

تعملة حلفان

**OPEN CALL FOR  
RESIDENCY HOSTS**

**Jordan . Lebanon . Morocco**

**APPLICATION DEADLINE: 10 MARCH 2025**



Funded by  
the European Union

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# Halaqat II - Open Call for Residencies

## Call for Residency Hosts: Jordan, Lebanon and Morocco

From 11/02/2025 12:00 PM to 10/03/2025 11:59 AM CET

### About Halaqat

Halaqat – an Arabic term meaning ‘multiple links and circles’ – provides a space for cultural actors from Arab and European countries to artistically reflect on themes of care, exploring them through the lens of gender. Launched in 2021, the project fosters exchange and supports artistic productions and cultural scenes in both regions. In its second phase, running from 2024 to 2027, the main activities of Halaqat are taking place in Egypt, Jordan, Lebanon, Morocco, and Belgium.

Halaqat explores the notion of ‘care’, a concept which is deeply related to gender topics in both regions, and tackles the questions of gender equity and sensitivity, and power dynamics, in an inclusive and intersectional way. Care is a multifaceted notion. It can refer to a particular attention or concern for someone or something, but it can also convey the idea of worrying about or looking after something, implying a sense of responsibility or vigilance. The project invites dialogue with artists, cultural practitioners and audiences, exploring the theme of care on both a structural and artistic level. How can different notions of care be addressed and expressed? How do dominant narratives influence which bodies are cared about (and which are not), and how can these narratives be challenged? How can we strengthen practices of care in the cultural scene and in society at large?

The networks, knowledge, lessons learned and exchanges from the first phase of Halaqat inspired the design of this next phase. The project has an expanded geographical scope and takes a cross-regional and intra-regional approach, fostering South-South exchange. It also focuses on the notion of locality and the importance of bringing forward the role of art in local communities. The key objective is to strengthen artistic voices by supporting co-creation through different grants, residencies, public events, and capacity-building initiatives like workshops and mentorship programmes.

*Halaqat (2024-2027) is funded by the European Union and implemented by the Goethe-Institut. It will run for 32 months until spring 2027 with activities in Belgium, Egypt, Jordan, Lebanon, and Morocco.*

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## **I. General Information**

### **1. About the Call for Residency Hosts: Jordan, Lebanon and Morocco**

Within the framework of its Call for Residency Hosts, Halaqat provides financial support to legal entities<sup>1</sup> interested in hosting three artists for a residency project. Halaqat aims to strengthen the capacity of hosts to deliver valuable gender-inclusive residency experiences, fostering both local, intra-regional and cross-regional connections.

#### **1.1 Who Can Apply?**

The call is addressed to residency hosts seeking to provide inclusive environments that facilitate creative exploration, cultural exchange, capacity building, and local networking, with an emphasis on developing artistic work that addresses gender issues through practices of care. Eligible residency hosts must be active in at least one artistic sector and be based in one of the following countries: Jordan, Lebanon or Morocco. Applicants should propose a residency concept that supports three artists with individual artistic projects. To qualify, hosts must have a demonstrated hosting capacity and prior experience in managing residency projects, with a minimum of two previously hosted residencies. Residencies can last 6 weeks or 3 months, taking place between January 1<sup>st</sup> and September 30<sup>th</sup>, 2026. It is possible to host both a 6-week and 3-month residency.

To apply for the Call for Residency Hosts: Jordan, Lebanon and Morocco, you must submit a complete application via the Goethe-Application Portal (GAP) by the indicated deadline of to 10/03/2025 11:59 AM CET

#### **1.2. Funding Objectives and Principles**

The funding enables the hosting of three artists over defined periods of either 6 weeks and/or 3 months.

Residency Hosts can apply under three options:

- Option 1: to host a 6-week residency.
- Option 2: to host a 3-month residency.
- Option 3: to host both a 6-week and a 3-month residency. \*

\*In order to apply for both 6-week and 3-month residencies, the applicant should submit two separate applications, one for each specific duration and with a distinct residency concept.

