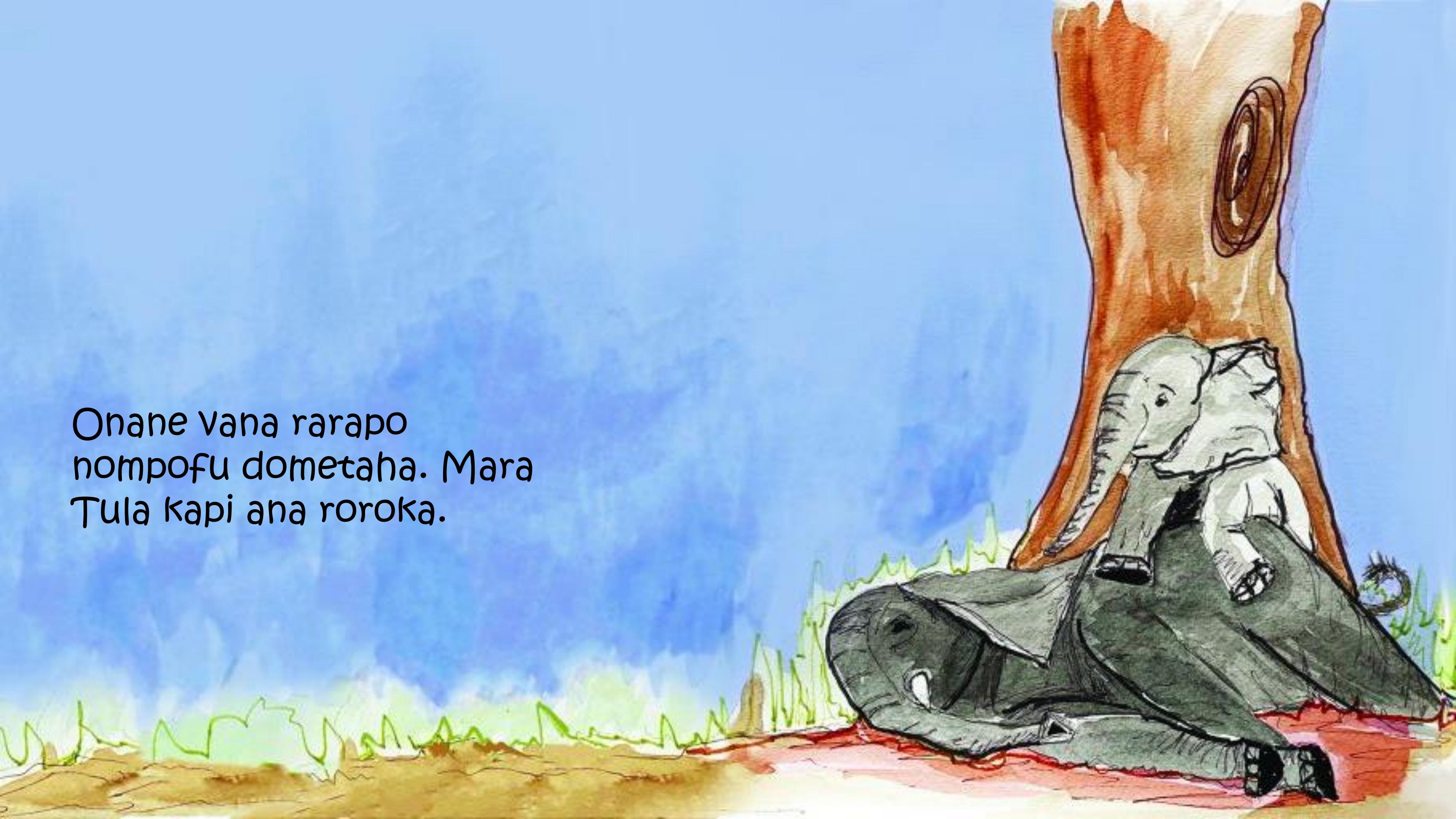


# Yilye atjakisa Tula?



Laura-Jo Scriba | Silke Van Der Merwe | Tutaleni Ilonga

Onane vana rarapo  
nompofu dometaha. Mara  
Tula Kapi ana roroka.





Tula tagendi po.  
Tanongonoa kandundugona.

*“Eyi yitetu ...  
yilye ana kudanena  
po apa.”*





“Name nina hara  
ku danuaka!”

“Nyove yilye?”  
Kambumbure gona  
kuna kuronda  
komurondo gwa Tula.



