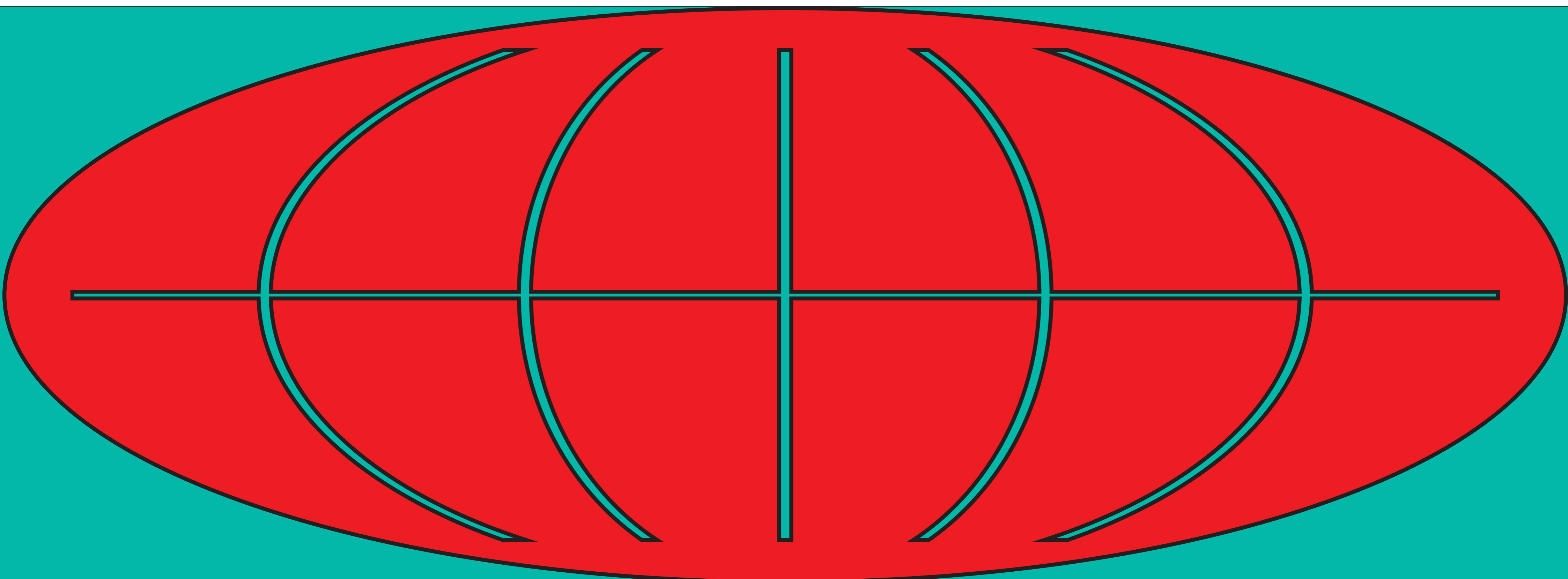


EXHIBITING ARTISTS: CHICKS ON SPEED / TONY COKES / ZUZANNA CZEBATUL / DEFORREST BROWN, JR. & ABUQADIM HAQQ / ALEKSANDRA DOMANOVIĆ / RANGOATO HLASANE / RYŌJI IKEDA / MARYAM JAFRI / ROBERT LIPPOK / MAMBA NEGRA

HENRIKE NAUMANN & BASTIAN HAGEDORN / THE OTOLITH GROUP / CARSTEN NICOLAI / VINCA PETERSEN / DANIEL PFLUMM / SARAH SCHÖNFELD / TOBIAS ZIELONY

