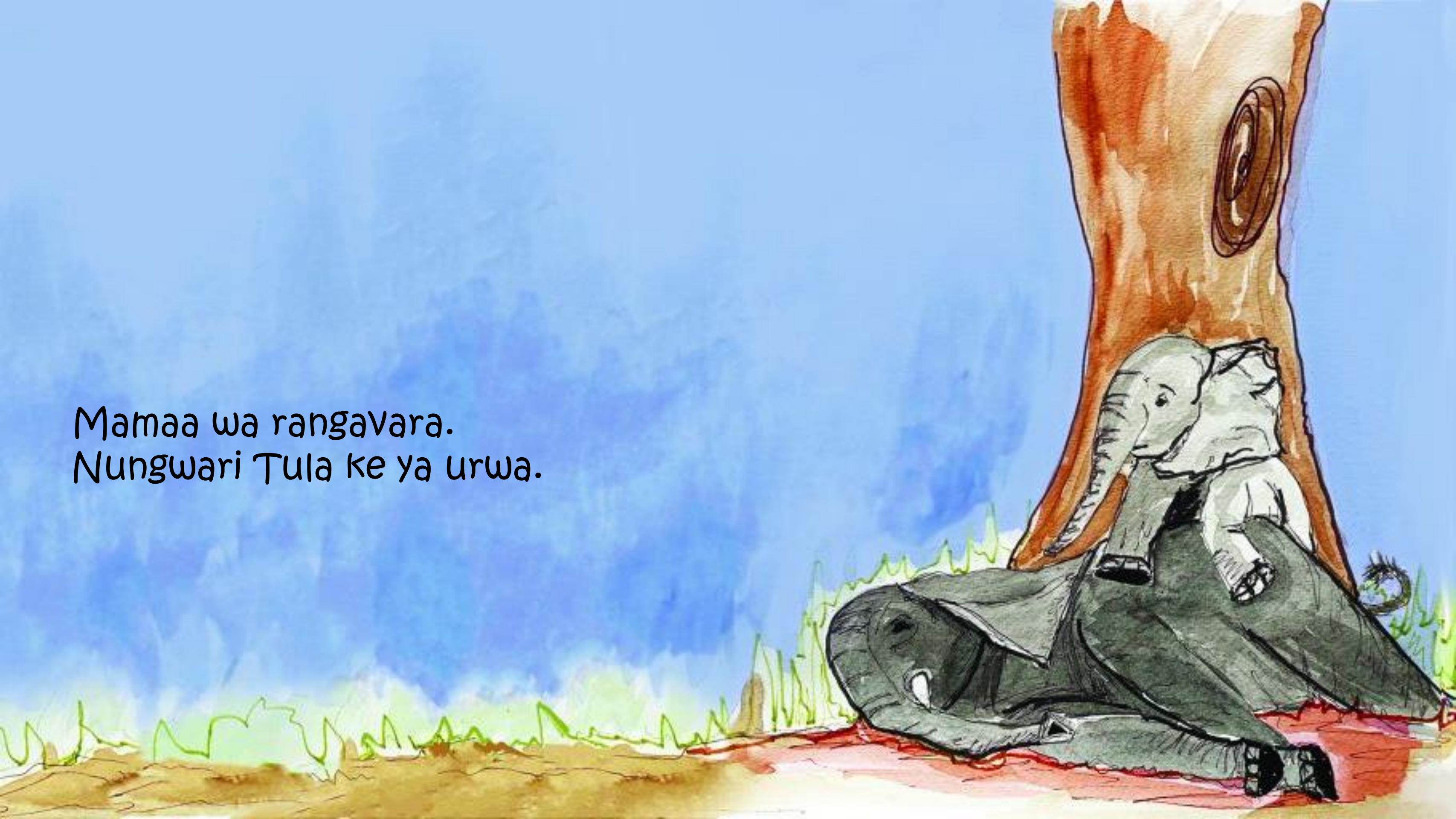


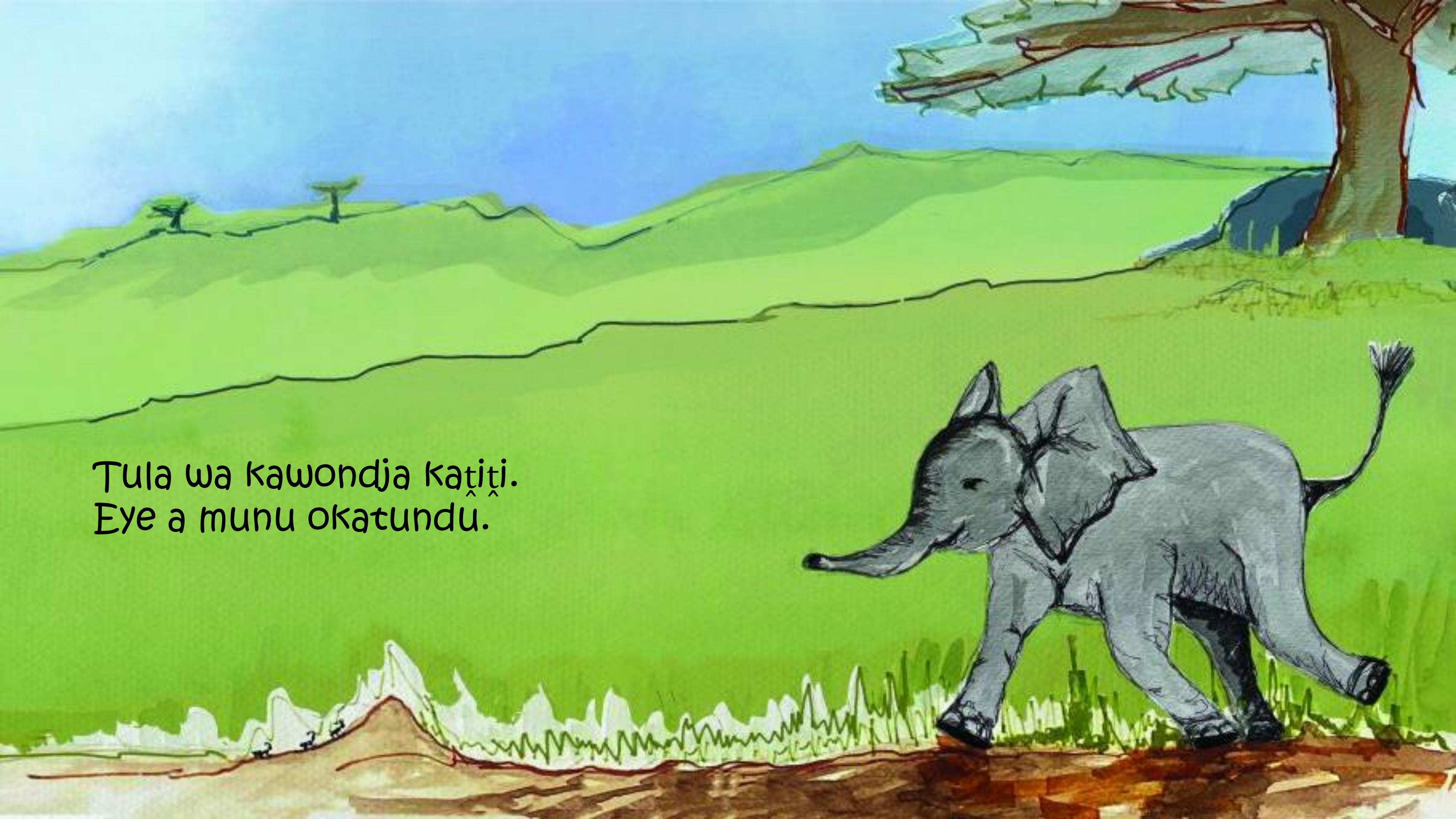
# OUNE NGU MA TIKATIKISA TULA?



Laura-Jo Scriba | Silke Van Der Merwe | Tutaleni Ilonga

Mamaa wa rangavara.  
Nungwari Tula ke ya urwa.





Tula wa Kawondja Katiti.  
