

german
●●● films



GERMAN FILMS
IN TORONTO 2016

FILM & MEDIA ARTS

goethe.de/canada/germanfilm



Posters & Homages

"Fassbinder 1945-1982"
@GoetheToronto
Oct - Dec 2016

Industry Breakfast, Goethe Directors Talk, & more

during #TIFF16
Sept 8 - 18

European Union Film Festival

Head Full of Honey
@ The Royal Cinema
Nov 19

GOETHE FILMS @ TIFF Bell Lightbox

Women Robbing Banks
Oct 4 + 6 + 13
**From RUN LOLA RUN
to VICTORIA**

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.

GERMAN FILMS IN TORONTO 2016

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SALT AND FIRE is a film about a mysterious hostage taking where the leader of a small scientific delegation is deliberately stranded with two blind boys in an area of gigantic salt flats.

Shot in Bolivia, starring Veronica Ferres, Michael Shannon, and Gael Garcia Bernal, written and directed by Werner Herzog.

CATEGORY Fiction Feature **YEAR OF PRODUCTION** 2016
DIRECTOR, SCREENPLAY Werner Herzog **CINEMATOG-**
RAPHY Peter Zeitlinger **CAST** Veronica Ferres, Michael
 Shannon, Gael Garcia Bernal, Volker Michalowski,
 Lawrence Krauss, Anita Briem **PRODUCERS** Werner
 Herzog, Nina Maag, Michael Benaroya, Pablo Cruz
PRODUCTION COMPANY Construction Film, Benaroya
 Pictures, Skellig Rock, in co-production with Canana
 Films, ZDF, ARTE **RUNTIME** 93 min **LANGUAGE** English

SALT AND FIRE

SALES

International Film Trust

inquiries@iftsales.com

www.iftsales.com

SCREENINGS

Public:

THU 15 Sept. 21:30h Elgin

FRI 16 Sept. 12:00h TIFF Lightbox 1

SAT 17 Sept. 15:15h Scotiabank 12

Press & Industry:

MON 12 Sept. 11:00h Scotiabank 3

North
American
Premiere



TONI ERDMANN

SALES

The Match Factory

info@matchfactory.de

www.the-match-factory.com

SCREENINGS

Public:

THU 8 Sept. 17:30h Ryerson

FRI 9 Sept. 12:15h TIFF Lightbox 1

Press & Industry:

THU 8 Sept. 15:00h Scotiabank 1

Canadian
Premiere

SPECIAL PRESENTATIONS

Winfried doesn't see much of his working daughter Ines. The suddenly student-less music teacher decides to surprise her with a visit after the death of his old dog. It's an awkward move because serious career woman Ines is working on an important project as a corporate strategist in Bucharest. The geographical change doesn't help the two to see eye to eye any better. Practical joker Winfried loves to annoy his daughter with corny pranks. What's worse are his little jabs at her routine lifestyle of long meetings, hotel bars and performance reports. Father and daughter reach an impasse, and Winfried agrees to return home to Germany. Enter dazzling 'Toni Erdmann': Winfried's smooth-talking alter ego. Disguised in a tacky suit, weird wig and even weirder fake teeth, Toni barges into Ines' professional life, claiming to be her CEO's life coach. Wilder and bolder than Winfried, Toni doesn't hold back, and Ines meets the challenge. The harder they push, the closer they become. In all the madness, Ines begins to understand that her eccentric father might deserve some place in her life after all.

CATEGORY Fiction Feature **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY** Maren Ade **CINEMATOGRAPHY** Patrick Orth **CAST** Peter Simonischek, Sandra Hüller, Michael Wittenborn, Thomas Loibl, Trystan Pütter, Hadewych Minis, Lucy Russell, Ingrid Bisu, Vlad Ivanov, Victoria Cocias **PRODUCERS** Janine Jackowski, Jonas Dornbach, Maren Ade, Michel Merkt **CO-PRODUCERS** Bruno Wagner, Antonin Svoboda, David Keitsch, Sebastian Schipper **PRODUCTION COMPANY** Komplizen Film, in co-production with coop99, knm, Missing Link Films, SWR, WDR, ARTE **RUNTIME** 162 min **LANGUAGE** German & English

MASTERS

A beautiful summer day. A garden. A terrace. A woman and a man under the trees, with a soft summer wind. In the distance, in the vast plain, the silhouette of Paris.