Funding will be awarded as a lump sum grant, with a maximum fixed amount determined based on the duration of the residency. The grant covers the costs associated with hosting the residency, including in-house or rented accommodation, suitable workspaces, necessary facilities and resources, professional mentoring, and on-site support staff. In addition to the hosting grant, participating artists will receive complementary fixed grants to support travel, production costs, showcasing, and per diems.

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<sup>1</sup> For the purpose of this call, legal entities include but are not limited to registered organisations, non-profit organisations, foundations, collectives, and non-registered organisations represented by a legal person.

Co-funding of the residencies from other source(s) is possible, provided that there is no double funding, as regards EU financial contributions, to carry out the same proposed residency project that is the subject of this application. However, if costs are covered by another source, they should be mentioned in the application form, and/or declared to Goethe-Institut if received at a later stage of the grant cycle.

### 1.3. Calculation of the Grant

The exact amount depends on the duration of the residency.

#### a. Breakdown of the Grant Amount:

Hosting fees (organisation of the residency and accommodation costs): 1,000 EUR per artist hosted per month, **payable in the currency of the respective country.**

#### b. Maximum Grant Amount (EUR)

- 4,500 EUR: to cover the costs of 3 artists staying for 6 weeks: 1,500 EUR per artist hosted x 3 artists **(6 weeks)**
- 9,000 EUR: to cover the costs of 3 artists staying for 3 months: 3,000 EUR per artist hosted x 3 artists **(3 months)**

#### c. Grant Disbursement

The agreed amount, as stated in the Grant Agreement, will be paid in two instalments: 70% with the first instalment paid prior to the start of the residency project and upon signature of the Grant Agreement, and the remaining 30% upon completion of the residency and submission of the Activity Report, subject to the approval of the report by the Halaqat team.

The Goethe-Institut reserves the right to adjust the payment modalities at any stage of the grant cycle, in the form of amendments to the Grant Agreement, interim reports, or by introducing a third instalment and adjusting the amounts per instalment. In the event of changes pertaining to the payment modalities, the Goethe-Institut has the obligation to inform the grant recipient sufficiently in advance and to ensure that the changes introduced do not impede the implementation of the project.

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## 2. Timeline

- Opening of the Call for Residency Hosts: Jordan, Lebanon and Morocco: 11/02/2025 12:00 PM CET
- Closing Date: 10/03/2025 11:59 AM CET
- Publication of results: 4 to 6 weeks after the deadline.
- Possible dates for the residency projects: The residencies, whether of a total duration of 6 weeks or 3 months, can take place between 01/01/2026 and 30/09/2026.
- Submission of the Activity Report: No later than 30 days after the end of the residency project, in accordance with the indicative timetable and duration set out in the Grant Agreement

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## II. Eligibility Criteria

Eligible residency hosts must be active in at least one artistic sector and based in Jordan, Lebanon, or Morocco. They should demonstrate a strong commitment to gender-sensitive and inclusive practices of care and be prepared to host a residency project supporting three artists with individual artistic projects. Residencies must have a duration of either six weeks or three months and take place between January 1<sup>st</sup> and September 30<sup>th</sup>, 2026. It is possible to host both a 6-week and 3-month residency. To qualify for this funding, hosts should possess demonstrated hosting capacity, prior experience in managing artistic residencies, and a track record of at least two previously hosted residencies.

Only complete applications that are submitted via the Goethe-Application Portal (GAP) by the indicated deadline of 10/03/2025 11:59 AM CET will be considered.

To be considered 'eligible', residency hosts should meet all eligibility criteria and submit a relevant residency concept that fulfils the conditions listed below.

### 1. Eligibility Checklist

Your application is eligible if:

- You are over 18 years old, and you are submitting this application in your capacity as a representative of a legal entity,
- The legal entity you are representing is based in Jordan, Lebanon or Morocco.