Eye a munu okatundu.

“Tji... ouñe ngu ma  
nyandere mba?”





“Ami me vanga  
okunyanda noho!”

“Oove une?”  
Okambuka ake mu pura nake  
rondo komukati wa Tula.



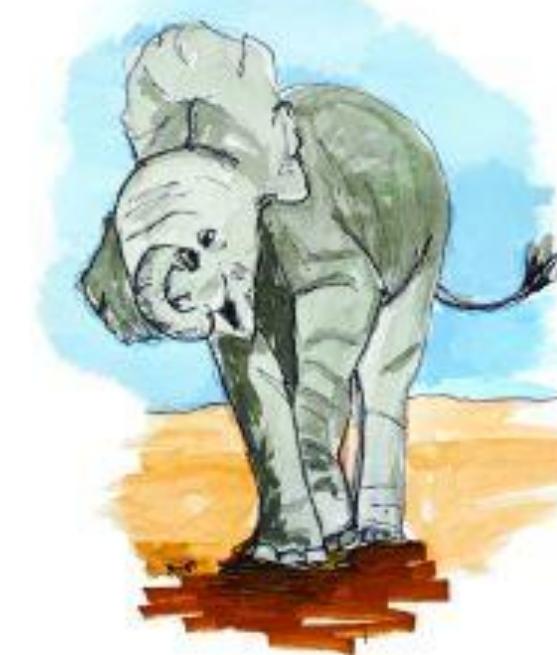
“Mo ndji  
t̄ikat̄ikisa!”