“Yinei, nye uhe  
nokutjakisa!”



“Yinei, nye uhe  
nokutjakisa!”

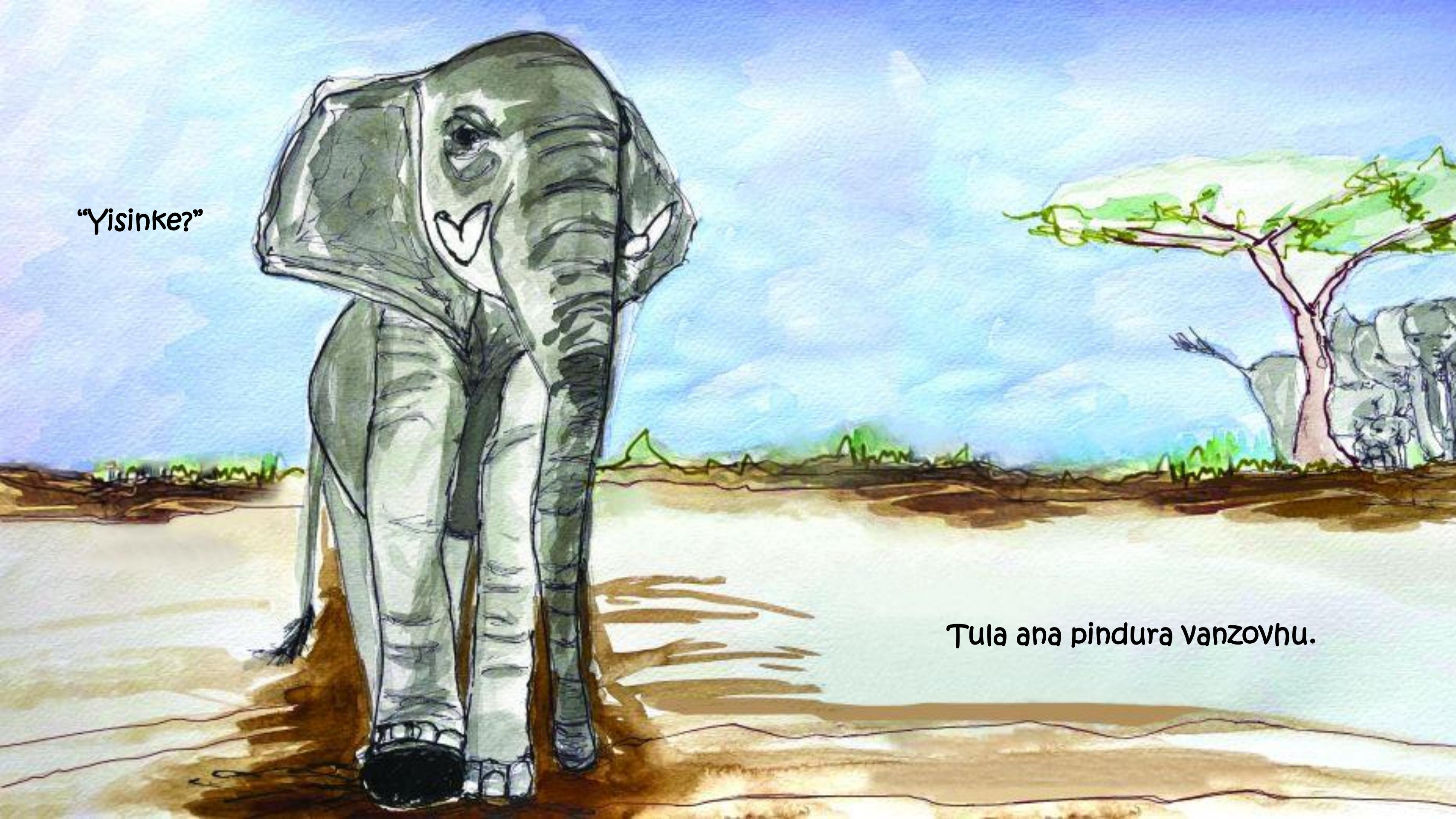


“Yinei, nye uhe  
nokutjakisa!”



**“Atchuuu!”**  
**Kuna kuwetjumwisa**





“Yisinke?”

Tula ana pindura vanzovhu.