As a residency host,

- You are active in at least one artistic sector and want to host an artistic residency in the country where you are based,
- You are applying with a residency concept and want to host three artists who have their individual artistic projects,
- You have the capacity to host an artistic residency, and provide a safe working environment, adequate artistic working facilities, in-house or rented accommodation, and professional mentoring for the participating artists,
- You have a demonstrated organisational capacity, and relevant previous experience with a minimum of two previous residencies hosted,
  
- The residency concept reflects a strong commitment to, and interest in, providing a gender-sensitive and inclusive environment for participating artists,
- The residency project does not start earlier than 01/01/2026 and will end no later than 30/09/2026,
- The residency project lasts either 6 weeks, 3 months, or you apply for 2 distinct residencies (one of a duration of 6 weeks and the other of a duration of 3 months).

Your application is eligible if you have:

- A proposal for a residency concept (possible artistic disciplines, timeline, activities etc.) This document should be written in English.
- A proof of registration of the legal entity or an explanatory note, provided in your capacity as representative of the legal entity, explaining the legal provision under which your legal entity is not registered and clearly stating that the entity is based and active in the same country where the residency project is to be implemented (Jordan, Lebanon or Morocco).
- A proof of hosting capacity (description of facilities, equipment, and accommodation if applicable)
- An artistic portfolio

## 2. List of Eligible Activities

The residency concept should be relevant to Halaqat and in line with its thematic focus. As part of the residency concept, the residency host should present potential artistic activities that could be organised during the residency.

Eligible activities can include, but are not limited to:

- Residency programme development
- Local artist collaboration initiatives
- Cultural exchange workshops
- Community art projects
- Networking events
- Access to artistic resources
- Exhibition and performance opportunities
- Discussions around the topic of gender equity
- Public engagement activities

## 3. Exclusion Criteria

- Applications will be considered ineligible if incomplete or not submitted in accordance with the timeline, format, guidelines and criteria outlined in this call.
- Applications will be considered ineligible if required information fields are left blank, the supporting documents are not uploaded, or if they are shared by any other means than directly uploaded to the Goethe Application Portal (GAP). Documents shared via WeTransfer, Dropbox, attached to emails, etc., will not be accepted.

Applications submitted after the deadline of 10/03/2025 11:59 AM CET will not be considered. Applicants are strongly advised not to wait until the last day to submit their application.

## III. Award Criteria and Selection Process

## 1. Award Criteria

- Relevance of the residency concept to the thematic focus of Halaqat.
- Quality of preparation of the residency project.
- Long-term outcomes and impact, including economic, social and environmental sustainability.
- Demonstrated organisational capacity and previous experience in hosting artistic residencies.
- Feasibility of the project within the given time and budget, and a strategy to address changing situations on the ground.
- Adequate hosting environment and working facilities to support participating artists.
- A consistent plan to accommodate specific needs of participating artists, and to ensure safety and accessibility.
- Capacity to provide guidance and/or support for administrative and logistical aspects of the mobility of artists (VISA, local transportation, recommendations...etc)
- Gender-sensitive and inclusive environment, or commitment to providing one.
- Provision of networking opportunities and commitment to fostering cultural exchange.

## 2. Selection Process

### 1.1. What happens once the Application is Submitted?

The selection process starts with an eligibility check. Complete applications that meet the eligibility criteria are then assessed by three Evaluators. The evaluators work independently from one another and follow a clear evaluation grid. Based on this initial assessment, pre-selected applicants will be invited to online interviews. The round of interviews is scheduled for the second half of the month of March. Pre-selected applicants will be informed by e-mail of the exact date and time of the interview.

The final selection of the funded projects is made by the jury and is based primarily on the interviews and the feedback from the evaluators, along with other criteria such as geographical, gender and sectoral balance, and other inclusion aspects. The Goethe-Institut seeks to ensure fairness, diversity, non-discrimination, the equal treatment of all applicants and the quality, impartiality, absence of conflicts of interest, and coherence of the selection process.

### 1.2. What happens once the Application is approved?

#### a. Notification of Results

The results (selected, not selected, and reserve list) are communicated individually to applicants via the Goethe-Application Portal (GAP), approximately 4 to 6 weeks after the deadline. Applicants will also receive an e-mail notification.

Applicants on the reserve list can receive an offer at a later stage if previously selected applicants drop-out of the funding opportunity.

