



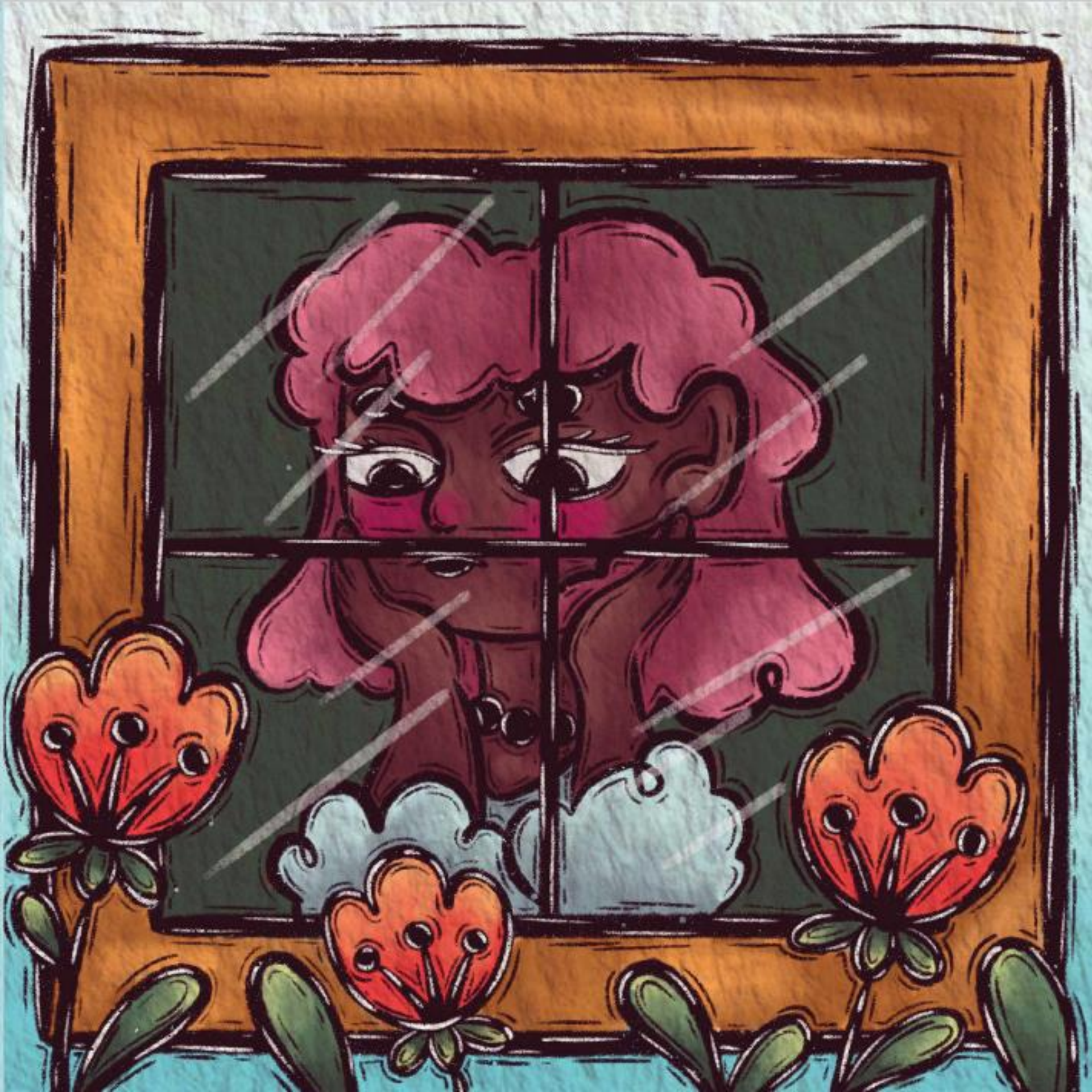
Vakaume vaMyra

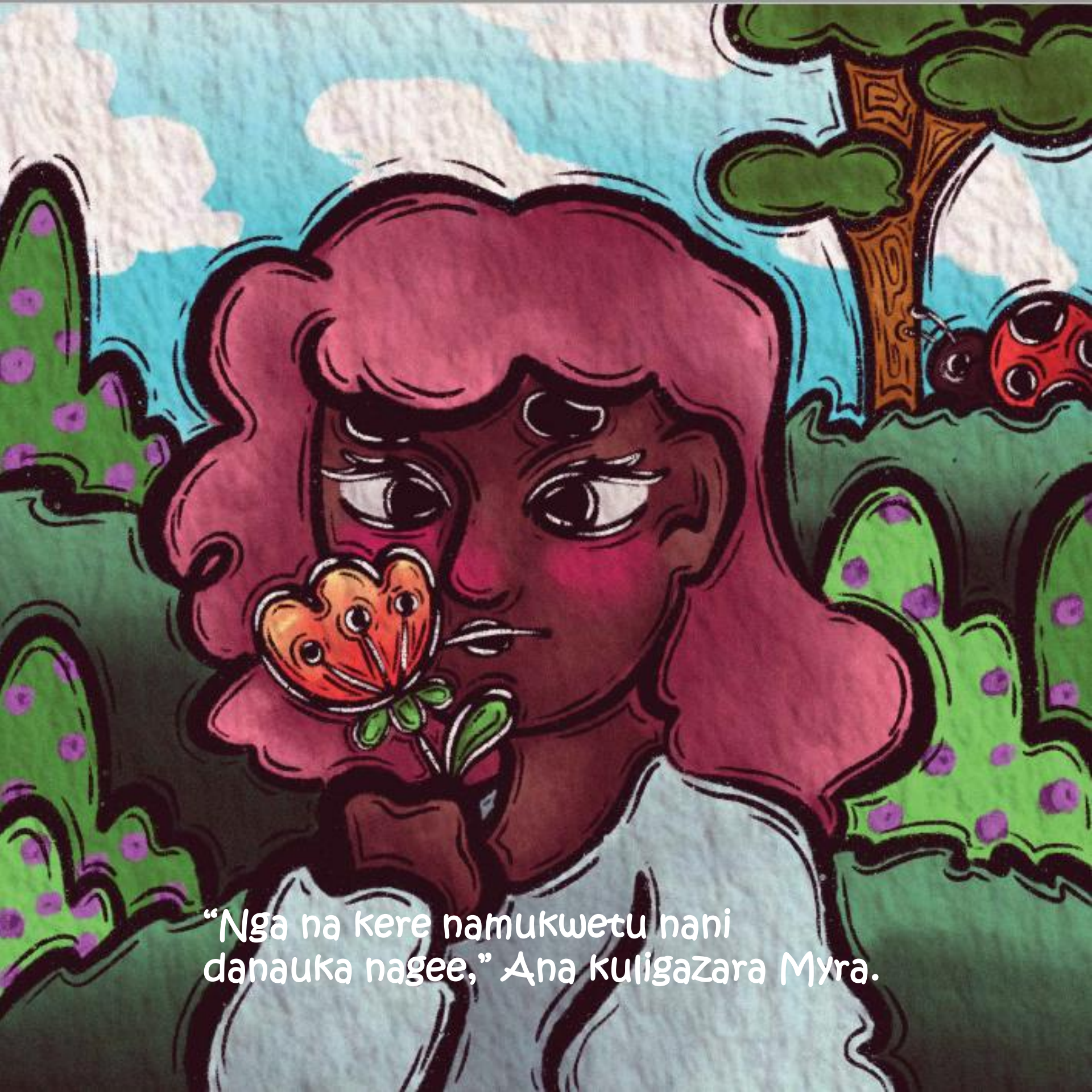
Charmaine //Gamxamûs Belia Liebenberg Benisia K. Nghivali

Myra ta hingire gelike.

Ta tokora a danene mo sikunino.

Ta gwanekera novakwawo
wovape ntani ezuva lyendi tali
kara lyewa sili ngwendi mafeno.





“Nga na kere namukwetu nani
danauka nagee,” Ana kuligazara Myra.



“Ngapi Myra,” kansuva ana kupura. “Nyame Pandu, kuvhura ni kare kaume zoge.”