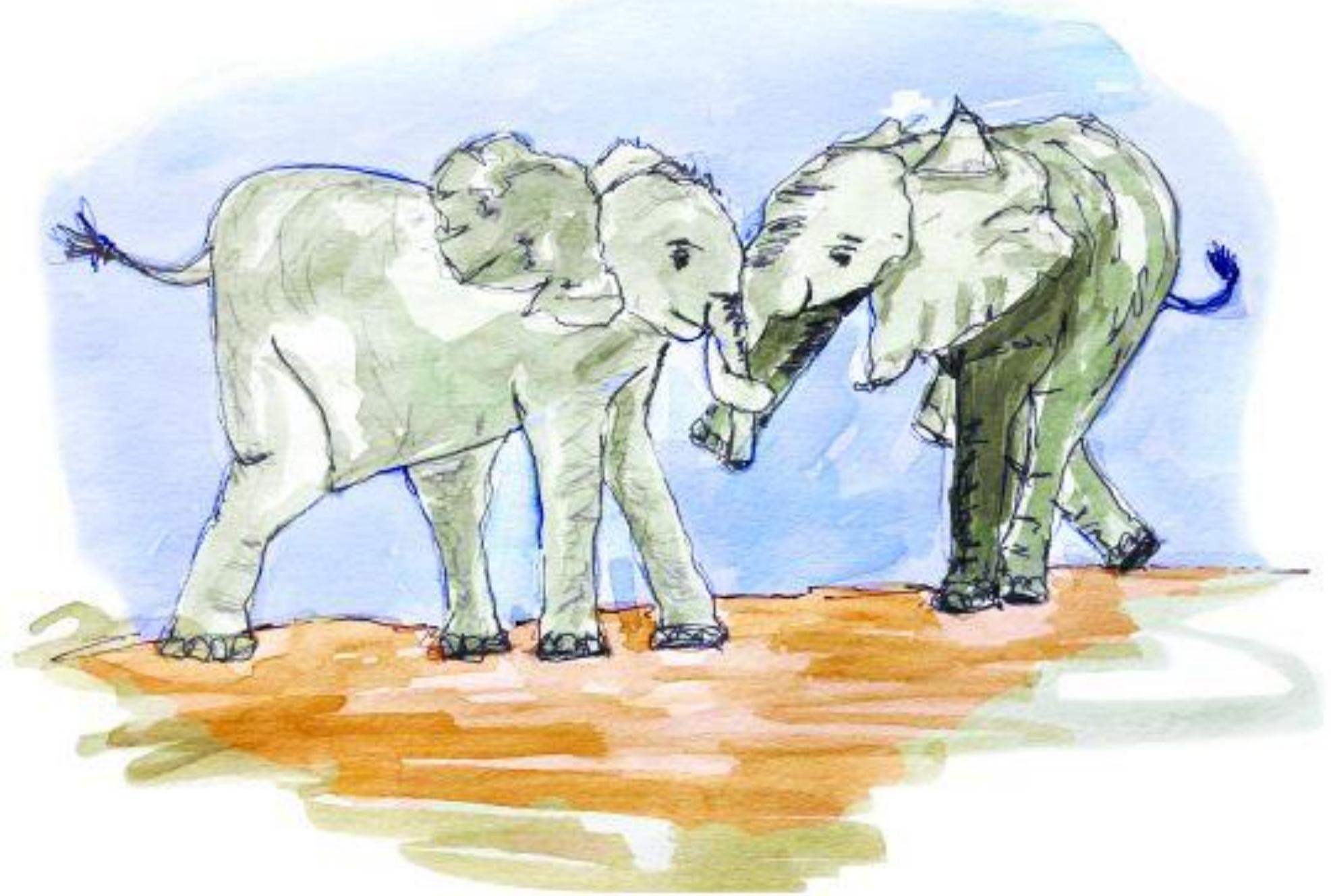
“Ane kwa danauka tupu!”

**“Nayidiva. Onane tava  
lidoderere Tula  
momawoko gawo.**



A vibrant watercolor-style illustration of a natural scene. In the foreground, a small black ant with long antennae walks towards the left. It is positioned on a brown, textured path that leads through a field of green grass. To the right of the path stands a large tree with a thick brown trunk and sprawling branches. The trunk has several vertical cracks and some hanging roots. The background features a bright blue sky with wispy white clouds and a distant, hilly landscape under a clear blue sky.

Kambumburu gona taka  
gendi katengure kembo.



“Nye yilikee!” Tula ana  
kuuyunga, oku tadukire kova  
kwawo nokuvatantera eyi yina  
horoka.

