PRESS RELEASE

Rupa Suara Closes the Alur Bunyi 2024 Concert Series



JAKARTA - The final Alur Bunyi concert series of 2024 will showcase Rupa Suara, featuring five interdisciplinary musicians who will bring their innovative sounds to the GoetheHaus Jakarta stage on Wednesday, 20 November 2024 at 19.30 WIB.

Rupa Suara was initiated and conceived as a workshop and showcase initiative by Goethe-Institut Indonesien with composer and musician Indra Perkasa and music producer Firzi O in December 2023. Rupa Suara focuses on immersive audio practices and multimedia compositions.

In July 2024, the workshop participants showcased their creations at the Festival Alur Bunyi by transforming one of the classrooms at Goethe-Institut Jakarta into a thoughtfully designed performance space. The Rupa Suara collaboration was followed by an exhilarating gig titled "Deepdive Resonance" at Krapela, Jakarta's vibrant music hotspot last September.

"In this year's closing edition of Alur Bunyi, five musicians who have participated in Rupa Suara will showcase the various audiovisual spectrums conveyed through analogue and digital sound experimentation. This event marks a continuation of Goethe-Institut Indonesien's commitment to fostering local collaborations among emerging and established talents," said Elizabeth Soegiharto, Programme Coordinator at Goethe-Institut Indonesien.

At GoetheHaus, Rupa Suara will create an interactive and open stage where audiences can engage intimately with the performance atmosphere. The five performers in this edition are ALEXUNDRA (Alexandra Ronodipuro), gab.y (Gabriella Miranda), GOWA (Lody Andrian), kinski.kinski.kinski (Kinski Onggara), and SIPANINGKAH (Aldo Ahmad Fithra).

By breaking down the traditional barriers between performer and audience, the musicians aim to redefine how audiovisual compositions are experienced, encouraging a more personal and immersive interaction. This boundaryless approach invites everyone to explore new ways of perceiving art, making the performance a truly unique experience.

The concert is open to the public free of charge. Registration can be done directly at GoetheHaus Jakarta.



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