#### b. Selection of Artists in Residency

Artists in residence will be selected through another open call. Each artist will submit an individual project. Co-creation among the three selected artists in residence is not mandatory. The residency project



will be developed from the combination of the residency concept submitted by the residency host and the individual projects of the participating artists. The funding encourages collaboration between residency hosts and artists from different artistic sectors and backgrounds. Priority will be given to artists based in the Arab region and residing in countries other than the host's country, in line with Halaqat's endeavours to foster South-South artistic mobility.

The Goethe-Institut will maintain contractual relations with both the selected hosts and the selected artists-in-residence. The selection process of the artists will occur at a later stage, following the selection of residency hosts. The residency hosts will partake in the selection process of the artists-in-residence together with the Halaqat project team.

#### **IV. How to apply?**

##### **1. Preparation of the Application**

- The online application must be written and submitted by the representative of the legal entity, in accordance with the timeline, format, guidelines and criteria outlined in this call.
- The application must include detailed information on the hosting capacity of the residency host, a thorough presentation of the residency concept, together with the mandatory supporting documents listed below.

##### **2. Language, translation, and AI:**

- Applications can be submitted in English, Arabic, or French. It is only possible to submit the application in one single language.
- Linguistic skills will not be taken into account in the selection process, but applications should be clearly written to ensure a smooth evaluation process.
- Applicants are free to work with proofreaders, to use online translation tools, and/or AI tools.

##### **3. List of Supporting Documents**

- **Executive Summary:** A brief proposal for a residency concept (possible artistic disciplines, timeline, activities etc.) This document should be written in English. Applicants are free to work with proofreaders, to use online translation tools, and/or AI tools.
- **Official national identification document** of the representative of the legal entity in charge of submitting this application. Official documents should be submitted, in the language in which they were provided by issuing authorities, translations are not required.
- **Proof of registration** of the legal entity or an explanatory note, provided in your capacity as representative of the legal entity, explaining the legal provision under which your legal entity is not registered and clearly stating that the entity is based and active in the same country where the residency project is to be implemented (Jordan, Lebanon or Morocco). (Jordan, Lebanon or Morocco). If applicable, proofs of registration should be submitted, in the language in which they were provided by issuing authorities, translations are not required.

- **Proof of hosting capacity:** This document should present the main features of the residency; infrastructure, workspaces, premises, activities, working environment, etc. and provide photos of the working facilities and equipment, as well as accommodation if applicable. This document should be submitted in the same language selected for the application.
- **Artistic portfolio:** The artistic portfolio presents an overview of the host, and a sample of previous and current artistic and creative work, along with links to relevant works, etc. This document should be submitted in the same language selected for the application.

#### 4. Guidelines for Applying on the Goethe-Application Portal (GAP)

- Applicants are required to create an account and fill out the online application on the Goethe-Application Portal (GAP): [Goethe-Application Portal](#)
- Applications can be submitted in English, Arabic, or French. It is only possible to submit the application in one language.
- Depending on the choice of Language for the application (English, Arabic, French), please ensure that you use the same language setting as your computer when creating your GAP User Account, and when selecting the language of the application.
- You can edit and save the draft application for the whole duration of the call, but once submitted the application can no longer be changed.
- All mandatory fields in the form should be filled, and all compulsory supporting documents provided.
- Once the application is submitted, applicants will receive an automatic e-mail confirmation of the receipt. If an applicant does not receive an automatic confirmation, please contact the Halaqat Team, as well as in case of any other technical problems.

Please note that only complete applications submitted via the Goethe-Application Portal (GAP) by 10/03/2025 11:59 AM CET will be evaluated. Applicants are strongly advised not to wait until the last day to submit their application.

If you experience technical difficulties during the submission process or have questions regarding the application process, please contact the Halaqat team. If you require language support, the Project team will invest additional efforts to provide assistance in the applicant's native language.

You can also join The Halaqat Question time! Online events organised to present this call and answer questions from prospective applicants. Check out the dates on Social Media (Halaqat on [Facebook](#) and [Instagram](#))!

In addition, to ensure that all applicants have access to all necessary and relevant information, all questions, and answers as well as other important information will be published and accessible to everyone in the Frequently Asked Question (FAQ) section on the [website](#).