A conversation begins: questions and answers between the woman and the man. It deals with sexual experiences, childhood, memories, the essence of summer and the difference between men and women, it deals with feminine perspective and masculine perception.

In the background, inside the house that opens onto the terrace, on the woman and the man: the writer, in the process of imagining this dialogue and typing it down. Or is it the other way around? Might it be that those two characters, over there, tell him what he's putting down on paper: a long, final dialogue between a man and a woman?

CATEGORY Fiction Feature **YEAR OF PRODUCTION** 2016
DIRECTOR Wim Wenders **SCREENPLAY** Wim Wenders, based on the text by Peter Handke **CINEMATOGRAPHY** Benoît Debie **CAST** Reda Kateb, Sophie Semin, Jens Harzer, Nick Cave, Peter Handke **PRODUCERS** Paulo Branco, Gian-Piero Ringel **PRODUCTION COMPANIES** Alfama Films Production, Neue Road Movies, in co-operation with Leopardo Filmes **RUNTIME** 97 min
LANGUAGE French



photo © 2016 - Alfama Films Production

THE BEAUTIFUL DAYS OF ARANJUEZ

SALES

Alfama Films
alfamafilms@orange.fr
www.alfamafilms.com

SCREENINGS

Public:

SAT 10 Sept. 18:15h TIFF Lightbox 2
MON 12 Sept. 20:15h Scotiabank 4
SUN 18 Sept. 9:00h TIFF Lightbox 4

Press & Industry:

FRI 9 Sept. 15:45h Scotiabank 8
THU 15 Sept. 11:45h Scotiabank 13

North
American
Premiere



MARIE CURIE - THE COURAGE OF KNOWLEDGE

SALES

Films Boutique

contact@filmsboutique.com

www.filmsboutique.com

SCREENINGS

Public:

FRI 9 Sept. 18:45h Scotiabank 10

SAT 10 Sept. 17:00h Scotiabank 9

SAT 17 Sept. 9:45h Scotiabank 14

Press & Industry:

FRI 9 Sept. 16:00h Scotiabank 9

FRI 16 Sept. 18:45h Scotiabank 6

World
Premiere

CONTEMPORARY WORLD CINEMA

The most turbulent five years in the life of a genius woman: between 1905, when Marie Curie comes with Pierre Curie to Stockholm to be awarded the Nobel Prize for the discovery of radioactivity, and 1911, when she receives her second Nobel Prize.

A sweeping biography of the legendary Nobel Prize-winning physicist and chemist, who courted controversy with both her challenging of France's male-dominated academic establishment and her unconventional romantic life.

CATEGORY Fiction Feature **YEAR OF PRODUCTION** 2016

DIRECTOR Marie Noëlle **SCREENPLAY** Marie Noëlle,

Andrea Stoll **CINEMATOGRAPHY** Michal Englert **CAST**

Karolina Gruszka, Ariele Worthalter, Charles Berling,

Iza Kuna, Malik Zidi, André Wilms, Daniel Olbrychski,

Marie Denarnaud, Samuel Finzi, Piotr Głowacki, Jan

Frycz, Sabin Tambrea **PRODUCERS** Marie Noëlle, Mikolaj

Pokromski, Ralf Zimmermann **CO-PRODUCERS** Bettina

Reitz, Brigitte Faure, Lothar Schubert, Brigit Rothörl,

Joseph Vilsmaier, Sebastian Schelenz, Olivier Rausin,

Matthieu Chabaud, Andrea Schubert **PRODUCTION**

COMPANIES P'Artisan Filmproduktion, Pokromski Stu-

dio, Glory Film, in co-production with Perathon Medien,

Schubert International, Climax Films, Sepia Production

RUNTIME 95 min **LANGUAGE** French

DISCOVERY

Marija, a young Ukrainian woman, earns her living as a hotel maid in Dortmund, but dreams of owning her own hair salon. She puts money aside each month, but when she is fired without notice, her dream seems out of reach. Without work and under financial pressure, she finds herself forced to look for other opportunities. Her body, her social relationships and her own feelings take a secondary importance to her goal.

Michael Koch's feature film debut is the portrait of a young woman who lives on the periphery of our production and consumer-oriented society, but does not accept the ascribed role of the victim. Demanding, determined and uncompromising, she fights to live a freer, self-determined life.