“Mo ndji  
t̄ikat̄ikisa!”



“Mo ndji  
t̄ikat̄ikisa!”





“Eeiji!”

A detailed illustration of a large African elephant standing in a savanna. The elephant is facing slightly to the right, with its trunk curled upwards. It has a textured, wrinkled skin tone. The background shows a vast, open landscape with rolling hills under a clear blue sky.

“Ongwaye?”

Tula wa pendura  
ozondjou azehe.

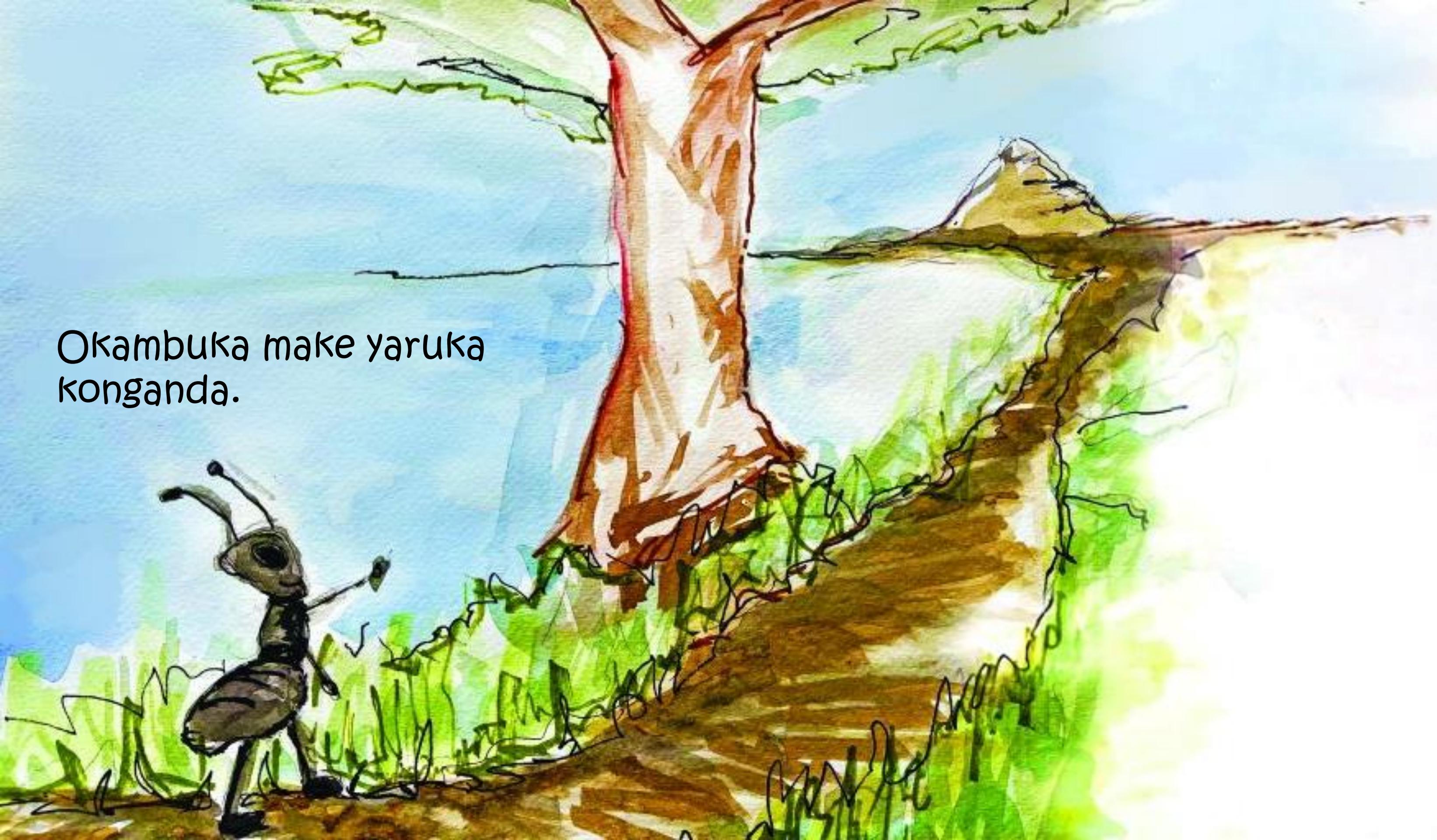


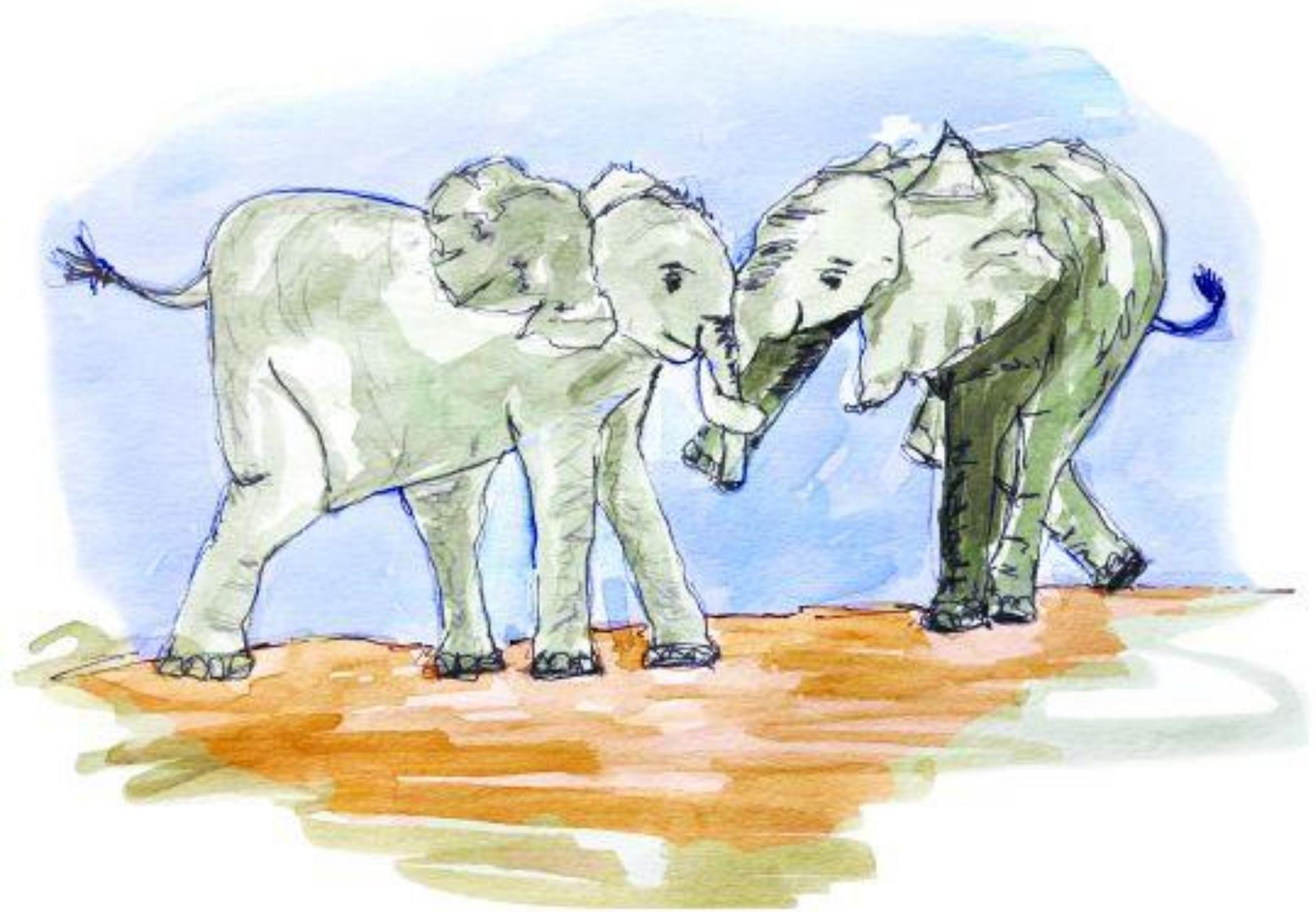
“Mba ri ame nyanda uriri”

Mamaa a tja:  
“Ij, me tjiwa.”  
Nu Mamaa e  
mu pukata.



Okambuka make yaru ka  
konganda.





Tula a tja: “Mba tjaterwa  
tjiri!” nu a tupuka komapanga  
we okukeveraera ohunga  
noviña mbya munu.

