



Philippines | 2020
Director: Rafael Mendoza
Genre: Class Division, Social Structure
Filipino and English with English subtitles
Duration: 23 mins
Rating: PG

**September 28 (Saturday)
4:30 PM | Cinema 3
Film Talk and Screening**

The “tee-girls” fulfil their duties stoically, squatting in the dust as they sort golf balls. They fish them out of the water-lily-covered ponds and place them for the golfers as they swing their clubs narrowly past the girls’ faces. Their boss surveys the scene sternly, watching everything and everyone. Isabel still has to learn the ropes but is already looking for shortcuts. The golf course as a self-contained cosmos that reflects social conditions.



Berlinale



Chicago International
Film Festival



Montreal Festival of
New Cinema

Kinofest Special: Cinematic Connection with the Philippines

Hito



Philippines | 2023

Director: Stephen Lopez

Genre: Satire, Experimental

Filipino and English with English subtitles

Duration: 20 mins

Rating: R13

September 28 (Saturday)

4:30 PM | Cinema 3

Film Talk and Screening

Jani lives in a dystopian world of nuclear reactors and military curfews. After getting beaten up in a fight, she is telepathically contacted by a hovering lapdog whose people entrust her with a talking catfish rescued from a research laboratory. A turbulent fever dream of surreal phantasms which sees the 14-year-old getting ready to fight back and break free of her oppressively indifferent surroundings.



Gawad Urian Awards



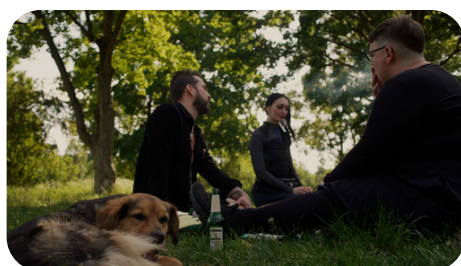
**QCinema International
Film Festival**



Berlinale

Kinofest Special: Cinematic Connection with the Philippines

I don't want to be just a memory



Germany | 2024

Director: Sarnt Utamachote

Genre: Documentary, LGBTQ themes, Community, Life and Death

English with English subtitles

Duration: 20 mins

Rating: R16

September 28 (Saturday)

4:30 PM | Cinema 3

Film Talk and Screening

Fellow members of the Berlin queer community mourn together the loss of their dead friends due to substance abuse and the mental health crisis as well as the loss of urban safe spaces in general. By sharing personal materials, stories, and honest criticism about the club scene, working on this film becomes a means of healing for this group of friends. Resembling glow-in-the-dark fungi, they radiate light together as a network of support and care, they transform dead bodies and memories into a collective structure that sustains future living.



Berlinale



**Sunny Bunny LGBTQIA+
Film Festival**

Kinofest Special: Cinematic Connection with the Philippines

Huling Palabas



Philippines | 2024

Director: Ryan Espinosa Machado

Genre: Coming of Age, Friendship

Romblomanon/Bisaya with English subtitles

Duration: 97 mins

Rating: R13

September 28 (Saturday)

4:30 PM | Cinema 3

Film Talk and Screening

In every movie he watches, 16-year-old Andoy creates narratives to answer the questions haunting him: Who is he, and who is his father? His imagined stories never materialize, leaving the truth elusive. Then two enigmatic figures appear in his town: Ariel, a charming hairdresser, and Isidro, a mysterious man with a VCD player. As Andoy becomes entangled in their lives, his grip on reality falters, forcing him to confront his quest for his father in a climactic decision.



Berlinale



**Sunny Bunny LGBTQIA+
Film Festival**



WATCH & WIN

Get ready to enjoy KinoFest 2024 and win exciting prizes with our "Watch & Win" raffle!

Every film you watch at the festival gives you a chance to win exclusive Goethe-Institut Loot Bags and Adidas gift certificates worth up to PHP 5,000. The more films you watch, the more chances you have to win. Plus, we're giving away KinoFest loot bags to three lucky winners at every film screening!

Don't miss out on this amazing opportunity—join the fun, immerse yourself in great cinema, and you might just walk away with some fantastic rewards!

**GET YOUR
RAFFLE TICKET**

**at the KinoFest booth at
Shangri-La Plaza Cinema 3!**