CATEGORY Fiction Feature **YEAR OF PRODUCTION** 2016 **DIRECTOR** Michael Koch **SCREENPLAY** Michael Koch, Juliane Großheim **CINEMATOGRAPHY** Bernhard Keller **CAST** Margarita Breitkreiz, Georg Friedrich, Sahin Eryilmaz, Olga Dinnikova **PRODUCERS** Christoph Friedel, Claudia Steffen **CO-PRODUCERS** Christof Neracher, Tom Spieß **PRODUCTION COMPANY** Pandora Film Produktion, in co-production with Hugofilm Productions, Little Shark Entertainment, in cooperation with WDR, ARTE, SRF **RUNTIME** 100 min **LANGUAGE** German & Russian



photo © Pandora Film

MARIJA

SALES

LUXBOX

info@luxboxfilms.com
www.luxboxfilms.com

SCREENINGS

Public:

MON 12 Sept. 18:45h TIFF Lightbox 3

WED 14 Sept. 21:00h Scotiabank 9

SUN 18 Sept. 11:45h Scotiabank 10

Press & Industry:

TUE 13 Sept. 19:15h Scotiabank 7





AUSTERLITZ

SALES

Imperativ Film

info@loznitsa.com

www.loznitsa.com

SCREENINGS

Public:

TUE 13 Sept. 19:00h Jackman Hall - AGO

WED 14 Sept. 15:30h TIFF Lightbox 4

Press & Industry:

FRI 9 Sept. 12:45h Scotiabank 5

FRI 16 Sept. 9:00h Scotiabank 5

North
American
Premiere

There are places in Europe that have remained as painful memories of the past - factories where humans were turned into ash. These places are now memorial sites that are open to the public and receive thousands of tourists every year.

The film's title refers to the eponymous novel written by W.G. Sebald, dedicated to the memory of the Holocaust. This film is an observation of the visitors to a memorial site that has been founded on the territory of a former concentration camp. Why do they go there? What are they looking for?

CATEGORY Documentary Feature **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY, PRODUCER** Sergei Loznitsa **CINEMATOGRAPHY** Sergei Loznitsa, Jesse Mazuch **PRODUCTION COMPANY** Imperativ Film **RUN-TIME** 94 min **LANGUAGE** Spanish, English & German

WAVELENGTHS

The twentieth century has produced millions of refugees, exiles, and stateless, displaced persons. Some of them eventually settle down and grow new roots; others continue traveling, waiting, dreaming of returning home.

This is a first hand account of the life, thoughts and feelings of a displaced person. It's a painful record of one person's experiences in a Nazi forced labor camp; five years in displaced persons camps; and the first years as a young Lithuanian immigrant in New York City.

Jonas Mekas' diaries have an aching honesty, puckish humor and quiet nobility of character. The early years of this seminal avant-garde filmmaker capture a much more universal story: that of the emigrant who can never go back, and whose solitariness in the New World is emblematic of the human condition.

The sections set in New York City convey the rapture and loneliness of a young man who has just escaped the worst nightmare of the twentieth century, only to discover the lesson of what Freud called 'ordinary unhappiness' in the great metropolis.

CATEGORY Documentary Feature **YEAR OF PRODUCTION** 2016 **DIRECTOR** Douglas Gordon **SCREENPLAY** Douglas Gordon, Ninon Liotet, based on a novel by Jonas Mekas **CINEMATOGRAPHY** Katharina Kiebacher, George Geddes, Jonas Brinker **VOICE OF** Jonas Mekas **PRODUCERS** Sigrid Hoerner, Zeynep Yücel, Douglas Gordon **PRODUCTION COMPANIES** moneypenny filmproduktion, olddognewtricks **RUNTIME** 100 min **LANGUAGE** English



photo © moneypenny filmproduktion/olddognewtricks

I HAD NOWHERE TO GO

SALES

moneypenny filmproduktion
moneypenny@moneypenny-film.de
www.moneypenny-film.de

SCREENINGS

Public:

SUN 11 Sept. 16:30h Jackman Hall – AGO
TUE 13 Sept. 18:30h TIFF Lightbox 4

Press & Industry:

SUN 11 Sept. 22:15h Scotiabank 5

North
American
Premiere



DER TRAUMHAFTE WEG THE DREAMED PATH

SALES

Filmgalerie 451

info@filmgalerie451.de

www.filmgalerie451.de

SCREENINGS

Public:

MON 12 Sept. 21:45h TIFF Lightbox 3

WED 14 Sept. 16:30h Jackman Hall - AGO

Press & Industry:

MON 12 Sept. 21:15h Scotiabank 5

North
American
Premiere

Greece, 1984. Kenneth, an Englishman, and Theres, a German girl, sing in the street to finance their holidays. They are in love, but when Kenneth learns that his mother had an accident, he hastily returns home, leaving Theres behind. Later, starting to realize how much he needs her, he fails in his attempt to win her back.