For any additional inquiries, you can contact the Halaqat team at [Halaqat@goethe.de](mailto:Halaqat@goethe.de) or through the GAP platform via the e-mail option.

## V. Additional Information:

### 1. Changes to the Project Proposal

- Since the selection process is based on the information provided in the application, changes to the residency project are limited, require a written amendment, and are subject to prior approval by the Goethe-Institut.
- If after the signature of the grant agreement, a beneficiary is faced with unforeseen exceptional circumstances such as *force majeure* that would hamper their capacity to carry out their project, the Goethe-Institut reserves the right to propose the option of implementing the project in a hybrid or virtual format. Such a change is at the discretion of the Goethe-Institut and conditional on the adjustment of the overall amount allocated to the grant.

### 2. Disclaimer

- Applicants are responsible for reading the call at the time of application. By submitting the application applicants accept all terms, conditions and requirements of the call.
- Only complete applications submitted via the Goethe-Application Portal (GAP), in a timely manner and in accordance with the criteria outlined in this call will be considered. It is the responsibility of applicants to ensure that their applications meet all the eligibility criteria, and that all information provided in the application is true.
- The Goethe-Institut stands for diversity and inclusion, and welcomes applications from all interested parties, regardless of their cultural and social background, nationality, age, religion, gender, disability and sexual identity.
- There is no legal entitlement to funding.
- The Goethe-Institut reserves the right to make any changes and modifications at any stage of the project including but not limited to terms and conditions, selection processes and methodologies applied, issuing of results, utilization of funds, documents required for eligibility, contract signature and contractual obligations, indicative timetable and any deadlines mentioned.
- The Goethe-Institut will not be responsible for any inconveniences that may be caused by the changes/adjustments made to the contents of these Guidelines due to unforeseen circumstances.
- In the event of changes pertaining to the terms and conditions of the grant, the Goethe-Institut has the obligation to inform the grant recipient sufficiently in advance, and to ensure to the best of their abilities that the changes introduced do not impede the implementation of the project.

### 3. Data Protection

Applying to the call involves the recording and processing of personal data (such as name, address, contact details and any other personal data contained in the requested information and documents). This data will be processed pursuant to Regulation (EU) 2016/679 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Data Protection Directive). This data will be processed for the purpose of evaluating the

funding application and - insofar as a contract is concluded - also for the purpose of fulfilling the contract on the legal basis of Art. 6 para. 1 sentence 1 lit. b) General Data Protection Regulation (GDPR).

Unless indicated otherwise, any personal data requested to evaluate the application in accordance with the specifications of the call will be processed solely for that purpose by the Halaqat team and the external experts. In the event of a grant, the data will also be used to contract and implement the project.

In the process, your data will also be transferred to Goethe-Instituts based outside the European Union (EU) or the European Economic Area (EEA). Insofar as your data leaves the area of the EU/EEA, we ensure an appropriate level of data protection for the transfer to these third countries by agreeing on EU standard data protection clauses with the Goethe-Instituts located there, which have been issued by the European Commission for this purpose. You can obtain a copy of this agreement from us on request.

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#### 4. Get in touch with the Halaqat Team

The Halaqat team is available to answer questions relating to the content and modalities of the present call. For any additional inquiries, you can:

Online:

- Check the Frequently Asked Question (FAQ) section on the [website](#).
- Join the 'Halaqat Question time!' online events organised to present this call and answer questions from prospective applicants. Check out the dates on out the dates on Social Media (Halaqat on [Facebook](#) and [Instagram](#))!
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By Email:

- You can contact the Halaqat team on: [Halaqat@goethe.de](mailto:Halaqat@goethe.de)
- If you have a Goethe-Application Portal (GAP) account, you can also send an e-mail directly via the platform.

# تعملة حلفاء

**Halaqat** provides a space for cultural actors from Arab and European countries to artistically reflect on themes of **CARE**, exploring them through the lens of gender.

In the second phase of the project, which runs from 2024 to 2027, Halaqat supports creativity and cooperation in **Egypt, Jordan, Lebanon and Morocco, and Brussels** through grants, residencies and training.

The project is funded by the European Union and implemented by the Goethe-Institut.



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