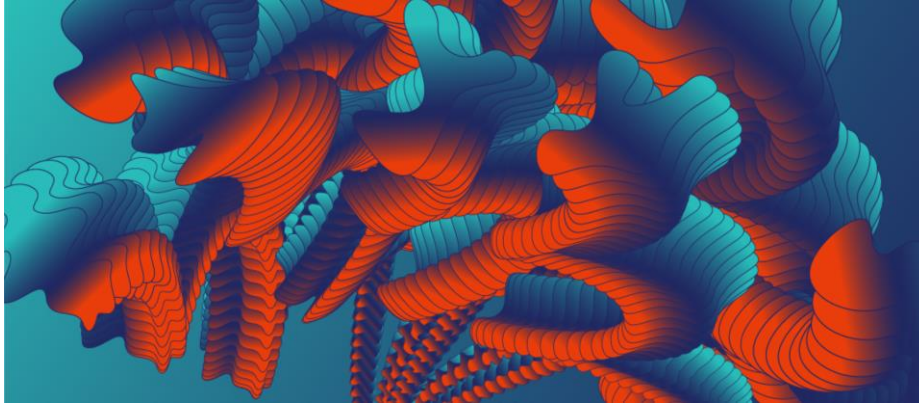


# PRESS RELEASE



## KinoFest 2024 Brings the Latest German Cinema to Southeast Asia and the Pacific



© Goethe-Institut Indonesien/Anschlaege.de

### Goethe-Institut

Jl. Sam Ratulangi 9-15  
Jakarta 10350

### Contact

Ryan Rinaldy  
Public Relations Manager  
Goethe-Institut Jakarta  
[Ryan.Rinaldy@goethe.de](mailto:Ryan.Rinaldy@goethe.de)  
M / WA +62 811 1911 1988  
[www.goethe.de/indonesia](http://www.goethe.de/indonesia)

Goethe-Institut is organising its third edition of the annual German film festival, KinoFest, scheduled to run throughout September to November 2024. KinoFest 2024 will take place in various cities across Southeast Asia and the Pacific region, showcasing the most recent films with a variety of genres ranging from documentary, adventure, drama, comedy, animation, to thriller.

In Indonesia, KinoFest can be enjoyed free of charge from 10 to 13 October at GoetheHaus Jakarta and at Institut Francais Indonesia (IFI) Bandung. A total of 11 films will be screened in Jakarta, while in Bandung, 10 films will be screened. This year's KinoFest will also include some post-screening discussions, including with Narges Kalhor, the director of *Shahid* (2024) on 11 October in Bandung and 13 October in Jakarta.

Under the theme of "Global Ties, Personal Journeys", Kinofest 2024 takes youth as a focal point to experience society, both through fictional and documentary characters. Through their eyes, the audience is invited to learn about the journey of self-discovery, navigating changes in countries and cultures, as young people shape their identities and become more independent.

"KinoFest features films documenting real stories of collective loss, pain, growth, purpose, and community formation. This cinema reflects the challenges of contemporary German society, grappling with its traumatic past and the history of violent reactions to migrants. The program includes films that connect globally, with each personal journey offering insights into migration, disability, and gender challenges," said Dr Ingo Schöningh, Regional Head of Cultural Programmes at Goethe-Institut Southeast Asia, Australia and New Zealand.

Lisabona Rahman, the curator of KinoFest 2024, added, "The world continues to develop different ties that bind it together, yet each journey is personal, situated within starkly contrasting realities that grow stronger each day. Cinema proposes ways to connect and to take notice of voices from different positions, and this is precisely the space we want to offer through this festival."

KinoFest 2024 is a joint production involving eight Goethe-Instituts in Southeast Asia and New Zealand, showcasing the latest German films released from 2021 to 2024. This year, the festival will be held in cities in Indonesia,

[www.goethe.de](http://www.goethe.de)

**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.



the Philippines, Malaysia, Singapore, New Zealand, Thailand, Timor Leste, and Vietnam.

In Jakarta, KinoFest will open with the 2023 release *Das Lehrerzimmer* directed by Ilker Çatak. The film, which was an Academy Awards nominee for the Best International Feature Film category, tells the story of Carla, a young teacher who faces the school's strict policy against thieves. However, Carla is caught in a dilemma: stand up for justice or bow to her community's pressure.

Detailed information about KinoFest 2024 can be accessed at [goethe.de/indonesia/kinofest](https://goethe.de/indonesia/kinofest). Below is the schedule of film screenings during Kinofest at GoetheHaus Jakarta:

#### **Thursday, 10 October**

- 7 p.m.: *Das Lehrerzimmer* (2023) directed by Ilker Çatak [invitation only]

#### **Friday, 11 October**

- 2 p.m.: *Sieger sein* (2024) directed by Soleen Yusef
- 5 p.m.: *Life Is Not a Competition But I'm Winning* (2023) directed by Julia Fuhr Mann
- 7.30 p.m.: *791 KM* (2023) directed by Tobi Baumann

#### **Saturday, 12 October**

- 11 a.m.: *Checker Tobi und die Reise zu den fliegenden Flüssen* (2023) directed by Johannes Honsell
- 2 p.m.: *Liebe Angst* (2022) directed by Sandra Prechtel
- 4.30 p.m.: *Einzeitäter Teil 3: Hanau* (2023) directed by Julian Vogel
- 7 p.m.: *Im toten Winkel* (2023) directed by Ayşe Polat

#### **Sunday, 13 October**

- 2 p.m.: *She Chef* (2022) directed by Melanie Liebheit & Gereon Wetzel
- 4.30 p.m.: *Shahid* (2024) directed by Narges Kalhor
- 7.30 p.m.: *Die Theorie von Allem* (2023) directed by Timm Kröger

###

#### **About Goethe-Institut**

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social, and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

#### **For press inquiries:**

Ryan Rinaldy  
Public Relations Manager  
Goethe-Institut Jakarta  
[Ryan.Rinaldy@goethe.de](mailto:Ryan.Rinaldy@goethe.de)  
[M / WA +62 811 1911 1988](tel:+6281119111988)

[www.goethe.de](https://www.goethe.de)

**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.