30 years later in Berlin. Ariane, a 40-year-old TV actress, leaves her husband, a successful anthropologist, after a marital crisis. After moving into an apartment near the main station, the husband starts seeing a homeless man outside his window. It is Kenneth, who does not know that Theres now also lives in Berlin.

CATEGORY Fiction Feature **YEAR OF PRODUCTION** 2016
DIRECTOR, SCREENPLAY Angela Schanelec **CINEMATOGRAPHY** Reinhold Vorschneider **CAST** Miriam Jakob, Thorbjörn Björnsson, Maren Eggert, Phil Hayes, Anaïa Zapp **PRODUCERS** Frieder Schlaich, Irene von Alberti **PRODUCTION COMPANY** Filmgalerie 451, in co-production with WDR, ARTE **RUNTIME** 86 min
LANGUAGE English & German

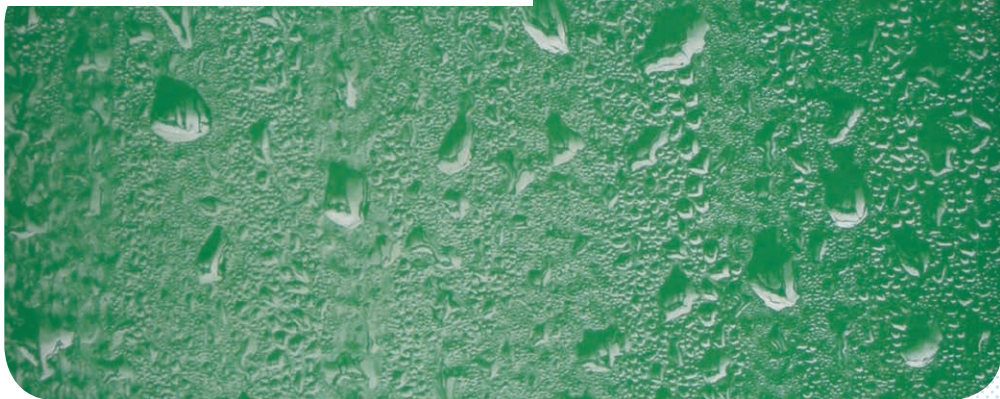


photo © Nina Könnemann

A clever play between consumption and expulsion, Nina Könnemann's wry **WHAT'S NEW** contrasts the bi-weekly rhythms of changing posters on a street-level public billboard in Berlin with the suggestion of less-than-proper acts taking place on the opposite side of the board.

CATEGORY Experimental Short **YEAR OF PRODUCTION** 2015 **DIRECTOR, CINEMATOGRAPHY** Nina Könnemann
RUNTIME 4 min **LANGUAGE** no dialogue

WHAT'S NEW

SALES

High Art

romain@highart.fr
 www.highart.fr

SCREENING

Public:

SUN 11 Sept. 18:00h TIFF Lightbox 4





GAZA SURF CLUB

SALES

Little Bridge Pictures

info@littlebridge-pictures.com

www.littlebridge-pictures.com

SCREENINGS

Public:

FRI 9 Sept. 18:15h Scotiabank 9

SUN 11 Sept. 21:45h Scotiabank 13

SAT 17 Sept. 15:45h Scotiabank 1

Press & Industry:

SUN 11 Sept. 10:45h Scotiabank 13

WED 14 Sept. 13:30h Scotiabank 9

World
Premiere

Gaza – a strip of land with a population of 1.7 million citizens, wedged between Israel and Egypt and isolated from the outside world. 42 kilometers of coastline with a harbour that no longer services ships. Hardly anything gets in to Gaza and even less gets out. The young generation is growing up with very little perspective - occupied and jobless. But against this background there is a small movement.

Our protagonists are part of the surf community of Gaza City. Roundabout 40 surfboards have been brought into the country over the past decades with great effort and despite strict sanctions. It is those boards that give them an opportunity to experience a small slice of freedom - between the coastal reminder of a depressing reality and the Israeli-controlled 3 mile marine border.