DOCUMENTARY FILMS: JACQUELINE CAUX, ROMUALD KARMAKAR AND LISA ROVNER
FASHION MAGAZINES: KERSTIN GREINER

CURATED BY: MATHILDE WEH, JUSTIN HOFFMANN, CREAMCAKE
CONTRIBUTION FROM SRILANKA: PETTAH INTERCHANGE 2012 - 2016

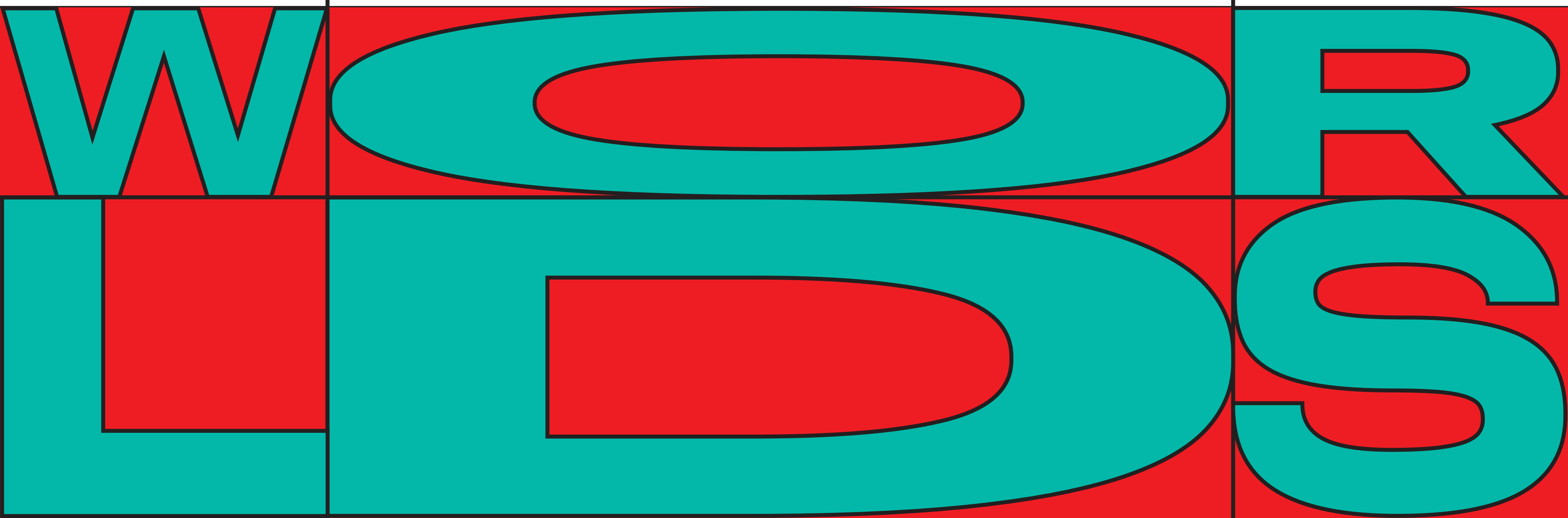


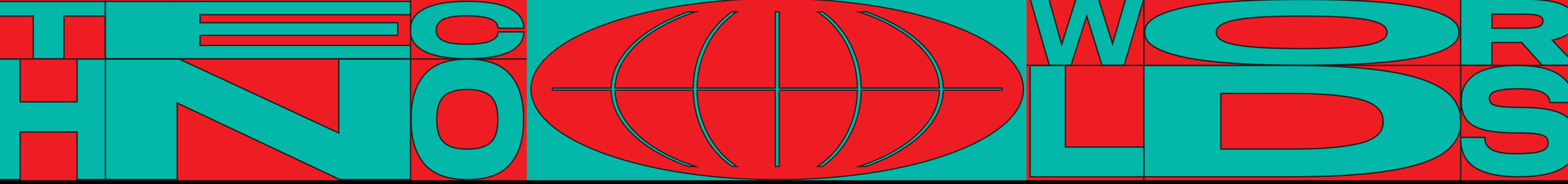
RIO HOTEL & CINEMA COMPLEX

MON - FRI 4 PM - 8 PM
SAT - SUN 10 AM - 8 PM

60, KUMARAN RATNAM ROAD, COLOMBO 2

13.9. - 28.9.2024





As a global phenomenon, Techno has not only shaped music history, but has also set impulses that have impacted contemporary and pop culture, art, media consumption and technologies.

The Goethe-Institut's exhibition TECHNO WORLDS approaches this multi-layered phenomenon through the works of international artists. An additional section reflects on the club culture event series, PETTAH INTERCHANGE conducted in Colombo between 2012 -2016 by the Goethe-Institut and its partners.

EXHIBITION **MON - FRI 4 PM – 8 PM** **60, KUMARAN RATNAM**
SAT - SUN 10 AM – 8 PM **ROAD, COLOMBO 2**

Accompanied by a programme of film screenings, conversations and performances:

Friday 13 September 5 pm / Rio Complex

EXHIBITION OPENING

With music and refreshments.

Sunday 15 September 5 pm / Rio Complex

REMEMBERING PETTAH INTERCHANGE

Club culture experiences in post-war Sri Lanka.
A conversation with Asvajit Boyle, Nihara Fernando, Jan Ramesh de Saram, and Givanke Goonetilleke. Moderated by Imaad Majeed.

Wednesday, 18 September 7 pm / Goethe-Institut

NEVER STOP THE MUSIC

Detroit Techno and its pioneers gave rise to a counterculture.
Screening of a film by Jacqueline Caux France, 2017, 80 min.

Friday, 20 September 7 pm / Goethe-Institut

IF I THINK OF GERMANY AT NIGHT

Protagonists of club culture in Germany since the 1990s.
Screening of a film by Romuald Karmakar, Germany, 2017, 105 min.

Saturday 21 September 5 pm / Rio Complex

BORDERMOVEMENT BERLIN RESIDENCIES

A conversation with residents Nigel Perera, Dinelka Liyanage and Asvajit Boyle. Moderated by Imaad Majeed.

Wednesday 25 September 7 pm / Goethe-Institut

SISTERS WITH TRANSISTORS

The untold story of electronic music's female pioneers.
Screening of a film by Lisa Rovner UK, 2020, 84 min

Friday 27 September 5 pm / Rio Complex

TECHNO AND UNDERGROUND CULTURE IN EARLY 90S BERLIN

A conversation with Robert Lippok and Jan Ramesh de Saram. Moderated by Prof. Asoka de Zoysa.

ROBERT LIPPOK LIVE 7 pm / Rio Complex

ISURU KUMARASINGHE LIVE 8 pm / Rio Complex

Saturday 28 September 8 pm / Rio Cinema

BERLIN – SYMPHONY OF A GREAT CITY

Screening of a film by Walter Ruttmann, Germany, 1927, 65 min.
With live musical scoring and performance by Asvajit, Geve, Nigel Perera and Sweetie.

www.goethe.de/srilanka/technoworlds