**“Ove nyove yilye?” Myra ana kupura embimbidi.
“Nyame Omuwa,” lina ku limburura embimbidi.**

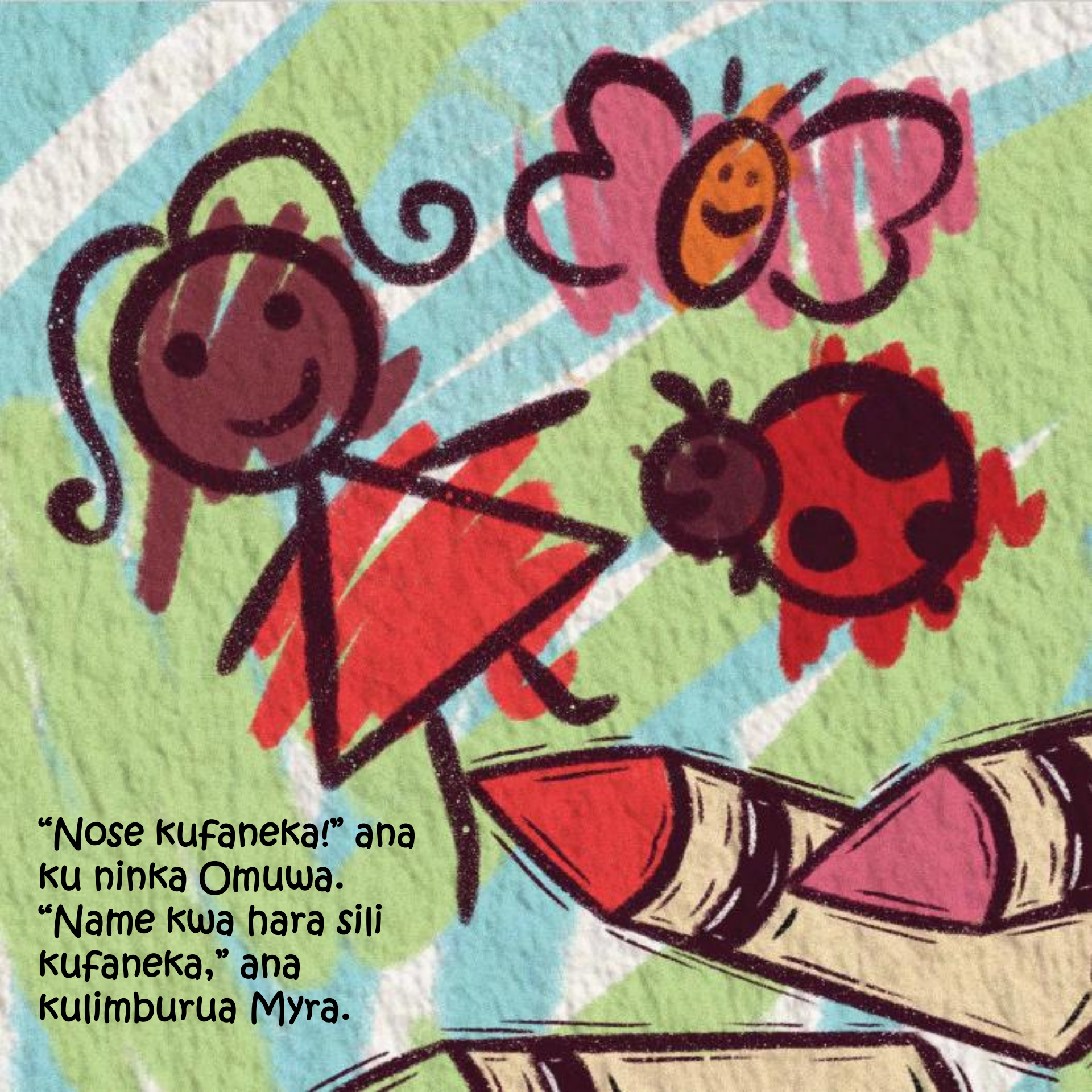


“Tu kareni ukaume,” ana ku ninka Myra.

“Tu danaukeni kumwe,” ana ku ninka Pandu. “Ngesi na kara novakwetu vavali!” ana kuuyunga Myra.”



“Tu iyeni sikuki!” Myra ana kutantera vakwawo. “Wee! Şikuki! Şikuki, kwa hara sikuki! Pandu naOmuwa vana kudimba.



“Nose kufaneka!” ana
ku ninka Omuwa.
“Name kwa hara sili
kufaneka,” ana
kulimburua Myra.



“Tu pwizumukeni ko nye tanko,”
Pandu ana kuuyunga apa ana kumana
kuzaza Omuwa.



“One vakaume sili wovanene,”
Myra ana kuuyunga.

“Yina tovara sili apa tuna dana
kumwe.” Pandu ana kuuyunga.

“Nhi! Nhi” Omuwa ana ku kwatesa ko.

“Ya tovara! Ya tovara! Twa hafere!
Vakaume tava dimbi moutatu wawo.



“Na kona kuza ko kembo ngesi. Ngatu
limona mungura. Mbaa Pandu!
Mbaa Omuwa! Ana ku rekerera Myra.

“Mbaa Myra!” ana ku limburura Pandu.

“Mbaa Myra, natu limona!” ana ku
rekerera Omuwa.