CATEGORY Documentary Feature **YEAR OF PRODUCTION** 2016 **DIRECTORS, SCREENPLAY** Philip Gnadt, Mickey Yamine **CINEMATOGRAPHY** Niclas Reed Middleton **WITH** Sabah Abu Ghanem, Mohammed Abu Jayab, Ibrahim Arafat **PRODUCERS** Benny Theisen, Mickey Yamine, Stephanie Yamine, Andreas Schaap **PRODUCTION COMPANY** Little Bridge Pictures **RUNTIME** 87 min **LANGUAGE** Arabic & English



photo © pepperandbones/tw2016

Twenty-five years after the collapse of the German Democratic Republic (GDR), filmmaker Petra Epperlein returns to the proletarian Oz of her childhood to find the truth about her late father's suicide and his rumored Stasi past. Had he been an informant for the secret police? Was her childhood an elaborate fiction? As she looks for answers in the Stasi's extensive archives, she pulls back the curtain of her own nostalgia and enters the parallel world of the security state, seeing her former life through the lens of the oppressor. Reconstructing everyday GDR life through declassified Stasi surveillance footage, the past plays like dystopian science fiction, providing a chilling backdrop to interrogate the apparatus of control and the meaning of truth in a society where every action and thought was suspect.

CATEGORY Documentary Feature **YEAR OF PRODUCTION** 2016 **DIRECTORS, SCREENPLAY, PRODUCERS** Petra Epperlein, Michael Tucker **CINEMATOGRAPHY** Michael Tucker **PRODUCTION COMPANY** pepper&bones **RUNTIME** 89 min **LANGUAGE** German & English

KARL MARX CITY

SALES

Cinetic Media

jason@cineticmedia.com

Submarine

info@submarine.com

SCREENINGS

Public:

THU 8 Sept. 17:45h Scotiabank 14
 FRI 9 Sept. 9:15h TIFF Lightbox 3
 WED 14 Sept. 21:30h Scotiabank 11

Press & Industry:

FRI 9 Sept. 9:15h Scotiabank 11
 WED 14 Sept. 16:15h Scotiabank 7

World
Premiere



MALI BLUES

SALES

gebrueder beetz filmproduktion

info@gebrueder-beetz.de

www.gebrueder-beetz.de

SCREENINGS

Public:

TUE 13 Sept. 18:30h Scotiabank 14

WED 14 Sept. 21:30h Scotiabank 13

FRI 16 Sept. 9:45h TIFF Lightbox 3

Press & Industry:

THU 8 Sept. 19:45h Scotiabank 11

North
American
Premiere

The West African country of Mali is considered the birthplace of the blues, brought later by abducted slaves to America's cotton fields. For centuries traditional music has unified Mali's society. Yet the music of Mali is in jeopardy. Radical Islamists introduced Sharia law in the country's northern part, prohibiting dance and secular music, destroying instruments, and threatening musicians. Many musicians fear for their lives and flee from the region around the cities of Timbuktu and Kidal. But the Islamist terror has by now expanded to other parts of Mali as well. The UN war effort is being further increased; the German Bundeswehr army has been operating there, too, for the past three years.

MALI BLUES tells the story of four musicians who refuse to accept hatred, suspicion, violence, and a radical interpretation of Islam in their country. That is, neither in Mali nor in any other place in the world.

International shooting star Fatoumata Diawara, Ngoni virtuoso and traditional griot Bassekou Kouyaté, young rap singer Master Soumy, and guitar virtuoso Ahmed Ag Kaedi, leader of the Tuareg band Amanar – they all have one thing in common: their music unites, comforts, and heals, and it lends the people the vigor to bring about change and a mutual future in peace.

CATEGORY Documentary Feature **YEAR OF PRODUCTION** 2016 **DIRECTOR** Lutz Gregor **CINEMATOGRAPHY** Axel Schnepat **PRODUCER** Christian Beetz **CREATIVE PRODUCER** Kerstin Meyer-Beetz **PRODUCTION COMPANY** gebrueder beetz filmproduktion, in co-production with ZDF, ARTE **RUNTIME** 93 min **LANGUAGE** French, Bambara & Tamasheq



photo © DFFB

Peri is a Turkish woman, who lives with her husband and her daughter in Germany. Her life is bound between doing the household, shopping, taking care of her child and managing the home. Her husband is not aware of her emotions. One day he gives her a surprise, being very sure it will make her as happy as he is. Instead, it turns Peri's world upside down.

CATEGORY Fiction Short **YEAR OF PRODUCTION** 2016
DIRECTOR, SCREENPLAY Süheyla Schwenk **CINEMATOGRAPHY** Florian Wurzer **CAST** Tanya Erartsin, Sascha Ö. Soydan, Ali Ekber **PRODUCERS** Süheyla Schwenk, Florian Wurzer, Henning Wagner **PRODUCTION COMPANY** German Film and Television Academy Berlin (DFFB) **RUNTIME** 30 min **LANGUAGE** Turkish

SEVINCE

SALES

DFFB

festival@dffb.de
 www.dffb.de

SCREENINGS

Public:

WED 14 Sept. 19:00h Scotiabank 13

SUN 18 Sept. 13:30h Scotiabank 11

Press & Industry:

THU 15 Sept. 10:00h Scotiabank 5

World
Premiere



EINE VILLA MIT PINIEN

THE PINE TREE VILLA

SALES

interfilm Berlin

christian@interfilm.de

www.interfilm.de

SCREENINGS

Public:

THU 8 Sept. 20:15h Scotiabank 2

SAT 17 Sept. 13:00h Scotiabank 8

Press & Industry:

FRI 9 Sept. 9:00h Scotiabank 6

North
American
Premiere

Lion and Bird walk through a prestigious Berlin residential area. Rumors say, one of the villas has been uninhabited for years, but there is still light burning in the house. Curiosity drives Lion into the house, Bird follows hesitantly. Lion wants to take a further look, but Bird gets scared and leaves the house. A maid without a mask calls him out of the bush. She tries to convince him to hand the animal mask to her in order to command the overall visible light creatures. Her way out of the villa, she hopes. The master of the house enslaves intruders by letting them dance to his piano music. Once they are completely exhausted, he steals their animal masks, so they cannot escape anymore: They end up as light creatures working for him forever. The maid and Bird find a way to defeat the master of the house. Bird is now a lot more confident towards Lion. But the big change in him has only just begun.

CATEGORY Animation Short **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY, ANIMATION** Jan Koester **CINEMATOGRAPHY** Alexander Hill **PRODUCER** Christine Haupt **PRODUCTION COMPANY** Hauptfilm Produktion **RUNTIME** 13 min **LANGUAGE** German

Further German-International Co-Productions

GALA PRESENTATIONS



SNOWDEN

by Oliver Stone (US/DE)

GERMAN PRODUCER

KrautPack Entertainment

SALES Wild Bunch International

SPECIAL PRESENTATIONS



BRIMSTONE

by Martin Koolhoven

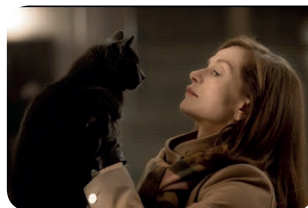
(NL/DE/FR/BE/SE/GB)

GERMAN PRODUCER

X Filme Creative Pool

SALES Embankment Films
(International), CAA (USA)

SPECIAL PRESENTATIONS



ELLE

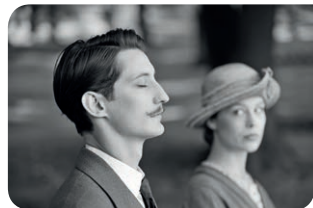
by Paul Verhoeven (FR/DE/BE)

GERMAN PRODUCER Twenty

Twenty Vision Filmproduktion

SALES SBS International

SPECIAL PRESENTATIONS



FRANTZ

by François Ozon (FR/DE)

GERMAN PRODUCER

X Filme Creative Pool

SALES Films Distribution

SPECIAL PRESENTATIONS



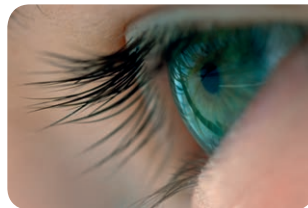
THINGS TO COME

by Mia Hansen-Løve (FR/DE)

GERMAN PRODUCER DETAILFILM

SALES Les Films du Losange

SPECIAL PRESENTATIONS



VOYAGE OF TIME: LIFE'S JOURNEY

by Terrence Malick (US/DE)

GERMAN PRODUCER

Sophisticated Films

SALES Wild Bunch International

Further German-International Co-Productions

PLATFORM



LAYLA M.

by Mijke de Jong (NL/BE/DE)

GERMAN PRODUCERS

Chromosom Film, Schiwago Film

SALES Beta Cinema

PLATFORM



NOCTURAMA

by Bertrand Bonello (FR/DE/BE)

GERMAN PRODUCER

Pandora Film

SALES Wild Bunch International

MASTERS



PERSONAL SHOPPER

by Olivier Assayas (FR/DE)

GERMAN PRODUCER DETAILFILM

SALES MK2

CONTEMPORARY WORLD CINEMA



APPRENTICE

by Boo Jungfeng (SG/DE/FR)

GERMAN PRODUCER

augenschein Filmproduktion

SALES LUXBOX

CONTEMPORARY WORLD CINEMA



CLAIR OBSCUR

by Yesim Ustaoglu (TR/DE/FR/PL)

GERMAN PRODUCER unafilm

SALES Beta Cinema

CONTEMPORARY WORLD CINEMA



EMBER

by Zeki Demirkubuz (TR/DE)

GERMAN PRODUCER

Bredok Film Production

SALES Mavi Film

Further German-International Co-Productions

CONTEMPORARY WORLD CINEMA



THE ROAD TO MANDALAY

by Midi Z (MM/TW/FR/DE)

GERMAN PRODUCER

Bombay Berlin Film Production

SALES UDI – Urban Distribution International

CONTEMPORARY WORLD CINEMA



ZOOLOGY

by Ivan I. Tverdovsky (RU/FR/DE)

GERMAN PRODUCER

MovieBrats Pictures

SALES New Europe Film Sales

DISCOVERY



BLESSED BENEFIT

by Mahmoud al-Massad (DE/NL/JO)

GERMAN PRODUCER

Twenty Vision Filmproduktion

SALES Beta Cinema

DISCOVERY



THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI

by Juho Kuosmanen (FI/DE/SE)

GERMAN PRODUCER

One Two Films

SALES Les Films du Losange

DISCOVERY



JESUS

by Fernando Guzzoni (CL/FR/DE/GR)

GERMAN PRODUCER

unafilm

SALES Premium Films

DISCOVERY



KATI KATI

by Mbithi Masya (DE/KE)

GERMAN PRODUCER

One Fine Day Films

SALES Rushlake Media

Further German-International Co-Productions

VANGUARD



THE UNTAMED

by Amat Escalante
(MX/FR/DE/NO/DK)

GERMAN PRODUCER

Match Factory Productions

SALES The Match Factory

TIFF DOCS



IN EXILE

by Tin Win Naing (DE/MM)

GERMAN PRODUCER/SALES

Lokanat Productions

TIFF DOCS



RODNYE

(CLOSE RELATIONS)

by Vitaly Mansky (LV/EE/DE/UA)

GERMAN PRODUCER

Saxonia Entertainment

SALES Deckert Distribution

PICTURE CREDITS

SNOWDEN: photo © Jürgen Olczyk

BRIMSTONE: photo © 2016 Brimstone B.V. /

N279 entertainment B.V. / X Filme Creative

Pool GmbH / Prime Time / The Jokers Films /

Dragon Films

ELLE: photo © SBS Productions/Twenty Twenty

Vision Filmproduktion/Pallas Film/R. Arpajou

FRANTZ: photo © X-Verleih

THINGS TO COME: photo © L. Bergery

VOYAGE OF TIME: LIFE'S JOURNEY:

photo © Voyage of Time UG

LAYLA M.: photo © Pief Weyman / Topkapi

Films

NOCTURAMA: photo © Wild Bunch

PERSONAL SHOPPER: photo © CG Cinéma

APPRENTICE: photo © Meg White

CLAIR OBSCUR: photo © Ustaoglu Film

Production

EMBER: photo © Mavi Film

THE ROAD TO MANDALAY: photo © Seashore

Image Productions

ZOOLOGY: photo © Alexander Mikeladze

BLESSED BENEFIT: photo © Twenty Twenty

Vision Filmproduktion

THE HAPPIEST DAY IN THE LIFE OF OLLI

MÄKI: photo © Sami Kuokkanen

JESUS: photo © JBA Productions

KATI KATI: photo © One Fine Day Films

THE UNTAMED: photo © Mantarraya

Producciones

IN EXILE: photo © Lokanat Productions UG

RODNYE [CLOSE RELATIONS]:

photo © Deckert Distribution

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